Producer, 'Doctor Who'

203 Union House

1st November 1983

DIRECTOR - DOCTOR WHO 6 6W

M.S.S.D.Tel.

c.c.: H.S.S.D.Tel.

As discussed, please engage Peter Moffatt to Direct 'Doctor Who' 6W (3 X 45' eps). Overall dates May 28 to Nov 16. (agent Peter Murphy).

JOHN NATHAN-TURNER

Producer, 'Doctor Who'

203 Union House

4th November 1983

'DOCTOR WHO' - PATRIEK TROUGHTON

Sarah Bird

Please engage Patrick Troughton (agent Maurice Lambert) to play the part of the Doctor in 'Doctor Who' 6W (3 X 45' episodes). Overall dates 6 August - 28 Spptember.

I have agreed with Maurice that this negotiation should take place around christmas time.

JOHN NATHAN-TURNER

SLL

SLL

24.1.84.

Please engage Fmazer Hines to play the part of Jammie in 'Doctor Who' 6W. Owerall dates, 30th July - 28th September. [3 X 45' epsiodes].

JOHN NATHAN-TURNER

SLL

US New Sassingl



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: 01-743 8000 TELEX: 265781
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

26.1.84

6W - COST OF FILMING IN U.S.A.

RESOURCES

Bit added to film element, editing, dubbing and prop buyer on location to accommodate 10 days film as at the moment the budget is for 8 days film.

CASH

Bit added to artistes to allow for higher fees to U.S. artistes.

Bit added to facilities; extras and walk-ons to allow for higher rate of pay in U.S. and some padding £1,000 put into miscellaneous.

Codes 115 - artistes expenses

119 - production T & D

125 - overseas production facilities worked out on the basis shown on the attached sheets.

NORMAL'WHO'BUDGET FOR FIRST EPISODE

RESOURCES

CASH

120,114

£62,172

BUDGET NEEDED FOR USA

128,886

£208,985

DIFFERENCE REQUIRED FROM OTHER SOURCE

RESOURCES

CASH

£8,772

£146,813 (say £150,000)



TELEPHONE: 01-743 8000 TELEX: 265781 TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

- 2 -

8 artistes to be flown out = £4384 " " o/n x 13 nights = £8969 4 US artistes x 13 nights = £4484

TOTAE:

£17,837

119

- A) Prelim. recce 2 weeks for: director, Prod. Man., Script editor; producer, designer; P.U.M. Overnights: £7,244 # flights £3,288 # £10,532
- B) Camera recce director, PUM; Prod. Man. Designer, buyer, cameraman, sound and lights for 1 week.

 Overnights: £4,829 \(\pm\) flights £4,384 = £9,213
- C) 3 people on production team to go out 3 weeks beforehand to set up and stay on for filming. Overnights: £5,433 (flights included in estimate for 2 weeks film)
- D) Designer and buyer to go out for 2 weeks beforehand and stay on for filming.

 Overnights: £2,414 (flights accounted for in estimate for 2 wks. filming)
- E) 2 visual FX designers to go out one week early and stay on for filming.

 Overnights: £1,207 (flights accounted for in estimate for 2 wks. filming)
- 42 staff x 13 overnights for filming \neq £47,087 42 return flights to N. Orleans @ £548 \neq £23,016

TOTAL: £98,902 (rounded up to £100,000)

(overnights costed at overnight allowance rate because even if hotel + 3/5 deal is made it mustn't go over the allowance which must be the max. cost to the production).



TELEPHONE: 01-743 8000 TELEX: 265781 TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

- 3 -

Overseas Production Facilities 125 Transport

12 cars for 2 weeks = £3,404

(Design, prop buyer, sound, camera, make-up, costume, PUM, Director, producer, Vis. FX. AFM unit car, grips)

Bus for artistes = £3,475

Van for costumes = £425

Van for make-up = £425

Van for props Van for Vis. FX = £425

= £425 materials

Van for lighting

equipment # genny = £2,000

Cars for recces = £1,272

TOTAL: £12,000 (but this seems underestimate to me so made it £15,000)

Location Catering

50 x \$20 a head x 10 days = £8,000

Contingency fund = £5,000

TOTAL FOR 125 = £28,000

INFORMATION

Flights to N. Orleans (not direct - via N. York or Atlanta) Apex (book 21 days in advance - not changeable) minimum stay 7 days = £438

Low economy from lHR (changeable and no minimum stay) = £548

Overnight allowance = \$121,60 Exchange rate as at 26.1.84 = \$1.41 Hotels: range e.g. Holiday Inn - \$39 - 49 \$63-87 \$63 - 79 \$40 - 54



TELEPHONE: 01-743 8000 TELEX: 265781 TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

- 4 -

STAFFING ESTIMATED AS FOLLOWS:

Producer Director Prod. Manager A.F.M. Prod. Associate Director's Assistant Script editor Cameraman Camera Assistant Sound Recordist Sound Assistant Grips 3 x film Ops 2 x visual FX Designer Design Assistant Prop Buyer Costume Designer " Assistant 3 dressers Make-up artiste 2 assistants 4 x BBC drivers Chippy Painter Supplyman 3 lighting men

This will depend on whether we're allowed to operate without.

12 artistes

50 people in total

DEPARTMENTAL BUDGET ESTIMATE

STRAND TIT	ETITLE T		- P	ARTER		6W	USA	PRODUCER/PUM		DUR	ATION			
RECORD	TYPE	COSTI	NG NO	. /				NO. of PROGS.	INTE (3 ch)	ERVAL	PRODU	CTION	I YE	AR
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	IT ROOM	14	B43			30	60			LONG TERM CONT	RACT CON	T 1	02	
	TUDIO HOURLY R	ATE H	-			10				STAFF FEES incl. F	Repeats	1	03	
	R SUITE	Н	844	18		39	702			REPEAT FEES		1	04	
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FILM LIGHTI	ING								*	HOSPITALITY		1	13	200
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	EXTRA HOURS	Н	D17	150		17	2550		*	EXPS excl. on Cont	ract	. 1	15	17,800
	W/E SURCHAR	GE D	D18	4		45	180			T & D HOME		1	17	200
	EQUIPMENT	£	D19				4176		*	T & D FOREIGN		1	19	100,00
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COMMISSIONING BRIEF

From: PRODUCER, DOCTOR WHO!

Room No. & Building: 203 Union House

Telephone Extn:

984

			Date 13 February
*	Orig	inal/Dramatisation/Ac	daptation/Translation
S	SCRIPT Epis	sode 1 only	
Project No:	Series Title and co	de:	A
1/LDN A659P	*DC	CTOR WHO	
Target Delivery Date:	Actual Delivery Da	-	Acceptance Date:
5 March 1984			
Title:			
"The Kraglon Inhe	eritance"	Episode 1 on	ly (W/T)
Producer:		Author:	, , , , ,
John Nathan-Tu	ırner	Robert Hol	lmes
Length: 2 x 45 minute			
Notes re Fee etc:			
		Signed	
		John	Nathan-Turner (Producer)
		Eric	(Script Editor)
	Accepte	d/Rejected by	

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

From: PRODUCER, DOCTOR WHO

1 H. Tel S.U.

C.A. (General) Drama Group

3 Copyright Department

Room No. & Building: 203 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.

Date of Brief: 13 February 1984

3. Copyright Department

This is to notify delivery of the following:

Original Dramatisation Adaptation Translation

SCRIPT

Episode 1 only

Series Title and code: Project No: 'DOCTOR WHO' 1/LDN A659P Target Delivery Date: **Actual Delivery Date:** 5 March 1984

Title:

"The Kraglon Inheritance"

Episode 1 only (W/T)

Producer:

Author:

John Nathan-Turner

Robert Holmes

Theme:

Science Fiction Adventure

Length:

x 45 minutes

Notes re Fee etc:

Signed.

(Producer)

John Nathan-Turner

(Script Editor)

Eric Sawar

From:

Producer, 'Doctor Who'

Room No. & Building.

203 Union House Ext.: date: 15.2.84.

Subject:

'DOCTOR WHO' - AMERICA

To:

Marcia Wheeler c.c. John Harrison Bryon Parkin Jonathan Powell

As discussed with Jonathan Powell [Head of Drama Series and Serials] and yourself, I would like to do some filming for a 'Doctor Who' story in the 1984/5 season entitled 'The Two Doctors', starring Colin Baker and Patrick Troughton. I would like to do the filming in August.

My initial proposal with John Harrison [Deputy Sales Director Enterprises] was received with great interest. I enclose a rough breakdown of the costs involved in addition to the already budgetted figure for this 3 X 45' story prepared by my Production Associate June Collins. Is it possible therefore that the additional money is obtained from BBC Enterprises on top of our current allocation?

JOHN NATHAN-TURNER

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1040 BWBT Date of issue8th March 1984 COPYRIGHT DEPARTMENT PAYMENTS Author if different ROBERT HOLMES 65-66 29-36 37 - 64Un. Payee Payee Cd. Jon Thurley Number Name Address AC RAI Sc 78 New Bond Street c.c. John Nathan-Turner C.A.D.G.Tel. 1 2 3 - 4W1Y 9DA M.S.S.D.Tel. 07 0 PLEASE EXPEDITE THIS PAYMENT Date of Nom Name of Programme, Title of Work and Author Project No. Fee Broadcast A/C 67 - 725-17 18-21 22 - 28non-punch 0106 DR WHO : THE KRAALON INHERITANCE 3 x 45-minute tv scripts for the three part Dr Who story 1/LDN A659P full fee Ep 1

PS/542 7.81

From:

Senior Assistant Copyright Department

Room No. &

433

Building:

327, 16 Lang St.

date: 8th March 1984

Subject:

DR WHO: THE KRAALON INHERITANCE

Brief of: 13.2.84

To:

John Nathan-Turner

Copy to:H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

Author:

Robert Holmes

Title:

as above

Terms have been agreed as follows:

Basic fee: £ per episode

Type of Agreement: Guild Series DR(P)

Deletions: Clause IV now reads: The BBC will use its best endeavours to

state within 2 months from delivery

Nature of Contribution: 3 x 45-minute tv scripts being Eps 1-3 of three-part

story

Right to tx by: 2 years from delivery

Project/Exp/Ident No.: 1/LDN A659P, ON, 1H - A700N - A701 H

The fee is payable: full fee Ep 1 due now, 1st \frac{1}{2} fees Eps 2 & 3 due on acceptance of Ep 1, 2nd $\frac{1}{2}$ fees due on acceptance

Please send P as C.

Comments:

Please note, cable television rights included.

Please let me have details of delivery and acceptance in due course.

COMMISSIONING BRIEF

From:

PRODUCER, 'Moctor Who'

Room No. & Building:

283 Union House

Telephone Extn:

Date: 9.3.84.

	Origi	nal/Dramatisation/Ad	aptation/Translation
19*9i98hN9i701H	Series Title and go	de:	
Target Delivery Date:	Actual Delivery Da	te:	Acceptance Date:
Title: THE KRALLON INHERIT	range' ep 3		
Geduce NATHAN-TURNER		ROUSINGT HOLME	es
Benence Fiction Admi	ENTURE		
Length:45*			
Notes re Fee etc:		7.7	
		Signed	OHN NATHAN-TURNE (Producer)
			ERIC SAWARseript Editor)
	Accepte	d/Rejected by	

CB/ 03226

COMMISSIONING BRIEF

FILE COPY

From:

Producer, 'Doctor Who'

203 Union House

Room No. & Building:

Telephone Extn:

			Date: 9.7384.
		nal/Dramatisation/Ad	aptation/Translation
	SCR	IPT	
Project No:A659P	Series Title and co	de:	
Target Delivery Date:	Actual Delivery Da	ite:	Acceptance Date:
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Producer: OHN NATHAN-TURNER		ROBERT HOLME	35
Cheme'r FICTION ADVI	ENTURE		
÷			
Length:			
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	Signed	NATHAI	-TURNER	(Producer)
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ERIC	SAWARD	(Script Editor)
Accepted/Reje	ected by	*		

June Collins, Production Associate, Dr. Who From:

Room No. &

Tel.

Subject: Possible Filming Trip to USA for DR. WHO

To:

Peter Dickinson, Television Administration

Just a note to confirm that we hope to do some filming - approximately 8 - 10 days for a Dr. Who story in New Orleans during the period 4th - 17th August. At present we are uncertain of the exact size of the unit but it will be in the region of 40 - 50 people. As I said on the phone we may not be able to come up with some of the final names for members of staff going on the trip until about 3 - 4 weeks beforehand. However, should we go ahead I would then endeavour to get all allocations departments to assign staff to us as soon as possible, thus speeding this up.

I will be in touch again as soon as there is more movement but felt it right that you and David Schofield should know of our intended trip.

June Collins

Tune Collins

Room No. & Building:

rom:

203 Union House

Production, 'Donne

Tel.

date: 30.3.84.

Subject:

'DOCTOR WHO' 6W

5.4.84

To:

H.S.S.D.Tel

c.c. M.S.S.D.Tel

A/D.M.S.S.D.Tel

As our filming in America for 'Doctor Who' 6W looks likely could you consider contracting Peter Moffatt two weeks earlier, ie starting on 14th May rather than 28th May.

JOHN NATHAN-TURNER

Producer, Doctor Wilo

Room No. & Building:

203 Union House

Tel.

date: 30.3.84.

Subject:

'DOCTOR WHO' 6 W

To:

A/D.S.S.D.Tel

c.c. M.S.S.D.Tel Peter Moffatt

I realise the staffing problems created by strikes, but I would like to make a couple of requests and I hope you will be able to help.

Peter Moffatt will be starting this production in week 20 and whoever the Production Assistant turns out to be should join no later than this date and similarly the Production Manager. I reiterate Peter Moffatt's request that Gary Downie be allocated to this production. If it is not possible we would like a very positive male Production Manager.

JOHN NATHAN-TURNER

From:

A/D.M.S.S.D.Tel

Room No. & Building:

404 Thres

Tel. Ext.:

dotos

4 April 1984

Subject:

DOCTOR WHO 6W

To:

John Nathan-Turner

Just a quick note to confirm that Pat O'Leary will begin work as PA to Peter Moffat in week 20. I have already spoken to Peter Moffat and reassured him of these facts.

Elizabeth Western

zabeh Western

From:

Sp. Asst. to H.D.G. Tel.

Room No. & Building:

5075

T.C.

Tel.

date: 16.4.84

Subject:

'DOCTOR WHO': STORY IN U.S.A.

To:

John Nathan-Turner

c.c. Gen.Man.Co-Prods.

DSDE HSSD Man.SSD June Collins

With reference to your enquiry as to the possibility of obtaining an additional £150,000 to enable you to film in the U.S.A. for a 'Doctor Who' adventure, I have to tell you that, regrettably, the answer is in the negative. I have discussed this with John Reynolds, Gen.Man. Co-Prods., and with Roy Gibbs and John Harrison of Enterprises and there simply isn't the money to be had. I am also aware that you considered the possibility of approaching Lionheart, who have been consulted by Enterprises, but pre-existing commitments on their part to the Television Service also preclude this possibility.

I know this will be a disappointment and am only sorry that I have to be the one to break the bad news.

Ronald Marsh

John Nathan-Turner. B.B.C. Television Centre. Wood Lane, London. W12.

Tim Raynham.

Dear John,

I have enclosed a clipping with this letter to illustrate my dismay at the fact that an unknown actress, fresh out of drama school has got the chance to play a lead in Dr Who. I have been writing to you, at regular intervals, for five years and I still have not even played a faceless monster. I have to admit that Nicola Bryant is a good deal more beautiful than I am (I enclose a copy of a recent photograph to prove that point) but surely there is something I could play in the series. I plea for advice as to how to get to appear on Dr Who. I do, however, draw the line at plastic surgery.

Best Wishes

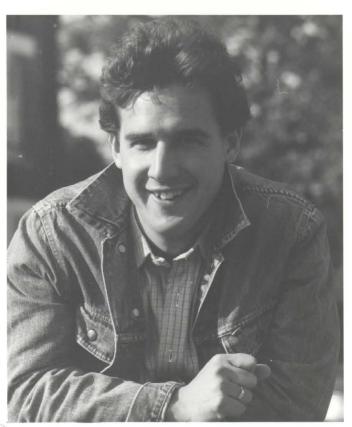
Tim Raynham

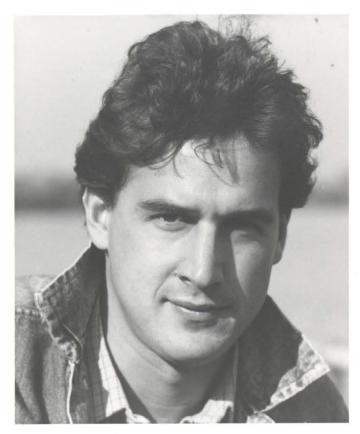
the new spaced-out girl of the TV screen. She steps straight out of drama school to become Dr Who's new assistant and make her first appearance alongside actor Peter Davison in tonight's episode Planet of Fire. Nicola, 21, is the 25th assistant for the Doctor in 20 years.

years.

Producer John Nathan-Turner said: "After the bossy and aggressive Tegan I thought it was time for a nice girl, and also someone who is very attractive to keep the dads happy."







Mr T Raynham

25 April 1984

Dear Tim

Thank you for your photographs and interesting letter! I would love to meet you. Please ring my Secretzry Sarah and arrange a meeting for some time in May.

Yours sincerely

JOHN NATHAN-TURNER Producer 'Doctor Who'

SVG

Dear John. Ver the with Colin a Wick an Sunday Och I'm Tanks for the latter. As Loon as you have amenaled fronte for The '2 Joes' Lid like to for Them. He the Best Pat Troughlin (encore Chicago!!)

From:

Producer, 'Doctor Who'

Room No. & Building

203 Union House

Tel. Ext.:

date: 3 5 84.

Subject:

ROBERT HOLMES - THE ANDROGUM INHERITANCE

To:

Brian Turner

Owing to a recent change in location we are having to rebrief Bob. I am sure his agent will be in touch with you in due course. The rebrief will necessitate quite a bit of rewritting.

ERIC SAWARD

SLL

Stand Series Control														
Financial Composition of the state of the st	Title		DOCT	OR WHO!					REHEAL	RSAL RO	ом воокі	NG		
Social Source So		nme	6W						ibution				3/	No of Cop
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Sup. (Reh. Propa) Victoria Rd, N. Acton		tion	30/3	l Aug		Week(s)								200
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TELEPHONE:

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TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th May 1984

Patrick Troughton

Dear Patrick

Enclosed please find a very rough first draft, the title will be 'The Two Doctors'. Due to our co production money being withdrawn we are now planning to film in Spain rather than America.

I do hope you enjoy reading it

Best wishes

JOHN NATHAN-TURNER

Producer

'Doctor Who'

From:

-Producer, 'Doctor Who'

Room No. 8 Building:

€: 203 Union House

Tel. Ext.:

date: 16.5.84.

Subject:

ROBERT HOLMES

To:

Brian Turner

We have rebriefed Robert Holmes with regard to his three part (3 X 45') script 'The Androgum Inheritance' working title. Rather than the location work being set in the U.S. we have now requested he uses Spain as the locale. Please negotiate accordingly.

Se Valha- m

JOHN NATHAN-TURNER

SLL

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

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A659P A660N A661H

full fee Ep 1 (second version) full fee Ep 2 full fee Ep 3

3 x 45-minute tv scripts for above Dr Who story

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON WIA 1AA

Date of issue 29th May 1984 Service TV DRAMA Author if different ROBERT HOLMES

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Name Address

78 New Bond Street John Nathan-Turner C.A.D.G.Tel.

M.S.S.D.Tel.

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REQUEST FOR FOREIGN TRAVEL FACILITIES

(BBC STAFF ARE INSTRUCTED TO ALLOW THE BANK A MINIMUM OF 72 HOURS)

DIRECTORATE

TEL. S/S 50/LDLG343K

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THE MANAGER
BARCLAYS BANK LIMITED
15 LANGHAM PLACE
LONDON
W1A 4NX

PASSPORT NUMBER DURATION OF VISIT 2 - 8.6.84= TRAVELLER TO COLLECT FACILITIES FROM:— (tick as appropriate) CASH OFFICE BANK BRANCH LOCATION SHEPHERDS BUSH GREEN	TRAVELLER'S NAME RODERICK GARY PINKUS	VISIT TO SPAI N
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TO BE COMPLETED
BY F.C.U. UPON
RECEIPT OF BANK
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ADVICE

BANK CHARGE

E.R.D.

BANK DEBIT

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TELEPHONE: EXT.

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FORM G

DIRECTORATE

TEL. 8/S 50/LDIG343K

THE MANAGER
BARCLAYS BANK LIMITED
15 LANGHAM PLACE
LONDON
W1A 4NX

TRAVELLER'S	VISIT
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PASSPORT	DURATION
NUMBER	OF VISIT 5 - 8-6-84
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TO BE COMPLETED BY F.C.U. UPON RECEIPT OF BANK DIRECT DEBIT ADVICE

TOTAL VALUE

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GUIDANCE NOTES — Collection can be made at any time during normal Cash Office/Banking hours. The Cashier/Bank will require some form of identification and it is essential, therefore, that you take some with you when collecting the currency.

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BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEPHONE: EXT.

REQUEST FOR FOREIGN TRAVEL FACILITIES

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DIRECTORATE

TEL. S/S 50/LDLG343K

THE MANAGER
BARCLAYS BANK LIMITED
15 LANGHAM PLACE
LONDON
W1A 4NX

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Att Mark gregson Nundi- (Slos)

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30.5.84.

Dear John: Thanks for He provincial Script. I & - lead year it simm , from Ament; Spain you the tiluwing in August. It will be usay hot and Iwill definitely head a Danble for the Running Sequences! - my rouncing days - aner 50 ° F. - are over ...

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Pat Troughlow



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

4th June, 1984.

Dear Laurence Payne,

I enclose (at Peter Moffatt's request) episodes one & two of "THE TWO DOCTORS" - as he probably told you, episode three is not ready as yet.

The character Peter wants you to look at is DASTARI.

Yours sincerely,

(Pat O'Leary)

P.A. to PETER MOFFATT



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

4th June, 1984.

Dear Gill,

As discussed on the phone, I enclose Episodes 1 & 2 of "THE TWO DOCTORS". The part Peter wants Elizabeth Spriggs to consider is CHESSENE (arch-villainess!) who must get her cum-uppance in Ep.3, but the end of that is still missing, so we'll have to wait and see how.

Unfortunately, we don't have a direct line in our office but our exts. are

Looking forward to hearing from you,

Yours sincerely,

(Pat O'Leary)

P.AS. to PETER MOFFATT

rom: Rom No. & Building:

Producer, 'Doctor Who'

Tel. Ext.:

203 Union House

date: 6th June 1984

Subject:

ROBERT HOLMES

To:

BRIAN TURNER

Robert Holmes's story 'The Androgum Inheritance' previously 'The Kraglon Inheritance' is now called 'The Two Doctors'. I hope this is not too confusing.

Sullan-\n_

JOHN NATHAN-TURNER

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BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

14th June 1984

Cheryl Dural
Post Office Box 57345
New Orleans
La 70157
U.S.A.

Dear Cheryl

Thank you so much for your catalogue and for your kind comments.

I would like to order 40 of the Sontaran badge to give to my production staff.

See you in Columbus .

Best wishes

JOHN NATHAN-TURNER

Producer

'Doctor Who'

P.S Badges to anve in a vic before beginning August

COSTUME DEPARTMENT



SCRIPT ASSESSORS CASTING DEADLINES

To:

John Nathan-Turner; Producer

From:

Rosalind Ebbutt

Production: 'DR. WHO 6W: THE TWO DOCTORS'

15th June, 1984.

Copies:

Peter Moffat; Director

Sue Anstruther; Prod. Assoc. Jan Wright; Costume Designer

Artists Contracts

I would like to propose the following deadlines for 'Dr. Who 6W: The Two Doctors':-

Filming

Principals: Small parts: 9th July, Week 28 16th July, Week 29

Extras:

24th July, Week 30

DRAFT FILMING SCHEDULE: 25th July FINAL FILMING SCHEDULE: 1st August

1st Studio

Principals: Small parts: 23rd July, Week 30 3rd August, Week 31 21st August, Week 34

Extras:

2nd Studio

Principals: Small parts: 21st August, Week 34 28th August, Week 35 3rd September, Week 36

3rd Studio

Extras:

Extras:

Principals: Small parts;

3rd September, Week 36 7th September, Week 36 17th September, Week 38

Thank you,

Rosalind Ebbutt

PLEASE NOTE These deadlines may need to be amended after your Costume Designer has joined you and discussed your Production in greater detail. It is essential that Artistes are available for initial fittings and discussions by the deadlines agreed.

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SUBJECT FIRST PLANNING MEETING

We would like to have a first Planning Meeting for this programme on Thursday, 12th July - starting at 10.30 a.m. in the Conference Room at Threshold House.

Would you please confirm that you are able to attend.

Ta!

(P.A. to Peter Moffatt)

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From:

Jonathan Powell, Head of Series/Serials, Drama, Television

Room No. & Building:

406 Threshold

Tel. Ext.:

Subject:

DOCTOR WHO

date: 20th June 1984 Eric then file

To:

John Nathan-Turner

I've now read episode three of the Robert Holmes script and episode two of the Philip Martin. Both seem enjoyable to me.

GR



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ TELEPHONE TELEX: TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

20th June, 1984.

Dear James Saxon,

Enclosed are the final rehearsal scripts for "THE TWO DOCTORS". Please ignore the dates given on the front of Eps. 1 & 2 - they changed, and those on the front of Ep.3 are correct - at time of going to press! (it is extremely unlikely that they will change again.)

If you have any queries, please ring us on Extns:

Yours sincerely,

(Pat O'Leary)
P.A. to Peter Moffatt



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

20th June, 1984

Dear Pat.

How lovely to be working with you again - it's a long time since "NANNY"!

Enclosed are the "final" rehearsal scripts for "THE TWO DOCTORS" - please ignore the dates on the front of Eps 1/2, those on Ep.3 are correct.

Peter has asked me to tell you that the 'chase' sequence in Ep.3 has no running about - it's more your lurking round corners.

Any queries - please ring, on Exts:

All the best,

(Pat O'Leary)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st June, 1984

Dear Tim,

Enclose are the rehearsal scripts for "THE TWO DOCTORS" - The Ep.2 you already have is probably an earlier version. Please ignore the dates given on the front of Eps.1 & 2, those on Ep.3 are correct. The filming dates given are overall - it looks as if you may be a bit unlucky, and be sent back earlier!

If you have any queries, please ring us on Extns:

Yours sincerely,

(Pat O'Leary)
P.A. to Peter Moffatt

From:

Producer, 'Doctor Who'

Room No. 8 Building

203 Union House

date: 22.6.84

Subject: WRITERS EXPENSES:

To:

Television Accounts through: Man. Asst. Drama Series/Serials

Would you please pay the following expenses to:

PAYEE'S NAME Robert Holmes

& ADDRESS:

DATE EXPENSES INCURRED: 13.6.84 & 20.6.84

TRAVEL EXPENSES: (Please give details) 2 x return train fares

£10.70

2 x Tube fares

£1.80

OVERNIGHTS:

NONE

TOTAL AMOUNT DUE:

£12.50 JAT.

PROGRAMME:

'DOCTOR WHO'

PROGRAMME NUMBER:

50/LDL G343K

NOMINAL CODE:

115

_ Nall a

SIGNED:

JOHN NATHAN-TURNER



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

28th June, 1984.

Dear Colin,

As the dates for "The Two Doctors" have changed a number of times, I have enclosed a sheet giving the current overall details.

John may have already mentioned it to you, but we want to hold a readthrough for the whole thing before we go to Spain, and can't afford the time from our two day's film rehearsal, so will be holding it at 10.30 a.m. on Tuesday, 31st July (before the studio) in the Conference Room at Threshold House. Be warned - if you don't know about it already - there is no parking at Threshold House!

You will receive (eventually) some cuts to the scripts as it is felt that the whole thing is somewhat over-long.

Obviously I will send you a film schedule as soon as it is available. As you know, we are going on a package deal, so we will be supplying your air ticket and paying your basic hotel bill, (room and breakfast), you will therefore receive a proportion of the overseas allowance to cover any additional expenses. If you charge anything to your hotel room, you will need to settle that with the hotel yourself. The allowance will be issued (in advance) in travellers cheques and/or Spanish currency, I will try to arrange for yours to be available for collection from Television Centre Cashiers on 1st or 2nd August, so you can collect it when you are in the studio. Unless I hear otherwise, I'll order £25 in pesos and the rest in cheques.

Any queries, you know where we are...

Yours sincerely,

(Pat O'Leary)
P.A. to PETER MOFFATT

P.S. Peter may need to rehearse in the evenings in Seville.



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

DIREY.

"THE TWO DOCTORS"

DATES (AS AT 28th June, 1984)

READTHROUGH: Tuesday, 31st July (10.30 a.m.)

Conference Room, Threshold House.

REHEARSALS: (for film)

3rd & 4th August

(probably at TRR, Acton)

FILMING: TRAVEL TO SEVILLE: 8th August

SHOOTING: 9th - 16th August

TRAVEL BACK: 12th August (1st party)

17th August (main party)

STUDIOS: Rehearsals to start on 20th August

1st recording: 30/31 August (Thursday/Friday)

2nd recording: 13/14 September (Thursday/Friday)

3rd recording: 26/27 September (Wednesday/Thursday)

CHARACTERS:

THE TWO DOCTORS
PERI
JAMIE
OSCAR BOTCHERBY
ANITA
A WAITER
CHESSENE
DASTARI
SHOCKEYE
STIKE
VARL

SETS:

THE CELLARS
HALLWAY
BEDROOM
THE KITCHEN (HACIENDA)
A RESTAURANT
STONE PASSAGE
OUTBUILDING

LOCATIONS:

A country road. (As in T/C 2, Ep 2)
The Arab Quarter, Seville, (The sequence)

The Arab Quarter, Seville. (The sequence is that Troughton and Shockeye are looking for a restaurant to satisfy their gluttonous appetites. Baker, Peri and Jamie are trying to reach them before Chessene and Dastari recapture them.

Ideally, what is needed is a maze of narrow streets, alleys, picturesque courtyards, twisting steps, and dark, enclosed passages.

The characters will catch fleeting glimpses of each other within this Moorish casbah. But by the time they reach the spot the quarry has vanished.)

Ext. Hacienda. (As in Eps 1 & 2) Ext. Woodland or olive groves. (As in Ep. 2)

BBC tv

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

3rd Juan 1984.

Les des Eleans.

I was 30 Sorry when I had that confusion with Jenemy as to who was to trip whom, as In were always my fist choice for Chonsens. Now that he tells me you still would be fee ver on dation, I'm so hoping you will like the part gworld he intersted toplan it. It would be worderful townk with ye egain " Live Per Leoffet.

See Margin Dots.

add. Tames Saxon as OX J.

The Two Doctors by Robert Holmes Tolm Strattan as Shockeye.

The Time Lords of Gallifrey, concerned by Dastari and Chessenes experiments in time, send the Doctor in the regenerated form of Partick Troughton - and Jammie to investigate. On their arrival at Dastari's space station, a force of Sointarons attack and all but Jamie seem to be killed.

The instant this happens, the current Doctor - played by Colin Baker - "feels" the death of Troughton form of himself, although knows he cannot die in one form without it affecting his current regenerated self. The Baker Doctor, therfore, concludes his Troughton self must have been taken out of time. With Peri in tow, he goes off to investigate.

Meanwhile, Dastari, Chessene and her "flesh-obsessed" Androgum chef, Shockeye, having have taken over a house outside Seville in Spain. Here they are to continue - using the Troughton Doctors knowledge - their experiements in time travely supervised by two Sontarons, Stike and Varl.

On the space station, the Baker Doctor finds Jamie and soon makes his way to Seath in persuit of his Troughton self. On his arrival he meets a moth obsessed, expatriate restuarnt owner by the name of Oscar Rotchaby. Oscar has been hunting moths, with his friend, Anita, near a run-down house. He has become highly concerned by the activities inside the house and informs the Doctor accordingly, who then goes off to investigate.

Meanwhile, Chessene has decided to create a companion for herself, someone who would compliment her vast intelligence - like Shockeye she is an Androgum - and has decided to genetically alter the Troughton Doctor. Unfortunately, things do not go as intended and, much to Shockeye's delight, turns into a "flesh-obsessed" Androgum like himself. Such is the Troughton Doctor's new found desire for meat, he takes Shockeye in search of the best restuarnt in Seville, which turns out to be the one owned by Oscar. After they have gorged themselves, the problem of the bill arrives, but as neither of them have money acceptable on Earth, a fight breaks out and Shockeye kills Oscar.

Altimately, Dastari's experiemnts in time fail and Stike, Warl and Chessene are destroyed attempting to use the time module they have built, but not before Chessene has killed Dastari in a fit of vengeance. Hungry for human flesh, the ultimate feast in Shockeye's eyes, he is killed while hunting the Baker Doctor.

Once more the status quo is restored and work the Baker and Troughton forms of the Doctor are able to to return to their respective periods in time.

56C N DRAMA EARLY WARNING S	YNOPSIS				BBC 1	BBC 2
DEPTDRAMA SERIES/SERIALS	rom JOHN	NATHAN-TURNE	R		BBC 1	
PRODUCER OF DOCTOR WHO!						
Script Editor ERIC SAWARD	Pr	roject No. 30/LDLG3	43K	Duration -	3X4S1	
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Author (and Translator) ROBERT HOLMES		Dramstieed/ Adapted by				-
Director (if known) PETER MOFFATT	Rec. Wk. & (if known)	Day	TX Week (if know		*	
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Comedy, Drama, Suspense, Thriller, etc.						
BRIEF OUTLINE OF PLOT (Information in I	brackets NOT	FOR PUBLICATION)				

The Time Lords of Gallifrey, concerned by Dastari and Chessenes' experiments in time, send the Doctor - in the regenerated form of Patrick Troughton - and Jamie to investigate. On their arrival at Dastari's space station, a force of Sontarans attack and all but Jamie seem to be killed.

The instant this happens, the current Doctor - played by Colin Baker - "feels" the supposed death of his Troughton form, although, at the same time knows he cannot die in one form without it affecting his current self. The Baker Doctor, therefore, concludes his Troughton self must have been taken out of time. With Peri in tow, he goes off to investigate.

Meanwhile, Dastari, Chessene and her "flesh-obsessed" Androgum chef, Shockeye, having abandoned the space station, have taken over a house outside Seville in Spain. Here they are to continue - using the Troughton Doctors knowledge - their experiments in time travel, supervised by two Sontarans, Stike and Varl.

On the space station, the Baker Doctor finds Jamie and soon makes his way to Spain to save his Troughton self. On his arrival he meets a moth obsessed, British expatriate restaurant owner by the name of Oscar Rotcherby. Oscar has been hunting moths, with his friend, Anita, near a run-down country house. He has become highly concerned by the activities inside the house and informs the Baker Doctor accordingly, who then goes off to investigate.

- Meanwhile, Chessene has decided to create a companion for herself, someone who would compliment her vast intelligence like Shockeye she is an Androgum and has decided to genetically alter the Troughton Doctor. Unfortunately, things do not go as intended and, much to Shockeye's delight the Doctor turns into a "flesh-obsessed" Androgum like himself. Such is the power of the Troughton Doctor's new found desire for meat, he takes Shockeye in search of the best restaurant in Seville, which turns out to be the one owned by Oscar. After they have gorged themselves, the problem of payment arises, but as neither of them have money acceptable on Earth, a fight breaks out and Shockeye kills Oscar.
- 'Ultimately, Dastari's experiments in time fail and Stike, Varl and Chessene are destroyed attempting to use the time module they have built, but not

ANY OTHER POINTS (e.g. names of leading artists if known)

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BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

before Chessene has killed Dastari in a fit of vengeance. Hungry for human flesh, the ultimate feast in Shockeye's eyes, he is killed while hunting the Baker Doctor.

Once more the status quo is restored and the Baker and Troughton forms of the Doctor are able to return to their respective periods in time.

Any other points (e.g. names of leading artists if known)
James Saxon as Oscar, John Stratton as Shockeye
Frazer Hines as Jamie, Patrick Troughton as the Doctor
Starring Colin Baker as the Doctor, Nicola Bryant as Peri.

PRODUCER'S SIGNATURE:

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BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
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12 July 1984

PRODUCERS DIARY

As you read this, the 'Doctor Who' unit is filming in Seville, Spain. The temperature is in the 90's and our schedule is very heavy, although, I must admit Seville is a delightful city in which to be filming. It certainly makes a change from the sandpits and chalkpits of England, which we seem to be forever using recently.

The story in production, as you may know, is 'The Two Doctors', and everyone is delighted that Patrick Troughton and Frazer Hines are back in the programme. Also in the cast are some very well-known artistes-: John Stratton, who plays a wonderful character called Shockeye o' the Quawncing Grig, James Saxon as Oscar and also Clinton Greyn, last seen in 'State of Decay' as a Sontaran. Yes, those savage troll-like creatures are back!

As I write to you all, I'm sitting by the swimming pool at our Seville Hotel, a large cuba-libra (I think that's how it's spelt - a mixture of vodka and coca-cola) in my left hand, a pencil in my right hand and my face is drawn! Nicola and Colin and the camera crew are swimming (after a fashion) and splashing water all over my manuscript. The atmosphere on the shoot is excellent and the best thing about the show is that everyone on the unit regards the others as friends as well as collegues.

To date, this whole season has gone well - the first two stories are complete! Attack of the Cyberman by Paula Moore is a marvellous starter to the season. David Banks returned yet again to play the Cyberman leader, guest artistes included Faith Brown, a brilliant British impressionist as FLAST, Sarah Greene, at actress/TV presenter (and a delightful young lady) as Varne, Brian Glover, one of the most well-known character actors in the country and Maurice Colbourne as Lytton, (yes he's back too).

Story number two 'Vengeance on Varos' was very very different - a studio-bound story, written by Philip Martin, best known here for his fabulous thriller serial 'Gangsters'. Guest stars included Martin Jarvis, Jason Connery (Sean's son), Sheila Reid and Stephen Yardley - remember him in 'Genesis of the Daleks'? There's a wonderful new alien in this story called Sil - I'm trilled with the way this story worked out.

There have recently been a vast number of 'Doctor Who' personal appearances. Colin and Nicola seem to spend every spare moment, opening fete's and attending charity auctions etc. In July there was a vast event at Motspur Park near London, where many

celebrities from TV shows appeared, Colin and Nicola represented Guess which two artistes signed most autographs and were most popular? I'm not biased, of course. When we return from Spain there is a massive 'Doctor Who' event at the Town & Country Festival in Kenilworth. Lis Sladen, Mary Tamm, Anthony Ainley, Colin, Nicola and myself and possibly John Pertwee are appearing. It's a three-day event and we're all looking forward to it immensely.

Well, that's all for this time, the Dynamic Duo send all DWFCA fans their regards, as indeed do I. See you next issue?

Oh yes, one final piece of news - the Master's coming back! Stay tuned.

JOHN NATHAN-TURNER

Producer

'Doctor Who'



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

12 July 1984

Robert Holmes

Dear Bob

The read through for your script will be on Tuesday 31 July, in the Conference Room in Threshold House at 1030 am.

I will not be there to look after your side of things so for God's sake come.

Lots of love.

Yours sincerely

ERIC SAWARD Script Editor 'Doctor Who'

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME 457

No.

Original/Revision to No. STMBIO/TXPS:/LOCATION/Ox8./BHOTOCAblx

Delete inapplicable

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From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 303 P.A.B.X BUILDING T.C EXT:

JOHN NATHAN-TURNER Date Issued: 12.7.84

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR PETER MOFFATT WK. PROGRAMME DATE PROGRAMME DEPT. LDL WK. 9-16.8.84 32 - 33FILMING DATE TITLE DR WHO 6W SCENIC PROPERTIES BUYER LEANDA BOWDEN-SMIT 50/LDL G343K

PROJECT No.

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NOTE:

- THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS		
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SUBJECT DOCTOR WHO'S TRIP TO SEVILLE

Thank you for all your help on the phone. As outlined, our travel arrangements are that the Production Manager, Gary Downie, will travel out on 1st August, I and the main party will travel out on 8th August and we will all be returning on 17th August. (All flights are with Iberia.) We are staying at the Hotel Los Lebreros, Luis Montoto 118, Sevilla 5 Tel.

The filming permit is in the names of John Nathan-Turner, the Producer, myself and Gary Downie.

All goods to be forward shipped will be ready by 1st August. We would like the shipping agent in Seville to deliver the goods to our hotel on 8th August so that it is there before we arrive in the early evening. If by any chance the agent should charge high storage fees we should like to know, so that we can find out if we can store it at the hotel.

Ealing are sending the camera & sound equipment with the main party on 8th August. Iberia have agreed we can have all the group baggage allowance and we will pay excess baggage on any of the equipment which falls outside our overall baggage allowance.

Coming back from Seville we would like the same goods collected from the hotel on 17th August. Camera and sound equipment will come back with us in the same way as going out. We will make sure the carnets are clearly attached to the cases and I have asked the Production Manager to let all the other departments involved know that it would be of great help if cases were marked with the applicable carnet number for both journeys.

We are aiming at about 1000 kilos of forward cargo so that we hit the cheaper rate going out but do not have too expensive a load coming back.

On the return of our stuff we will arrange for a van to collect the goods from Heathrow when we know from you that it has cleared customs. Our A.F.M., Ilsa Rowe, will be arranging the van. Thanks again for making it all so clear.

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SUBJECT

FOREIGN TRAVEL FORMS (ALREADY SUBMITTED)

Please note that the missing detail on Foreign Travel form (dated 10.7.84) for our filming visit to Seville, Spain, is: Actress's name: JACQUELINE PEARCE Visa is not required.

(Patricia O'Leary)
Production Assistant.

Man. ASSISTANT
DRAMA SERIES/SERIALS TEL.

Assistant House Manager, (Shepherds Bush Premises)

SA6 L.G.S.

19th July 1984

PRINTING ON 27TH AUGUST (BANK HOLIDAY MONDAY)

Supervisor, Office Printing Service

c.c. Pat O'Leary

To confirm our telephone conversation of this morning that Pat O'Leary (P.A. to Peter Moffatt, Room 210 Union House, Extension 4139) will deliver "Dr. Who" scripts to you in the afternoon of 26th August or the morning of 27th August.

They request 50 pages and some 70 copies on blue and yellow paper. They will be in touch separately to arrange collection.

With thanks.



(M.J. Dixon)

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SUBJECT

DRESSING ROOMS

I'm sending this in early, as we're away filming until the 20th August!

Could I book dressing rooms as follows, we're in TC1.

THURSDAY, 30th & FRIDAY, 31st August

STAR ROOMS (as far down the list as poss. please, then singles)

- 1. COLIN BAKER
- PATRICK TROUGHTON
- 3. NICOLA BRYANT
- 4. FRAZER HINES
- 5. JOHN STRATTON
- 6. JACQUELINE PEARCE
- 7 LAURENCE PAYNE

FRIDAY, 31st August only

- a double for : TIM RAYNHAM/A.N.OTHER (male)
- a room for 1 or 2 male extras names to follow

(Production Assistant)

CHECKLIST

DR WHO Recce to Seville, Spain 50/LDLG343K

SUSAN FRANCES ANSTRUTHER (Production Associate)

RODERICK GARY PINKUS (GARY DOWNIE) (Production Manager)

PETER WALTON MOFFATT (Director)

ANTHONY CHARLES BURROW (Designer)

2nd JUNE - 8th JUNE 1984

2nd JUNE - 8th JUNE 1984

5th JUNE - 8th JUNE 1984

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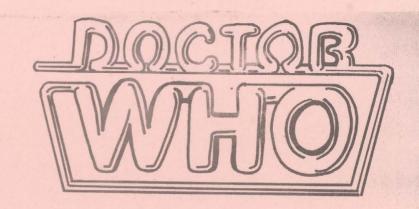
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REHEARSAL SCHEDULE FOR FILMING AND STUDIO ONE

SERIAL 6W

'THE TWO DOCTORS'

BY ROBERT HOLMES



DATES:

READ THROUGH: Tuesday 31st July

FILMING: Friday, 3rd August and Saturday 4th August STUDIO ONE: Monday, 20th August - Wednesday, 29th August

REHEARSALS HOOMS: 3rd and 4th August Room 202

20th - 29th August Room 402, Television Rehearsal Rooms,

Victoria Road, North Acton, London W5

Telephone:

Room 202:

Ext.

Room 402:

Ext.

Reception:

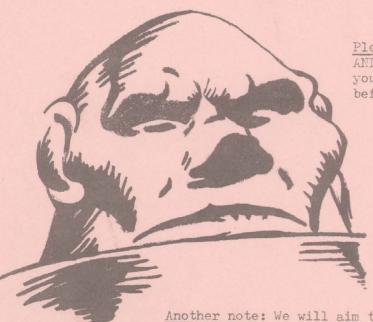
Ext.

PRODUCTION OFFICE: Room 210, Union House, 65 Shepherds Bush Green, London W12

Telephone:

Ext.

PRODUCTION TEAM:

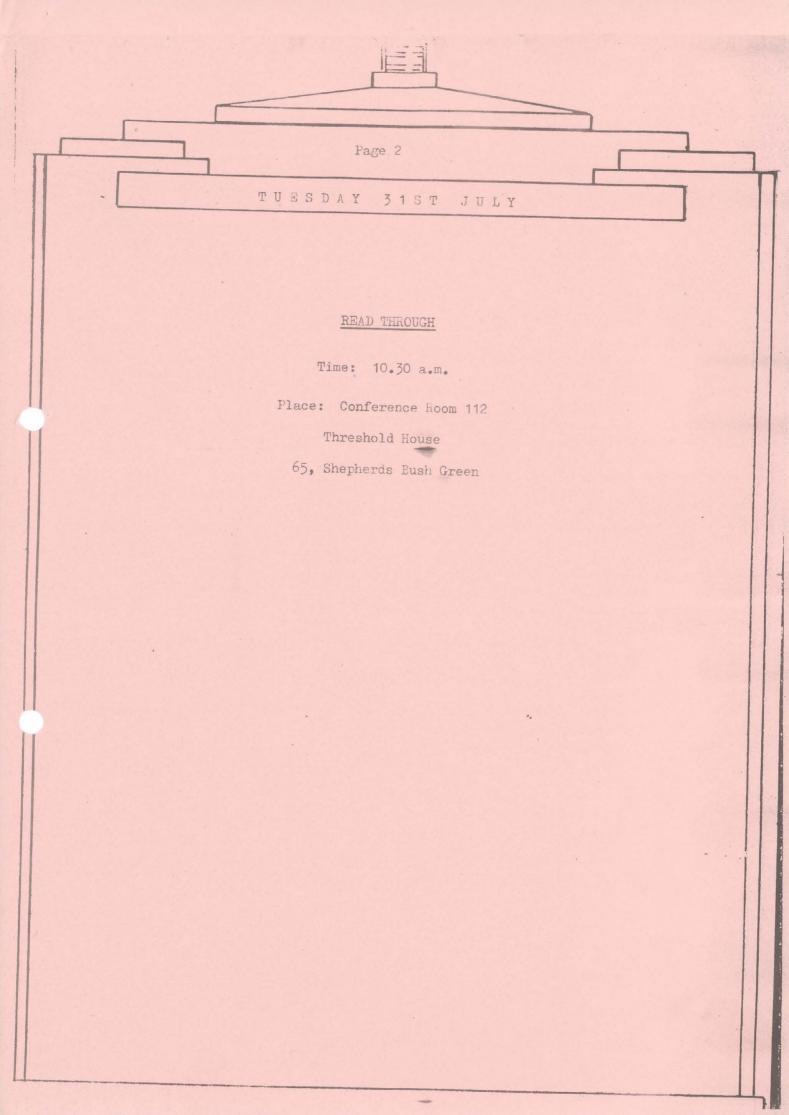


Please note: ALL CALLS ARE APPROXIMATE AND LIABLE TO CHANGE, so please check your call for the next day with Ilsa before leaving the rehearsal room.

Restaurant Times

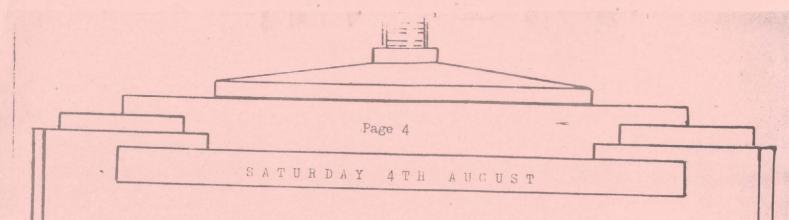
0915-1115 Coffee 1200-1415 Lunch 1500-1615 Tea

Another note: We will <u>aim</u> to finish studio rehears at <u>about</u> 1430 when ever possible, but please do not make other arrangements as there will certainly be wardrobe and make-up fittings and some rehearsals may have to be extended.



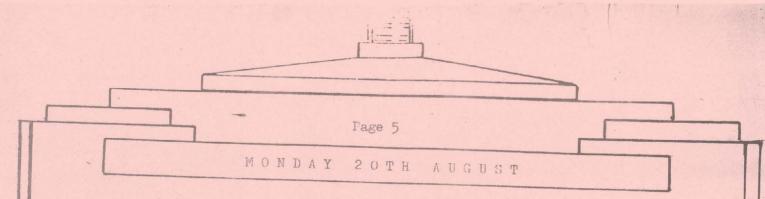
Rehearse all filming scenes in story order

EPIS	ODE ON	E		
0930	TK2	River	p19-21	Doctor B/Peri
0950	TK4	Hacienda	p49	Chessene/Shockeye/Varl
1005	TK5	Hacienda	p71	Varl
1015	TK6	Forest	p73-76	Oscar/Anita/Stike/Dastari/(Doctor T)
EPISC	DE TW	0		
1,100	TK1	Forest	p18-18A	Oscar/Anita
1120	TK2	Country Road	p39-41	Oscar/Anita/Doctor B/Peri/Jamie
1150	TK3	Hacienda	p52	Oscar/Anita/Doctor B/Peri/Jamie
1205	TK4	W ·	p55	Doctor B
1215	TK5	п	P57	Doctor B
1220	TK6	H	p59	Doctor B/Chessene
Lunch				
1330	TK7	n-	p61-64	Doctor B/Peri/Jamie/Oscar/Anita
1400	TK8	н	p66	Peri
1410	TK9	11	p70	Doctor B/Jamie/Anita
1420	TK 10	11	p79	Peri/Shockeye
1430	TK11	ti .	p82	Peri/Shockeye
EPISO	DE THE	TEE		
1440	TK1	11	p1 ·	Peri/Shockeye
1450	7'K2	n	P11	Doctor B/Jamie
1500	TK3	11	p20	Stike/Varl
1515	TK4	n	p25-26	Doctor B/Jamie/Peri
1530	TK5	11	p30-31	Doctor B/Jamie/Feri/Stike/Varl/Dastari
1550	TK6	n ·	p34-35	Doctor B/Chessene/Jamie/Peri/Shockeye/Doctor T
1610	TK7	Country Road	p38-40	Doctor B/Doctor T/Peri/Jamie/(Farmer)
1630	TK8	Seville Street	-17 16	Doctor B/Doctor T/Jamie/Peri/Shockeye



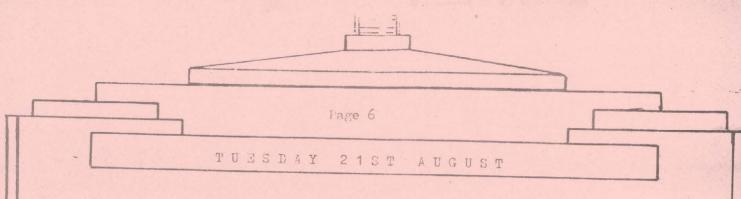
Continue working through filming scenes in story order

MP18	SODE THE	EE		
0930	TK9	Hacienda	P.47	Stike
0940) TK10	Seville Streets	p.50-52	Doctor B/Peri/Jamie/Dastari/Chessene
1000) TK11	Restaurant	p.60	Doctor B/Doctor T/Jamie/Peri/Chessene/Dastari/ Shockeye?
1010) TK12	Hacienda	p.62	Doctor B/Doctor T/Jamie/Feri/Chessene/Dastari
1015	TK13	Hacienda	p.78	Chessene/Doctor B/Shockeye
1025	TK14	Hacienda	p.81-83	Doctor B/Shockeye
1050		Run through all	scenes E	Eps. 1, 2 and 3 in RECORDING ORDER
				FULL CAST



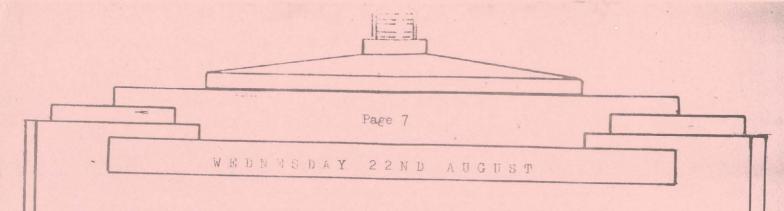
Blocking

EPISODE ONE			
0930 Sc. 1	Tardis	p.3-6	Doctor T/Jamie
0950 Sc. 2	Kitchen	p.7-9	Shockeye/Doctor T/Jamie
1010 Sc. 3	Passage	p.10	Doctor T/Jamie
1020 Sc. 4	hitchen	P.11-12	Chessene/Shockeye
1040 Se. 5	Study	p.13-16	Dastari/Doctor T/Jamie/Chessene
1100 Se. 6	Computer Rm.	p. 17-18	Chessene/Watcher/Computer Voice
1115 Sc. 7	Study	p.22-26	Dastari/Doctor T/Jamie
1145 Se. 8	Tardis	p.27-28	Doctor B/Peri
1200 Sc. 9	Computer Rm.	p.29	Doctor 'F/(Varl)
1210 Sc. 10	Passage	p.30-33	Jamie/Shockeye/Chessene
Lunch			
1300 Sc. 11	mardis	p.34-37	Doctor B/Peri
1320 Bc. 14	Tardis	p.41	Doctor B/Peri
1330 Sc. 15	Kitchen	p.43	Doctor B/Peri
1345 sc. 16	Fassage	p.44-48	Doctor B/Peri/Computer Voice
1410 Se. 17	Study	p.50-56	Doctor B/Feri
1440 Sc. 18	Kitchen	p.57-58	Doctor B/Peri



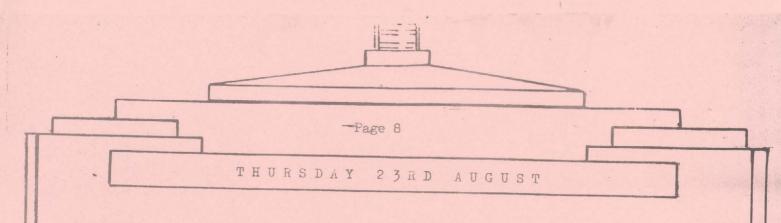
Blocking

El ISODE TWO			
0930 Sc. 2	Computer Rm.	p.9-17	Doctor B/Peri/Jamie
1015 Sc. 4	Computer Rm.	p.20	Doctor B/Peri/Jamie
1030 Sc. 6	Tardis	p.25-35	Doctor B/Peri/Jamie
	Work thro	uch scenes	in story order
EVINCUE ONE			
1045 Sc. 1	Tardis	p.3-6	Doctor T/Jamie
1115 Sc. 2	Kitchen	p.7-9	Shockeye/Doctor T/Jamie
1145 Sc. 3	Passage	p.10	Doctor T/Jamie
1200 Sc. 4	Kitchen	p. 11-12	Chessene/Shockeye
Lunch			
1250 Sc. 5	Study	p.13-16	Dastari/Doctor T/Jamie/Chessene
1320 Sc. 6	Computer Rm.	p.17-18	Chessene/Watcher/Computer Voice
1335 Sc. 7	Study	p.22-26	Dastari/Doctor T/Jamie
1405 Sc. 8	Tardis	p.27-28	Doctor B/Peri
1425 Sc. 9	Computer Rm.		Doctor T/(Varl)
1430 Sc. 10		p.30-33	Jamie/Shockeye/Chessene



Continue working through scenes in story order

EFISC	DE ONE					
0930	Sc.11	Tardis	p.34-37	Doctor	B/Peri	
1000.	Sc.14	Tardis	p.41	.11	11	
1015	Sc. 15	Kitchen	p.43	11	л	
1030	Sc. 16	Passage	p.44-48	Doctor	B/Peri/Compute	r Voice
1100	Sc.17	Study	p.50-56	n	11	
1130	Sc.18	Kitchen	p.57-58	"	n	
EFTSODE TWO						
1150	Sc.2	Computer Em.	p.9-17	Doctor	B/Peri/Jamie	
1250	Sc.4	Computer Rm.	p.20	11	11 11	
1310	Sc.6	Tardis	p.25-26a	Ħ	п п	
Lunch						
1400	RUN SCHOOL	IS 1 - 6				



O930 RUN THROUGH FROM SCHNE 7 ONWARDS (story order)

Dastari/Doctor T/Jamie/Doctor B/Peri/(Varl)/Shockeye/Chessene/Computer Voice/

Lunch

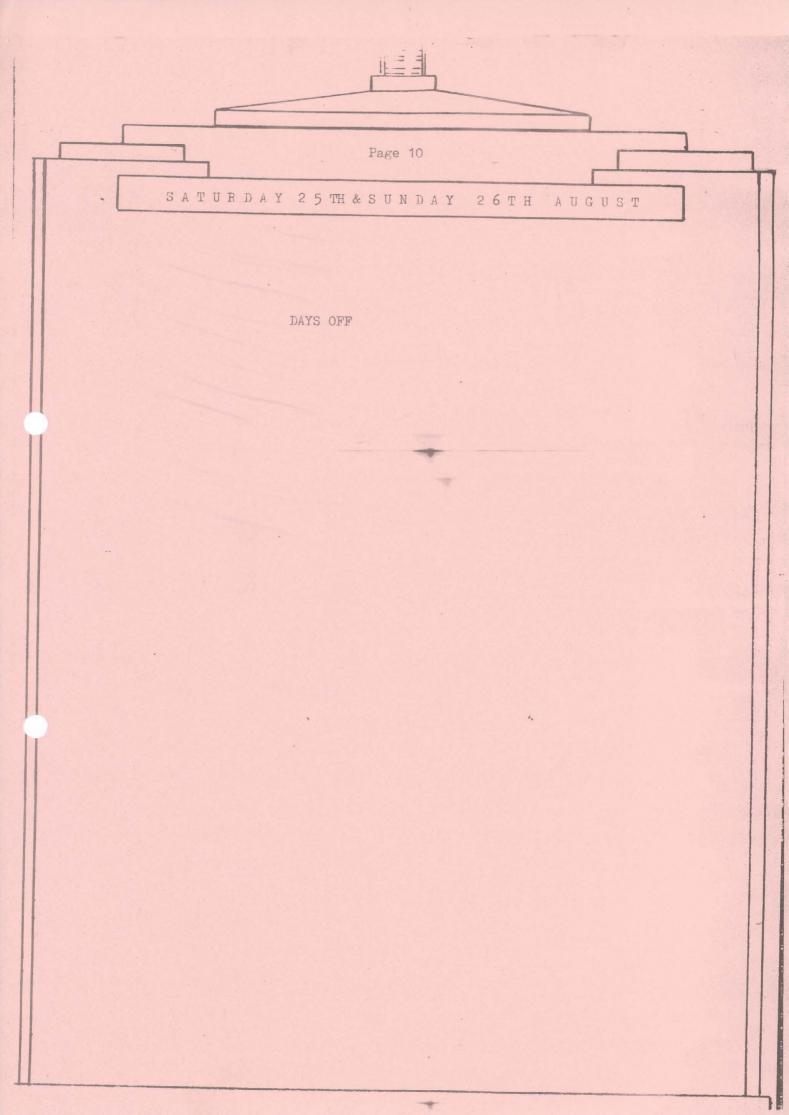
Work through scenes in RECORDING CRDER

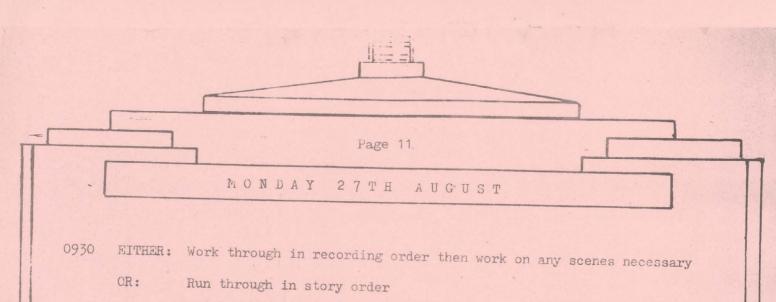
ETTSODE ONE

1230	Sc.3	Passage	p. 10.	Doctor T/Jamie
1300	Sc.10	Passage	p. 30-33	Jamie/Shockeye/Chessenc
1330	Sc.8	Tardis	p.27-28	Doctor B/Peri
1350	Sc.11	Tardis	p.34-37	Doctor B/Peri
1420	Sc.14	Tardis	p.41	Doctor B/Peri

Continue working through scenes in recording order

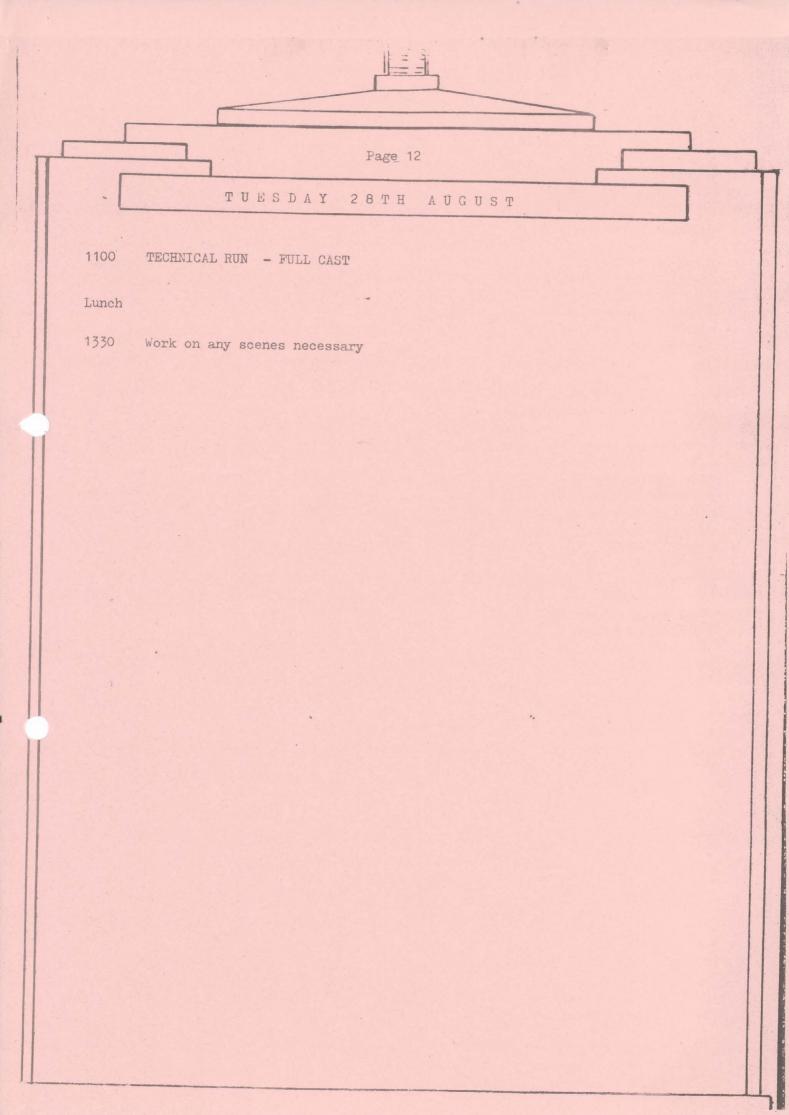
					or seemes in recording order	
	EPISC	DE TWO				
	0930	Sc.6	Tardis	p.25-35	Doctor B/Peri	
	REISC	DE ONE				
	0950	Sc. 16	Fassage	p.44-48	Doctor B/Peri/Computer Voice	
	1020	Sc.17	Study	p.50-56	Doctor B/Feri	
	1050	Sc.1	Tardis	p.3-6	DoctorT/Jamie	
	1120	Sc.2	Kitchen	p.7-9	Shockeye/Doctor T/Jamie/Chessene	
	1150	Sc.4	Kitchen	p.11-12	Chessene/Shockeye	
	1210	Sc.6	Computer Rm.	p.17-18	Chessene/Watcher/Computer Voice	
	1220	Sc.9	Computer Rm.	p.29	Doctor T/Varl)	
	lunch					
	1330	Sc.5	Study	p.13-16	Dastari/Doctor T/Jamie/Chessene	
	1400	Sc.7	Study	p.22-26	Dastari/Doctor T/Jamie	
	1430	Se. 15	Kitchen	p.43	Doctor B/Peri	
	1445	Sc. 18	Kitchen	p.57-58	Doctor B/Peri	
FPISODE IVO						
			Computer Rm.	p.9-17	Doctor B/Peri/Jamie	
	1605	Sc.4	Computer hm.	p.20	Doctor B/Peri/Jamie	

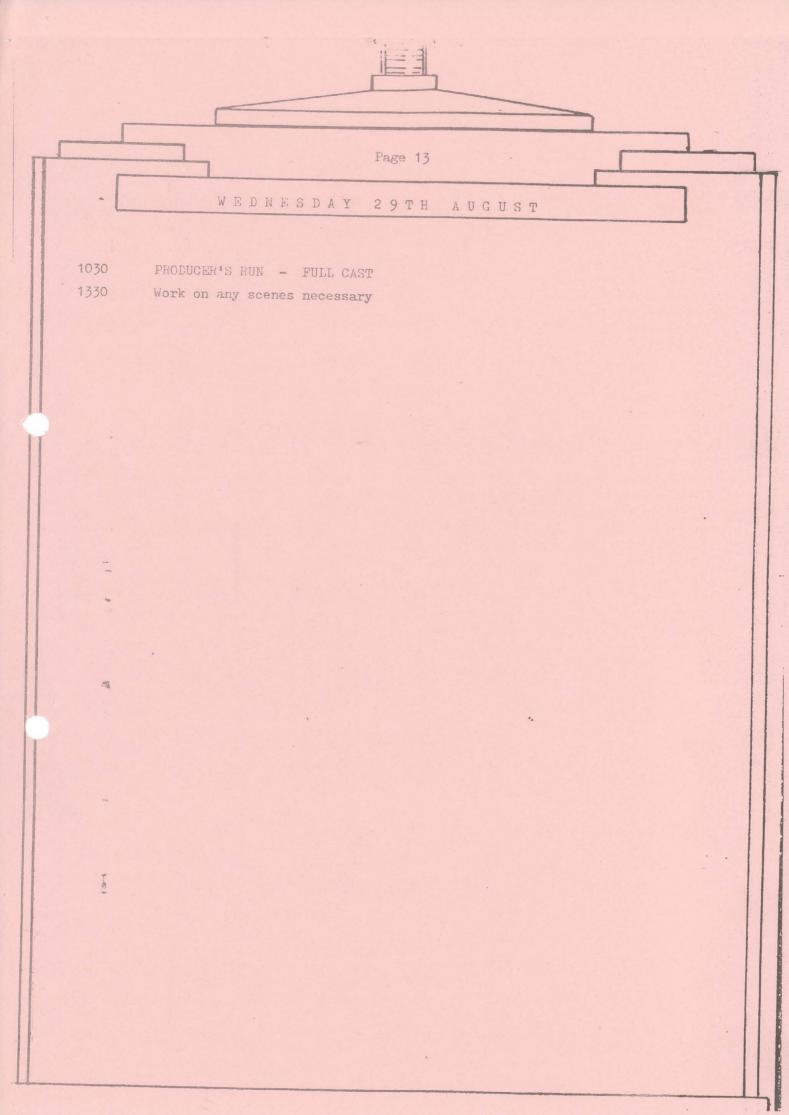




and Run through in recording order

FULL CAST







1984

PARE Doctor Who' 6W

PROG. NOS. 50/LDL G343K 50/LDL 344E 50/LDL G345

FILM DATES

REHEARSAL DATES 17th Aug - 25th Sept

AUTHOR RQBERT HOLMES

LOCATION SPAIN

STUDIO DATES 30 /31 Aug 12/13/14 Sept

26/27/28 Sept

PRODUCER SCRIPT EDITOR PROD ASSOC.	JOHN NATHAN-TURNER ERIC SAWARD SWE ANSTRUTHER	204 Un Ho 212 Un Ho 209 Un Ho
PROD SEC. DIRECTOR P.M. A.F.M. PROD ASST.	SARAH LEE PETER MOFFATT GARRY DOWNIE ISLA ROWE PAT O'LEARY	203 Un Ho 211 Un Ho
ASST.	TONY BURROUGH	472 SC BLK
COSTUME	JAN WRIGHT	3026 TC
MAKE-UP	LIS ROWELL	E172 T. C.
VIS EFFTS ASST	STEVE DREWETT	G.07 W. A.
LIGHTING DIRECTOR TECHINCAL CO ORDINATOR	DON BABBAGE ALAN ARBUTHNOT	4033 T. C. 4033 T. C.
ELEC EFFTS		
SOUND SUP SP. SOUND COMPOSER	DICK MILLS PETER HOWELL	8 M. V. 8 M. V.
VISION MIXR		
PROP BUYER		
FLOOR ASST		
BOOKER Asst	SARAH BIRD SHEILA HODGES	S310 SU1 S313 "
CAMERA CREW		
GRAPHICS		
F.O.M. CAMERAMAN SOUND RECORDIST FILM EDITOR VT EDITOR		

Tape to tape: Shib Review: Gallery Only: Music Recordings:

VT Editing: Syphers: FROM:

Production Associate, DOCTOR WHO

ROOM & BLD.

203 Union House

PABX:

SUBJECT:

PRODUCTION SCHEDULE: DOCTOR WHO

Sub-title:

Programme Numbers:

1 50/LDL G343K

2 3

G344E G345Y

TO:

Caroline Fardell

401 Threshold House

Copies to:

Director & Team:

Peter Moffatt; Gary Downie; Isla Rowe: Pat O'Leary

John Nathan-Turner, 204 Union House Brian Hodgson, Radiophonic Workshop, Maida Vale Dick Mills Composer Peter Howell Lighting Director Don Babbage 4033 TC Technical Co-ordinator Alan Arbuthnot 4033 TC VE Dave Chapman 4033 TC SS Keith Bowden 4029 TC Andi Stroud, Sypher Bookings 7041 TC Tricia Programme Planning 7041 TC Sam Andrew. Maria Marshall, 4029 TC Jenny Stone, 4024 TC Audrey Cornish, 4024 TC Manager, Series/Serials, 404 Threshold House Deputy Manager. Management Assistant

Would you please submit forms to cover the following bookings, copy to me please. Many thanks.

Sue Northwood, Ceefax, 7059 TC

PRODUCTION SCHEDULE:	DATES:	REQUIREMENTS:
RECORDINGS:	Week35 Thursday 30th Aug. 19 30-22 00 Friday 31st Aug 14.30-18.00 19.30-22 00 Week37 Wednesday 12thSept 19 30-22 00 Thursday 13th Sept 14.30-18 00 19 30-22 00 Friday 14th Sept 14.30-18 00 19 30-22 00 Week39 Wednesday 26thSept 19 30-22 00 Thursday 27th Sept 14.30-18.00 19.30-22 00 Friday 28th Sept 14 30-1800 19 30-22 00	Roll back and mix throughout, please, and VHS copies throughour with time code in vision. NB. PRODUCTION MANAGER: Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and
PE TO TAPE	Week 40 Tuesday 2nd October Wednesday 3rd October	Four hours x two machines, please
GALLERY ONLY:	Week 40 Thursday 4th October Friday 5th October	11.00 - 22.00 rehearse/record (clectronic effects) with:- 3 independent record/insert machines to have sync replay line Reverse talkback to Gallery. 2 sound tie lines for time code from 2 insert machines. Quantel 5001 booked.
	Week 42 Tuesday 16th October Thursday 18th October Friday 19th October Week 43 Monday 22nd October Wednesday 24th October Week 44 Tuesday 30th October Week 45 Wednesday 'th November Week 46 Saturday 10th November Tuesday 13th November	Would the director please note that a 1" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code on the other. This is for reference use by the Radiophonic Composer. Froduction Assistant to provide 1" tape (available from Tech. Ops. Stores) Please request early edit sessions 0900 - 1845 and HUGH PARSONS TO EDIT

ODUCTION HEDULE:	DATES:	REQUIREMENTS:
ODUCER'S S COPY:	Week 42 Friday 19th October Ep1 (late-after 18 45) Week 44 Tuesday 30th October Ep2 (late-after 18.45) Week46 Saturday 10th November Ep 3 (late- after18 45)	One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00.
PHONIC OPIES:	Week 43 Wednesday 24th October Ep1 (late-after18 45) Week 45 Wednesday 7th November Ep2 (late -after 18.45) Week 46 Tuesday 13th November Ep3 (late - after 18.45)	Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. Also one sony with programme sound or one track and time code pulse on the other. NB. PRODUCTION ASSISTANT Please ensure that spool nos. of completed programmes are passed to Caroline Fardell promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.
REVIEWS:	Week 43 Thursday 25th October Ep1 Week 45 Thursday 8th November Ep2 Week 46 Thursday 15th November Ep3	All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:
HER DUBS:	Week .50 Sunday 9th December Monday 10th December Week 2 Monday 7th January Tuesday 8th January Week 5 Monday 28th January Tuesday 29th January	Should any episode not complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 1806) and Production Associate immediately.

MARKET SERVICE SERVICE

TITLE:

Frogramme Number:

SUB-TITLE:

CODE	· ITEM	NOTES	ALLOCATION
101	ARTIST S		£26,000 see separate breakd
106	COPYRIGHT		£ 18,000
108	FACILITIES	to iclude interpretes's fees	£1800
113	HOSPITALITY		£20
114	LOCATION CATERING	-	€1600
115	ARTISTS ' EXPENSES		£7,000
117	T & D		£ 15,000
124	FILM STOCK & PROC.		£3,000
126	HIRED STUDIO EQUIPMENT		£185

.

131	VIDEOTAPE		£4,700
132	EXTRA & WALK ONS		£3.50
135	MISC.		£450
020	DESIGN MATERIALS	To be discussed with Bood. Assoc. (£19,500)	
021	POSTICHE	To be discussed with book. Assoc. (£875)	
022	COSTUME	To be discussed with bod. Assoc (£ 6,000)	
023	ACTION PROPS	To be discussed with Bod- HSSOC. (R12,000)	
036	GRAPHICS		£900
037	VIS. FX. MATERIALS		R2,700

MANHOURS 1200 per studio stand = MH Filming GSO 200 LH 6-44 300 MH VIS. FX. MANHOURS FOR MH 3200 FILMING DAYS 7 VT EDITING 9 days x 3 Machies

MUSIC RECORDING
SYPHER DUB 2 days for each episode 10.00-21.00
10.00-19.30

10:00 -19:30

ARTISTS BREAKDOWN

CHARACTER	ARTISTE	CAT ALLOC.	EAS
ne Doctor (B)	· Colin Zaler	R	H2+8+F
The Doctor (T)	Patrick Troughton		1+2+3+F
Peri	Nicola Reyard		1+2+8+5
Jame .	Frazes Huis		1+2+3rF
Datasi Shorton	LAURENCE PATINE JOHN STRATTON		1+2+3+=
Thodog	2041 SICH, 100		1+2+3+5
Chossere			1+2+3+5=
Scholist		210	
Dana Leans	2	210	
		210	1+2+3+5
Dana Leans		210	1+2+8+5
Dana Leana last watches		210	1
Dana Leana last watches Oscas Bolches	sby		1+2+8+F 1 1+2+8+F 1+2+3+F
Dana Leana last watches	sby	210	1+2-8-7

All above exclusive of overtine + additional Rayments

2 wailers x Iday x woI 8 dueis x Iday x woI 1 x Scientist x Iday x woIP



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX: TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

To the Gentlemen and Ladies of the Press

'DOCTOR WHO' FILMING IN SPAIN

The main team are travelling to Seville on 8th August, and returning on the 17th August. We shall be filming from 9th to 16th August, inclusive, with 14th August, as a rest day. We are travelling on a Mundi-Color package and staying at the Hotel, Los Lebreros, Luis Montoto, 118 Sevilla 5, telephone Seville () telex

Mundi-Color, do not do individual packages to the the Hotel Los Lebreros, but do one week duration packages to several other hotels in Seville. Their travel days are Wednesdays and Sundays, and the price for flight to transfer, bed and breakfast is between £215 — £231, depending on the hotel chosen. If enough of you wish to visit us in Seville, it may be possible to arrange a package trip of a shorter duration, staying at the Hotel, Los Lebreros, but, this would probably be more expensive than a one week package.

If you would be interested in this, please contact me on extension .

Mundi-Color's address and telephone number are:

276 Vauxhall Bridge Road London SW1

SUE ANSTRUTHER
Production Associate
'Doctor Who'

DOCTOR WHO (6W): THE TWO DOCTORS: EPISODE THREE: AMENDMENTS page 2 replace with new page 3 last speech : CUT ... the Rassilon imprimature ... replace with new page 7 replace with new page CUT PAGE (Sc. now ends on page 7) 8 Scene 4 : CUT SCENE 9 Scene 5 : CUT SCENE 10 Telecine 2 : CUT DIALOGUE (not Sequence!) 11 SCENE 6 : CUT SCENE 12 replace with new page 13 16 Dastari's LAST speech CUT: What's your intention, Chessene? CUT LAST TWO SPEECHES 17 CUT FIRST TWO SPEECHES 18 20 replace with new page CUT LAST SPEECH 21 25 replace with new page replace with new page 26 replace with new page 27 replace with new page 29 31 replace with new page 34 replace with new page 1st speech : CUT "Well, well." 35 36 replace with new page Stike's speech to read : My space craft ... 42 Peri's 1st speech to read : It's far too big. 43 Shockeye's last speech : CUT : A concession 44 to gluttony. 45 replace with new page

Doctor's last speech : amend "him" to "them".

46

Doctor Who : The	- 2 - Two Doctors: Episode Three: amendments continued
page 48	replace with new page
49	replace with new page
50	ADD (after Doctor's 1st speech "No luck?") PERI: Just a lot of English and Germans eating fish and chips.
	Doctor's last speech : AMEND "skin a cat" to "cook a cat"
52	Peri's speech : AMEND "La Pirandello" to "Las Cadenas"
54-56	replace with new pages
58	replace with new pages
59	CUT PAGE (scene ends on 58)
64	replace with new page
65	Chessene's 1st speech : CUT : "As I read your mind, you tell the truth. Why?"
68	replace with new page
73	CUT everything after STAGE DIRECTION: HE PINCHES JAMIE'S LEG IN PROFESSIONAL APPRAISAL.
75	Chessene's speech : CUT : I'd have killed them both earlier but conceal from me.
84	CUT last TWO speeches
86	Doctor Baker's 1st speech : CUT : You can forget Shockeye.
87	Doctor Baker's 1st speech : CUT : I must say I don't care for my attitude at all.
	last speech : ADD at end : Come on.
88	CUT PAGE : Ep. ends on 87

NEW PAGE

PERI claws and fights.

SHOCKEYE pinions her wrists in one huge hand. With the other he pinches and prods her like a farmer appraising a bullock.

SHOCKEYE: (cont) What a fine, fleshy beast! Just in your prime and ripe for the knife.

He cuffs her massively on the head and Peri's struggles cease.

SHOCKEYE: Pity it's not a jack,

He flings PERI over his shoulder and sets off back to the house.

END TELECINE 1.

(STIKE GRABS JAMIE, PINIONING HIM ROUND THE NECK, AND HOLDS HIS GUN TO JAMIE'S HEAD)

STIKE: Do it or your comrade dies!

(THE DOCTOR STARES AT HIM ANGRILY, THEN HIS SHOULDERS SAG RESIGNEDLY)

STIKE: Get in.

(THE DOCTOR ENTERS THE KIOSK.

STIKE, KEEPING A FIRM GRIP ON JAMIE, OPERATES THE EXTERNAL CONTROL PANEL WITH THE MUZZLE OF HIS GUN.

THE KIOSK MAKES
THE NOISE OF A
MINI-TARDIS AND
DEMATERIALISES
THEN THE SOUND IS
HEARD RETURNING
AND THE KIOSK
APPEARS AGAIN.

THE DOCTOR STEPS OUT)

THE DOCTOR: Satisfied?

STIKE: So the machine is now primed?

3. INT. CELLARS.

<u>CHESSENE:</u> Impossible! How could the Time Lords have traced us?

(STIKE BARELY GLANCES AT HER, HIS EYES SEARCHING EVERY CORNER OF THE CELLAR)

 $\frac{\text{STIKE:}}{\text{not do}}$ It is the truth. I did this to myself.

(HE INDICATES THE PATCH OF BLOOD ON HIS LEG, THE SHAFT OF THE KNIFE STILL PROTRUDING.

DASTARI'S EYES WIDEN)

<u>DASTARI:</u> The Doctor's companion at the Space Station had such a weapon, Chessene. The same carved, bone handle.

<u>VARL:</u> They must still be down here, sir. We passed nobody.

STIKE: Then this warren must have another exit. Search for it.

7. INT. HALLWAY.

(THE DOCTOR (TROUGHTON) IS TRYING TO MANOEUVRE HIS CHAIR WITH A PALSIED HAND.

HE LOOKS ROUND AS THE DOCTOR (BAKER) ENTERS WITH JAMIE)

JAMIE: Doctor!

THE DOCTOR (TROUGHTON): Ah, there you are, Jamie.

(THE TWO DOCTORS EYE EACH OTHER IN ALMOST HOSTILE FASHION)

THE DOCTOR (BAKER): I've come a long way for you.

THE DOCTOR (TROUGHTON): Don't expect gratitude. Whatever happens to me ultimately affects you.

TELECINE 3:

Ext. Hacienda. Day.

STIKE is pacing slowly up and down.

VARL watches.

STIKE stops and turns to him.

STIKE: Orders.

VARL: Sir.

STIKE: Return to the craft and contact Sontaran High Command.

Report that we have possession of a functioning time-space machine. Request permission to rejoin our unit in the Madillon Cluster.

VARL: Sir!

STIKE: That done,
set the craft to selfdestruct I intend to leave
no-one alive here so bring two
mezon-weapons from the armoury.

<u>VARL:</u>
they are our heaviest calibre.

STIKE: Yes, I know.

TELECINE 4:

Ext. Hacienda Grounds. Day.

THE DOCTOR (BAKER) reaches the cover of the trees with JAMIE and PERI.

They drop to the ground, panting from their exertions.

JAMIE: What now? They've still got the Doctor.

THE DOCTOR: And they're turning us into an Androgum.

JAMIE: How long will it take?

THE DOCTOR: You heard Dastari.

Just two operations ... I thought
Stike would have acted by now!

PERI: How?

THE DOCTOR: He thinks he has a functioning time-machine. And I would expect him to try to kill both Chessene and Dastari before he leaves. So why isn't my plan working?

(on to page 26)

JAMIE: Your plan?

THE DOCTOR: Jamie, you don't think someone of Stike's build can sneak up behind me without my hearing them, do you?

JAMIE: You knew he was there?

THE DOCTOR: (NODS) That's why I said what I did. None of it was strictly true.

But he believed it because I was talking to you.

JAMIE: But the machine worked!
I saw it.

THE DOCTOR: Oh, yes, it worked for me. But it won't work for him because I've got the briode-nebuliser.

He takes it from his pocket with a triumphant grin.

THE DOCTOR: If he tries to operate that machine without this the results should be worth seeing. The Sonatrans will have a vacancy for a Group Marshal.

END TELECINE 4.

13. INT. CELLARS.

(DASTARI SWITCHES OFF THE MACHINE)

DASTARI: I have given the Time Lord a fifty per cent Androgum inheritance. Within an hour that will become the dominant genetic factor and I can then stabilise his cell structure.

CHESSENE: Before then we must deal
with the Sontarans.

DASTARI: How?

CHESSENE: Coronic acid kills them.

DASTARI: But we haven't -

CHESSENE: I had three canisters
prepared before we left the Station,
just in case.

(HER VOICE FADES AWAY AS THEY EXIT.

SHOCKEYE STIRS.

32. - 17 1

ever areprove reasting

SHOCKEYE: You know the cuisine of this planet?

THE DOCTOR: Of course I know it! I've eaten pressed duck at the Tour D'Argent

They are fed only on corn, fruit pulp and molasses. They are exquisite, Shockeye! Why am I thinking of food?

SHOCKEYE: Because you are now an Androgum. could you lead me to one of these eating places to sample the local dishes?

THE DOCTOR: (SITS UP)
Of course, you'd need proper
clothes. A collar and tie, at
least.

SHOCKEYE: I know where there are clothes. Come with me.

(THEY EXIT)

STIKE: (cont) What is it, Dastari?

DASTARI: The Time Lord has
returned. We saw him from
the house.

STIKE: Where is he?

DASTARI: He's entered the passage. Chessene is waiting in the cellars. If you go in at this end we have him trapped.

STIKE exchanges a glance with VARL.

STIKE: Tell
Chessene we'll wait two minutes
and then enter.

DASTARI hurries away.

STIKE and VARL enter the outbuilding.

ANOTHER ANGLE:

THE DOCTOR: A double doublecross,
 it gets more interesting
by the minute.

END TELECINE 5.

TELECINE 6.

Ext. Hacienda Grounds. Day.

VARL can be heard screaming.

Then the screaming dies away and stops.

CHESSENE comes out of the outbuilding and hurries back towards the house.

THE DOCTOR (BAKER): It looks as though Chessene's won.

JAMIE: What d'you think she used?

THE DOCTOR (BAKER): Coronic acid, at a guess.

The second state

PERI tugs his sleeve.

PERI: Doctor.

PERI points.

CHESSENE is entering the house as SHOCKEYE and THE DOCTOR (TROUGHTON) come round its side into the courtyard.

16. INT. CELLARS.

(DASTARI AND CHESSENE STARE AT THE WRECKED APPARATUS)

DASTARI:
gone?
Where have they

CHESSENE:

DASTARI: If the Doctor isn't stabilised within the hour ...

CHESSENE: He'll reject the
transfusion. I'm well aware
of that.

DASTARI: We must find them.

CHESSENE: Wait ... On this planet there is little hunting. The Dona Arana remembers many restaurants in Seville. That is where we shall find them. Come.

THE DOCTOR (TROUGHTON): Well, on this planet it is the custom. All the greatest chefs

agree one should begin with a light dish. Something to bring relish to the appetite. Pate de fois gras de Strasborg en croute, for instance, or a serving of Belon oysters

will suffice to get the digestive juices flowing.

SHOCKEYE:

. How much

further is this place?

THE DOCTOR (TROUGHTON): Just round the next corner if I remember rightly.

ANOTHER ANGLE: THE DOCTOR (BAKER) leading his TROOPS down an alley.

He stops suddenly and then jumps back,

They dart into the shadow of an archway.

DASTARI and CHESSENE pass the end of the alley. WE TRACK WITH THEM.

DASTARI goes up the steps of a restaurant and looks inside. He shakes his head and returns to join CHESSENE in the street.

They move on.

ANGLE ON THE DOCTOR (BAKER) watching from a corner with PERI and JAMIE.

18. INT. RESTAURANT.

(ANITA SITS AT THE TILL.

THE ROOM IS
SOFTLY LIT, A
PLACE OF OLD
FASHIONED SPACE
AND COMFORT, ITS
TABLES IN ALCOVES
IN THE MOORISH
STYLE.

THE DOCTOR (TROUGHTON) AND SHOCKEYE ENTER.

OSCAR, NOW IN EVENING ATTIRE, SWOOPS FORWARD TO GREET THEM)

OSCAR: Welcome to Las Cadenas,, Senors. How delightful to see ...

(REACTS SLIGHTLY AS HE GETS A GOOD GANDER AT SHOCKEYE)

... gentlemen of the old school. May I enquire if you have a booking?

SHOCKEYE: Booking? I want
food!

OSCAR: No reservation? Well, come this way, sir.

(SHOCKEYE AND THE DOCTOR EASE INTO A CUBICLE AS OSCAR SIGNALS A WAITER)

SHOCKEYE: Do you serve humans here?

OSCAR: Most of the time, sir. Oh, yes, I would venture to say that most of our customers are certainly human.

SHOCKEYE: I mean human meat, you fawning imbecile!

(OSCAR KEEPS HIS SMILE INTACT)

OSCAR: No, sir. The nouvelle cuisine has not yet penetrated this establishment. (TO WAITER) Juan, attend to these gentlemen.

(HE BOWS AND RETREATS.

OSCAR: Yes. Well, leave it to me.

(HE TAKES THE BILL AND APPROACHES THE TABLE)

I trust everything was to your satisfaction, gentlemen?

SHOCKEYE: Tolerable.

OSCAR: Well, may I say, sir, what a pleasure it has been to see such dedicated trenchermen enjoying their food. Unfortunately, the reckoning is rather high.

(HE PUTS THE BILL ON THE TABLE)

SHOCKEYE: What is this?

OSCAR: It is the amount you owe = sir.

(SHOCKEYE LOOKS AT THE DOCTOR)

SHOCKEYE: This is our tally?-

(HE TAPS THE BILL)

OSCAR: Yes, sir.

SHOCKEYE: (TO THE DOCTOR) Do you have money?

THE DOCTOR: (SLEEPY) What? Oh, money! Yes, let me see ... I keep the stuff in one of these pockets ... Ah, here's some money.

(HE THROWS A WAD OF NOTES ON THE TABLE.

OSCAR PICKS THROUGH THE WAD OF NOTES)

OSCAR: I don't know where you got this, but this isn't money.

THE DOCTOR: Of course it's money.

SHOCKEYE: Take it and leave us alone!

OSCAR: Sir, if this is a joke it has gone on long enough. If you don't wish to pay cash we can accept any recognised credit card.

(SHOCKEYE RISES PONDEROUSLY)

SHOCKEYE: I'll pay you - with this!

(HE PRODUCES HIS KNIFE.

OSCAR STARES AT HIM AND BACKS AWAY)

Your whining importunancy has acidised my digestive juices!

(HE STABS OSCAR.

OSCAR FALLS BACK ACROSS THE TABLE.

ANITA SCREAMS.

WAITERS AND DINERS SCATTER.

THE DOCTOR (TROUGHTON)
HAS FALLEN INTO A
HEAVY SLEEP.

SHOCKEYE HEADS FOR THE REAR OF THE RESTAURANT. PERI: We will. We'll all be there
on the first night, Oscar.

OSCAR: To die, to sleep; To sleep, perchance to dream ... Where are you, Anita?

ANITA: I'm here.

(HE LOOKS UP AT HER WITH SIGHTLESS EYES. AND WHISPERS)

OSCAR: Please take care of my beautiful moths.

(HIS EYES CLOSE AND HE DIES.

JAMIE IS BENT OVER THE DOCTOR (TROUGHTON))

JAMIE: Doctor, something's happening to the Doctor! Look at his face!

(THE ANDROGUM FEATURES ARE SMOOTHING OUT AS THE DOCTOR (TROUGHTON) RETURNS TO NORMAL.

BAKER SHAKES TROUGHTON BY THE SHOULDER

TROUGHTON LOOKS UP

THE DOCTOR (BAKER): Can you walk?

THE DOCTOR (TROUGHTON): (TESTILY)
Of course I can walk!

THE DOCTOR (BAKER): Then it's time we left.

(end scene : no page 59)

22. INT. CELLARS.

(THEY ENTER THE CELLARS.

CHESSENE LOOKS AT THE KIOSK, ITS DOOR HANGING OPEN)

CHESSENE: The control box has been
moved. Is it damaged?

DASTARI:
The briode-nebuliser is missing.

THE DOCTOR (BAKER): Do you mean this?

(CHESSENE TAKES IT FROM HIM)

CHESSENE: Why did you remove it?

THE DOCTOR (BAKER): Because it contains my symbiotic print.

(CHESSENE STARES AT HIM DEEPLY)



THE DOCTOR (BAKER): Pared the interface.

THE DOCTOR (TROUGHTON): Precisely what I'd have done.

PERI: But it - it worked, didn't
it?

THE DOCTOR (BAKER): I left a thin membrane so that it would work once. I knew she'd want to test it.

THE DOCTOR (TROUGHTON): Don't sound so smug. We've got to get Jamie out of that butcher's hands.

THE DOCTOR (BAKER): Can you reach that wheelchair?



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

TO: ALL CONCERNED WITH THE SPANISH FILMING

JNT. R.818.

Please note that the telephone number given in the schedule has been changed, it is now:

SEVILLE

Strand/Series Title	DOCTOR WHO 6W			MEMO								
Programme Title	THE TWO DOCTORS			Distribution						No		
Episode/ Sub. Title				To:-				Room No. and Bu	ilding\	7	Cop	
Costing Number		Prod. Costing Wk(s)		Channel	Car	mera Ma	anagers	5				\vdash
Programme Identificat'n Number	50/LDL G343K,4E,	,5Y	Studio									\vdash
Production date(s)	30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)	35 37 39								
Filming/O.B.	8-15.8.84		Week(s)	32/3								
0010,07	<u>Anna markatan markat</u>		Roon	n No. / Bu	ilding	Tel, Extn.	. Depar	rtment	11111111	1111	111	VII
Producer Director Designer	JOHN NATHAN-TURNER PETER MOFFATT TONY BURROW	R	21	4 Uni 0 Uni 2 s/b	on		D.	S.S.	File Copy Date 1.8.8	34		*

SUBJECT

TECHNICAL RUNS

Would you please arrange for Alec Wheal to attend tech. runs for the above show (alternative given in case of problems)

Week 35 : Tech. Run : Tues.28th August at 1100

Prod. Run: Wed. 29th August at 1030

Week 37 : Tech. Run : Tues.11th September at 1100

Prod. Run: Wed. 12th September at 1030

Week 39 : Tech. Run : Mon. 24th September at 1100

Prod. Run: Tues.25th September at 1030

(Production Assistant)

Strand/Series Title	DOCTOR WHO 6W				MEMO					
Programme Title	THE TWO DOCTORS			Distr	ibution		Denotes Recipient	74	No	
Episode/ Sub. Title		9			To:-	' /		Room No. and Building	7	Cop
Costing Number	Co	rod. osting /k(s)		Channel	Sh	eila A	odges		-	
Programme Identificat 'n Number	50/LDL G343K,4E,5Y	y s	Studio							
Production date(s)	30/31.8.84 12/13/14.9.84 26/27/28.9.84	W	Neek(s)	35 37 39						
Filming/O.B.	8-15.8.84	w	Veek(s)	32/3						
Oate(s)			Room	n No. / Bui	ilding	Tel, Extn.	Department		111	17
Producer	JOHN NATHAN-TURNER		204 Uni		on		D.S.S.	File Copy	1	1
Director	PETER MOFFATT		21	O Uni	on			Date //e/ca	-	*
Designer	TONY BURROW		47	2 s/b	TC			1/0/84		

SUBJECT

Dear Sheila,

I know this is very early, but if I don't do it now - I'll probably forget.

We had a readthrough on Tuesday, 31st July, attended by:

REGULARS: COLIN BAKER, NICOLA BRYANT - you should get this through on Jane's studio sheet as we started the read at 9.00 a.m. and they went on to the studio afterwards. Both Sarah B and I feel that they really deserve some overtime for that!

Under contract: PATRICK TROUGHTON and FRAZER HINES

Out of contract : JOHN STRATTON

LAURENCE PAYNE TIM RAYNHAM JAMES SAXON CARMEN GOMEZ

JACQUELINE PEARCE

(The only one who didn't come - of those filming - was Clinton Greyn, as he is on holiday.)

Pat



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st August, 1984.

Mr. Nicholas Fawcett,

Dear Nicholas,

Enclosed is a set of rehearsal scripts for "DOCTOR WHO". Your character (the Watcher) appears in Ep.1, but you might like to read the whole story!

We will be in touch with you nearer the time about your call for rehearsals, but it will probably be about 0930 on Monday, 27th August in Room 402 at the North Acton Rehearsal Rooms.

If you have any queries, please hang on to them until 20th August, when we will be back from filming- but after that do feel free to ring us.

Yours sincerely

(Pat O'Leary)
Production Assistant



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st August, 1984.

Miss Aimee Delamain,

Dear Aimee,

How nice it was to see you again at Peter's "do" on Monday. As requested, I enclose the scripts for "DOCTOR WHO". Dona Arana appears in Episode 1, but I am sending you the others as well as I think there must nothing more irritating to an actress than getting part of a story!

We will be in touch nearer the time about exact dates, etc. but the overall period will be 15th - 28th September. I have spoken to your agent, and we are going ahead with the booking, with the proviso that we will release you if anything else occurs.

Best wishes,

Yours sincerely,

(Patricia O'Leary)
P.A. to Peter Moffatt.

DOCTOR WHO (6W)
FILMING: Seville, Spain
50/LDL G343K

RODERICK GARY PINKUS (GARY DOWNIE Production Manager	()	1st	-	17th	August
JOHN NATHAN-TURNER Producer		8th	-	17th	August
COLIN BAKER		8th		17th	August
NICOLA BRYANT Actress		8th		17th	August
ANOTHONY BURROUGH Designer		5th	-	17th	August
JANE BUXTON / Makeup Assistant		8th	-	17th	August
PETER MOFFATT / Director		5th	-	17th	August
ILSA ROWE / Assistant Floor Manager		5th	-	17th	August
JANET WRIGHT Costume Designer		8th	-	17th	August
STEVEN DREWETT / Visual Effects Designer		5th	-	17th	August
SHEILA CULLEN / Costume Dresser		8th	-	17th	August
DENIS ADDOO / Costume Dresser	1.00	8th	-	17th	August
SUSAN ANSTRUTHER Production Associate	1. 0	8th	_	17th	August

SERIES/SERIALS D. TEC

DOCTOR WHO (6W)
FILMING: Seville, Spain
50/LDL G343K

PAUL CARTER / Assistant Film Cameraman	8th - 17th August
JOHN PRITCHARD / Sound Recordist	5th - 17th August
JOHN H. WALKER / Film Cameraman	5th - 17th August
MARCUS JONATHAN WALKER / Assistant Sound Recordist	8th - 17th August
ROBERT IAN BUCKLEY /	8th - 17th August
EDWARD TURPIN / Film Lighting Electrician	≸th - 17th August

H. SERIES SERIALS D. TEL

CHECKLIST

DOCTOR WHO (6W)
FILMING: Seville, Spain
50/LDL G343K

COLIN BLAYMIRES / Assistant Designer	8th - 17th August /
➤ FRANCES EWEN Production Operative	8th - 17th August 🕑
CARMEN GOMEZ / Actress	8th - 12th August
CLINTON GREYN / Actor	8th - 12th August ✓
FRAZER HINES	8th - 17th August
➤ EDWARD HULBERT Production Operative	8th - 17th August
PATRICIA O'LEARY / Production Assistant	8th - 17th August 🗸
LAURENCE PAYNE /	8th - 17th August
Actor	8th - 12th August 🗸
JAMES SAXON/ Actor	8th - 12th August
SIMON MACDONALD Visual Effects Assistant	8th - 12th August
CATHERINE DAVIES / Makeup Artist	8th - 17th August 🗸
PATRICK TROUGHTON /	8th - 17th August 🦯
JOHN STRATTON / Actor	8th - 17th August
Actress playing "Chessene" JACQUELINE PEARCE	8th - 17th August 🗸

H. SERINGICERTORE TO THE

MONEY

COLIN BAKER : £150	+ 43	TC 1st
COLIN BLAYMIRES : 150	+ 43	TC 6th
NICOLA BRYANT 150	+ 43	TC 1st
IAN BUCKLEY TFS		
TONY BURROUGH 200	+ 57	TC 1st
JANE BUXTON 150	+ 43	TC 1st
PAUL CARTER TFS		
FRANCIS EWEN 150	+ 43	TC 6th
CARMEN GOMEZ 50	+ 35	TC 6th
CLINTON GREYN 50	+ 35	TC 6th
FRAZER HINES 150	+ 43	TC 6th
TED HULBERT 150	+ 43	TC 6th
PETER MOFFATT 200	+ 57	S/B Barclays 1st
JOHN NATHAN-TURNER	500 TCs	S/B Barclays 31st
PAT O'LEARY 150	+ 43	S/B Barclays 6th
LARRY PAYNE 150	+ 43	TC 6th
JOHN PRITCHARD TFS		
TIM RAYNHAM 50	+ 35	TC 6th
ILSA ROWE 200	+ 57	S/B Barclays 1st
JAMES SAXON 50	+ 35	TC 6th
JOHN STRATTON 150	+ 43	TC 6th
PATRICK TROUGHTON 150	+ 43	TC 6th
TED TURPIN TFS		
JOHN WALKER TFS		
JONATHAN WALKER TFS		
JAN WRIGHT 150	+ 43	TC 654
DENIS ADDOO 150	+ 43	TC 18V
SUE ANSTRUTHER	()	
SHETIA CILLEN 150	+ 43	TC 18r
CATHY DAVIES 150	+ 43	TC 6th 30th.[1-17]
GARY DOWNIE	1,000 cheques	- 5/8 3ott. 1-17
STEVE DREWETT 200	+ 57	TC 1st
		TC 6th
3	+ 43	TC 6th
100		

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & 203 Union Tel Building: 203 Union Ext. date 2nd August 1984

Subject: 'DOCTOR WHO' 6W: 'THE TWO DOCTORS'

To: Dave Hanks Copy: Peter Moffatt

Further to our recent discussion the Director, Peter Moffatt, and myself would like towork with Dinah Long again on the above production - studios weeks 35, 37, 39.

I look forward to hearing from you.



SS (John Nathan-Turner)

reton to part

From:

Camera Organiser

Room No. & Building:

4029 TC

Tel.

Ext.:

date: 2nd August, 1984

Subject:

TECH RUNS: "DR WHO"

To:

Production Assistant,

cc: H Tel Cameras

Allocs Asst 1 Cameras

Mr A. Wheal, Camera Sup, Crew 11

Thank you for your memo dated 1st August, 1984 requesting Alec Wheal to attend your tech runs. These details have been passed to Alec Wheal and he will be in touch with your office concerning his availability on these dates.

L. Butterworth

John Nathan-Turner, Producer, 'Doctor Who' From: Room No. & Tel 203 Union 2nd August 1984 Building Ext. date 'DOCTOR WHO' 6W: 'THE TWO DOCTORS' Subject: To: Dave Hanks Copy: Peter Moffatt Further to our recent discussion the Director, Peter Moffatt, and myself would like towork with Dinah Long again on the above production - studios weeks 35, 37, 39. I look forward to hearing from you.

SS

(John Nathan-Turner)



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

To: All the team filming in Seville

Subject: TRAVEL & DUTY

Doctor Who is a low budget show and so finds it very hard to go foreign filming. In order to go to Seville this year, we have spent much time and effort in finding a package that would make sure all the team members were well looked after, but would keep us within our budget. We are glad that all of you we have spoken to have understood the spirit in which the arrangements have been made and accepted the deal, as this means the trip can take place.

The arrangements made are that you will stay in a four star hotel, in sole occupancy and a twin bedded room with private bathroom, TV and air conditioning. Breakfast consists of both cooked breakfast and a choice of cold buffet. The hotel has an outdoor swimming pool and a choice of restaurants and bars as well as a coffee shop.

The deal is that you will have your room and breakfast paid for direct by the programme and receive 2/5 of the daily allowance for Spain; approximately £22 per day. As location catering will be provided, the only meal you will need to pay for is dinner, which will cost an average of £5 - £7 per head, either in the hotel or in town.

If anyone now decides that they are not prepared to accept this deal, it may put our filming abroad at jeopardy. We therefore need final agreement to this deal by Thursday 19th July, in order not to risk having to cancel the trip.

JOHN NATHAN-TURNER

Kn Wallan - m

Producer

'Doctor Who'

From: June Collins, Production Associate, Drama Series/Serials

Room No. & Building:

511 Thresh

Tel.

date: 7.8.84

Subject:

US VISAS FOR DR. WHO FILMING

To:

Ronnie Marsh

cc. John Nathan-Turner
Sue Anstruther

John Mathan-Turner has asked me to update you concerning the USA visa situation for a possible "Who" story with filming in America in the future. I'm sorry I have not contacted you sooner only I have been involved with another production.

As you know, about six months ago the situation didn't appear that hopeful. I have now made further enquiries and been in contact with Sandra James in Transport and Travel Department. She has been in touch with the BBC'S contact at the US embassy in London to ask specifically if the Dr. Who production team would be granted visas should a request ever be made through the official channels. They advised her that this was probable and the sort of visa applicable is called an H-visa. Whilst obtaining them is a complicated process and costs money it has been achieved with the help of the New York office and attorneys in the USA; but takes anything from 3 - 6 months. I then spoke to John Goss who confirmed this information and also stated that the team should consist of some U.S. locally recruited personnel in some of the support areas such as make-up assistants etc. Obviously, at this stage this is not something I have looked into in relation to the BBC union situation.

The whole situation generally of obtaining U.S. visas seems to need to be monitored continuously. The above is an outline of my knowledge to date.

June Collins

Tune Collins

DOCTOR WHO (6W) "THE TWO DOCTORS"



FILM SCHEDULE

50/LDL G343K

by Robert Holmes

PRODUCER JOHN NATHAN-TURNER

SCRIPT EDITOR ERIC SAWARD SECRETARY SARAH LEE

PROD. ASSOC..... SUE ANSTRUTHER

THOD. MODOO..... DOD INVOLUDING

DIRECTOR PETER MOFFATT

P.M..... GARY DOWNIE
A.F.M. ILSA ROWE
P.A. PAT O'LEARY

DESIGNER TONY BURROUGH ASSISTANT COLIN BLAYMIRES

COSTUME DESIGNER .. JAN WRIGHT
DRESSERS SHEILA CULLEN
DENIS ADDOO

MAKEUP ARTIST CATHY DAVIES ASSISTANT JANE BUXTON

VISUAL EFFECTS STEVE DREWETT ASSISTANT SIMON MACDONALD ELECTRONIC EFFECTS. DAVE CHAPMAN

PROP BUYER LEANDA BOWDEN-SMITH

GRAPHICS IAN HEWITT

FILM: CAMERAMAN JOHN WALKER

ASSISTANT PAUL CARTER SOUND COLIN MARCH

ASSISTANT JONATHAN WALKER

GAFFER TED TURPIN
GRIPS IAN BUCKLEY
EDITOR MIKE ROBOTHAM
F.O.M ... GRAHAM RICHMOND

STUDIO: LIGHTING DON BABBAGE

TECH. CO-ORD..... ALAN ARBUTHNOT SOUND KEITH BOWDEN VT EDITOR HUGH PARSON

SPECIAL SOUND DICK MILLS COMPOSER PETER HOWELL

FILMING: SEVILLE, SPAIN

Recce party travel: Sunday, 5th August, 1984. Main party travel: Wednesday, 8th August, 1984. Return: Friday, 17th August, 1984.

REHEARSALS Filming - 3rd & 4th August

Studio - starts Monday, 20th August

STUDIOS 30/31 August (Week 35)

13/14 September (Week 37) 26/27 September (Week 39)

TRANSMISSION T.B.A.

FILM SCHEDULE DISTRIBUTION

ALL ON FRONT PAGE ALL ON CAST LIST

H.S.S.D.Tel. 406 Thres. Manager, S.S.D.Tel., 404 Thres. Dep.Man, S.S.D.Tel., A/Man. Asst. Colin Leslie, 5098 TC Sarah Bird, S310 SH Sheila Hodges, S313 SH Location Index, Centre House Transport, Kendal Avenue Makeup Manager, E716 TC H Makeup E121 TC Vis. FX Org (2), GO7 250 WA Costume Org, 3015 TC Costume Film Clerk, 3019 TC Costume Allocations, 3011 TC Mike Saunders, 267 SB TC Property Manager, 272 SB TC R. Watson, 016 TC Film Camera Manager, TFS Film Recording Manager, TFS Derek Short, 7096 Spur TC Lighting Office, TFS Art Ed., RT, 35 MHS Pic. Pub(2), G1 10 Cav.Pl., Drama Press Office, 2021 TC Features Ed. RT, 35 MHS John Yates, Ent.(2), Room 3, Bilton House Pam Larman, 303 Bilton House Foreigh Travel, 7091 TC Shipping & Travel, Bldg 521, Cargo Terminal, Heathrow (Rm 17/1) Rodney Mantle, 520 Langham.

CAST LIST (FOR FILMING)

The Doctor COLIN BAKER
The Doctor PATRICK TROUGHTON
Peri NICOLA BRYANT
Jamie FRAZER HINES
Shockeye JOHN STRATTON
Chessene JACQUELINE PEARCE
Dastari LAURENCE PAYNE
Oscar JAMES SAXON
Anita CARMEN GOMEZ
Stike CLINTON GREYN
Varl TIM RAYNHAM
Spanish Farmer

TRAVEL INFORMATION

Sunday, 5th August : RECCE

Dep. Heathrow 1320, Flight IB 423

Arr. Seville 1835 (local time)

(via Barcelona. Arr. 1610, Dep.1700)

WEDNESDAY, 8TH AUGUST : MAIN UNIT TRAVEL OUT (FLIGHT IB 423)

Depart Heathrow 1320 (local time)

Arrive Barcelona 1610

Depart Barcelona 1700

Arrive Seville 1835 (local time)

Return journey (details apply to both 12th & 17th August)

FLIGHT NO. IB 422

Depart Seville 0825 (local time)

Arrive Barcelona 1030

Depart Barcelona 1115

Arrive Heathrow 1220 (local time)

WEDNESDAY, 8TH AUGUST

There will be a coach from Television Centre to take the Unit to Heathrow Airport. Please make sure that you allow enough time to get the coach as it will be leaving on time, and will not wait.

Check in time will be at least one hour before departure The coach will be at Television Centre at 1100, and will depart 1115 PROMPT. Let the AFM know if you wish to go direct to Heathrow.

N.B. We are allowing enough time in case of hold-ups on the motorway, etc.

There will be a coach to take everyone to the hotel on arrival in Seville. Please note THIS IS FOR ARTISTES AND BBC STAFF ONLY, we cannot offer any visitors a lift for legal and insurance reasons. This also applies to the coach from and to Television Centre.

PLEASE NOTE THAT PACKAGE DEAL WEIGHT ALLOWANCES APPLY TO BOTH OUTWARD & RETURN JOURNEYS : 20 kgs / 44 lbs INDIVIDUALS ARE RESPONSIBLE FOR ANY EXCESS BAGGAGE INCURRED

- 2 -

GENERAL INFORMATION

- 1. Seville is going to be VERY HOT in August. 100°F YOU HAVE BEEN WARNED.
- I suggest that everyone brings along the following in their private baggage:
 - a) Sun tan lotion (cream is better than oil)
 - b) Sun block lotion (very important for sensitive skins)
 - c) A hat for protection.
 - d) Loose clothing & trousers (cotton or linen)
 tight clothes will make you sweaty and hot.
 Denim/nylon fabrics will be very uncomfortable.
 Can I suggest long-sleeved shirts/blouses as well.
 - e) Analgesic spray (pain killer) in case of sunburn.
- Seville has a great amount of robberies occuring. The best-known trick is for young "gentlemen" to lie in wait at traffic lights on all the main roads in and out of Seville with chamois cloths in their hands. They then proceed to clean the windows of the cars and at the same time checking the contents of the car. If windows are open, they will snatch valuables out of the car, or throw a brick through the window (if closed), leaving car owners sitting helpless at the lights. Therefore NEVER, NEVER, leave anything of value in view in the car. Bags, wallets, camera, etc. even when occupied. YOU HAVE BEEN WARNED
- 4. Restaurants tend to close fairly early for some reason. However as long as one books before 10 pm you can get a meal. Some restaurants have last orders at 9.30 pm.
- 5) The hotel has a large selection of food with about three restaurants, ranging in price from 500 ptas for a snack to a la Carte.
- 6) The hotel has facilities for cashing travellers cheques, however a better rate can be obtained at a bank.
- 7) There is a swimming pool which is open until about 7 pm, however I think I can arrange for it to stay open a little later.
- 8) Voltage: 220v 110v.
- 9) Breakfast will be served from about 0630 in the hotel.
- 10) $\overline{\text{NB}}$ Artistes and Staff are responsible for their individual bills for extras charged to their rooms. The BBC is paying for the rooms in advance and WILL NOT be responsible for any extra charges incurred.
- 11) $\underline{\text{NB}}$ There are currency restrictions entering & leaving Spain 100,00 ptas max. on entering & 20,000 on leaving.

USEFUL PHONE NUMBERS IN SEVILLE

Airport
Bus station
Civil Guards
Traffic Police
Central Hospital
Military Hospital
Provincial Hospital
Minicipal Police
National Police
Telegrams
Railway
Radio taxis

BRITISH CONSULATE Consul : Carlos Formby or Donald Carnegie (Hours : 9 am - 2.30 pm)

UNIT HOTEL

Hotel Los Lebreros Luis Montoto, 118 Seville, Spain

TELEPHONE :

Codes: Spain (from England)

Seville

Seville (from Spain)

TELEX: (HOLE E)

THURSDAY, 9TH AUGUST

LOCATION:

Hacienda A

"Dehera Boyar" (Las Canteras)

between Gerena and Garrobo villages

(no phone)

N.B. NO SMOKING ON LOCATION

UNIT CALL:

0830 on location 0900 to shoot 1800 approx. wrap

DIRECTIONS:

SEE MAP

From unit hotel : go along "Luis Morales" Turn Rt and go along "Avda Eduardo Dato" which runs into and becomes "Demetrio de Los Rios". Turn Left at the main road into "Mendez Pelayo" and on reaching the "Juan de Austria" square turn Rt and go along "San Fernando". Bear Left on reaching "Puerta de Jerez" into "Almirante Lobo". This brings you into the main road called "Cristobal Colon". Keep on this main road which becomes "Arjona". Keep to the LEFT as it becomes one way and at the T-junction at the lights turn left and go along "Avda Christoto de Expiracion". Keep going along this road and follow the signs for the N630 towards "Aracena". Make sure that you cross over the bridge to the other side of the river once on the N630 route. It is very easy as you just keep going along the N630 past a village called Santiponce. IGNORE the first sign to Gerena on the SE520 road and upon reaching the second sign which says Gerena (+ Portugal) turn left off the main road and go along the SE521. Upon entering Gerena you have to turn Rt and follow the signs to Garrobo. Hacienda is seven minutes along this road and will be signposted.

DANGER

N.B. Due to the very hot and very dry conditions,
THERE WILL BE NO SMOKING ALLOWED in the Olive Groves or near the exterior of the house because of the
GREAT DANGER OF FIRE. If you must smoke, you must have your own container to deposit your matches, ash and cigarette ends into. YOU HAVE BEEN WARNED!!!

Thursday, 9th August continued

ALTERNATIVE LOCATION

LOCATION:

Hacienda "B"

"CORTIJOS" El Garrobo Seville (no phone)

UNIT CALL:

0830 on location 0900 to shoot 1800 approx wrap.

DIRECTIONS:

See MAP 1 FROM UNIT HOTEL : Go along "Luis Morales", turn Rt and go along "Avda Eduardo Dato" which runs into and becomes "Demetrio de los Rias" Turn Left at the main road into "Mendez Pelayo" and on reaching the "Juan de Austria" square, turn Right and go along "San Fernando". Bear Left on reaching "Puerta de Jerez" into "Almirantelobo". This brings you into the main road called "Cristobal Colon". Keep on this road and it then becomes "Arjona". Keep to the Left as it becomes one-way and at the lights at the T-junction turn Left and go along "Avda Christoto de Expiracion". Keep going along this road and follow the signs for the "N630" towards "Aracena". Make sure that you cross over the bridge to the other side of the river. Once on the "N630" keep heading for "Santiponce". Go through Santiponce and head towards "Guillena" Keep on the N630. As you pass the sign for "Guillena" look for the next sign to "Las Nieves" Still on the N630 you will go through a village called "Las Pajanosas" Keep heading towards "Las Nieves", just on reaching "Las Nieves" you will see a sign saying "EL GARROBO" turn left off the N630 onto the "E52" keep going. You will see the white hacienda in the distance. Turn Left at the Garrobo sign. In front of you is a cemetery with blue gum trees. Go over the track past the cemetery and go up the track towards the house. Keep to the left track, this will bring you to the front door.

Thursday, 9th August continued

ARTISTES: COLIN BAKER : Doctor B

PATRICK TROUGHTON : Doctor T

NICOLA BRYANT : Peri FRAZER HINES : Jamie JAMES SAXON : Oscar CARMEN GOMEZ : Anita LAURENCE PAYNE : Dastari

TIM RAYNHAM : Varl CLINTON GREYN : Stike

JACQUELINE PEARCE : Chessene JOHN STRATTON : Shockeye

TRANSPORT: 30 seater coach to be at unit hotel at

0730 to leave at 0745 and, having loaded, bring artistes and staff to location. Remain with unit until wrap and return artistes and staff to hotel.

MAKEUP & COSTUME: To start at unit hotel and finish

artistes on location.

VISUAL EFFECTS: To remain with unit on location until

required / Preparation

TECH. REQS: Tracks, walkie talkies, as discussed

CATERING: Either packed lunches or from

the village restaurant.

N.B.: Do bring your hats, suntan lotions and potions, and

of course, your high fashion tropical gear.

NOTE: 1) Do not wander aroundthe grounds of the location

other than where we are filming. There are about

six dangerous dogs on the estate.

YOU HAVE BEEN WARNED!!

2) Other than the rooms allocated in the house to the unit, no one is to wander willy nilly around the house at all. There is no reason for people to be upstairs

unless using the bathroom.

SEQS. TO SHOOT: See shooting order

APPROX. WRAP: 1800

1/TELECINE 6: Ext. Olive Grove (73) 3pp Hunting butterflies	OSCAR ANITA
2/TELECINE 1 : Ext. Olive Grove (18) 1½pp Looking for wreckage	OSCAR ANITA
LUNCH	
1/TELECINE 5 : Ext. Hacienda, arched verandah (71) 1p watching spaceship arrive	VARL
3/TELECINE 3: Ext. Hacienda Courtyard (19) 2pp S orders V back to ship to set self-destruct	STIKE VARL
1/TELECINE 4: Ext. Hacienda (Courtyard) (49) 1p Aliens examine house	CHESSENE SHOCKEYE VARL
3/TELECINE 12: Ext. Hacienda Courtyard (71) %p Group herded x courtyard by D/C	DOCTOR T (normal) DOCTOR B PERI JAMIE CHESSENE DASTARI

FRIDAY, 10TH AUGUST

LOCATION:

Hacienda

"Dehera Boyar" (Las Canteras)

Between Gerena & Garroba villages

N.B. No smoking on this location

UNIT CALL:

0830 on location 0900 to shoot 1800 approx. wrap

DIRECTIONS:

as for 9th August (see map)

ARTISTES:

COLIN BAKER: Doctor B
NICOLA BRYANT: Peri
FRAZER HINES: Jamie
CARMEN GOMEZ: Anita
JAMES SAXON: Oscar
LAURENCE PAYNE: Dastari
PATRICK TROUGHTON: Doctor T

TIM RAYNHAM : Varl CLINTON GREYN : Stike

Artists standby: (until 1400)

JACQUELINE PEARCE (Chessene)

JOHN STRATTON (Shockeye

TRANSPORT:

30 seater coach to be at unit hotel at 0730 to leave at 0745 with artistes and staff, bring to location, remain until wrap and then return artistes and staff to hotel.

MAKEUP & COSTUME:

At unit hotel and on location

VISUAL EFFECTS:

Stand by to do spaceship exploding

and bits of Sontaran

TECH. REQS:

tracks, 6 walkie-talkies as discussed

CATERING:

as for previous day

N.B.: ALL PRECAUTIONS APPLY AS FOR PREVIOUS DAY

SEQUENCES:

See shooting order

F/X EXPLOSION

STIKE

2/TELECINE 7 : Ext. Hacienda DOCTOR B (61) 4pp DOCTOR B rejoins group under trees PERI reveals alien presence. A. tells of OSCAR way in through cellars JAMIE ANITA 2/TELECINE 3 Ext. Olive Grove DOCTOR B (52) 1p Surveying Hacienda PERI JAMIE OSCAR ANITA (LUNCH) 1/TELECINE 6A : Ext. Hacienda VARL Carrying DOCTOR T to courtyard DASTARI (76) 1p. (O/A watching) DOCTOR T (OSCAR) (ANITA) DOCTOR B 3/TELECINE 5 : Ext. Olive Grove (32) 2%ppD(B), P & J watch S & V with guns PERI S stops V killing DAST. They set JAMIE plans to trap Doctor DASTARI STIKE VARL 3/TELECINE 9A : Ext. Hagienda Grounds no artistes (47) ½p Ship explodes, metal and Sontaran

scattered around

3/TELECINE 9 : Ext. Hacienda Grounds

(47) ¼p STIKE half-disintegrating

SATURDAY, 11TH AUGUST

LOCATION: Hacienda

between Gerena and Garrobo villages

UNIT CALL: 0830 on location

0900 to shoot 1800 approx wrap

DIRECTIONS: see Thursday, 9th

TRANSPORT: coach as before

ARTISTES: COLIN BAKER : Doctor B

NICOLA BRYANT : Peri FRAZER HINES : Jamie JAMES SAXON : Oscar CARMEN GOMEZ : Anita

JACQUELINE PEARCE : Chessene JOHN_STRATTON : Shockeye LAURENCE PAYNE : Dastari PATRICK TROUGHTON : Doctor T

MAKEUP & COSTUME: as before

TECH.REQS: as before

VISUAL EFFECTS: Sontaran guns + prop knife

CATERING: as before

SEQUENCES: see shooting order

APPROX WRAP: 1800

2/TELECINE 2 : Ext. Rough road near Hacienda OSCAR (30) 3pp Tardis mats., O/A meet D(B), P & J ANITA DOCTOR B PERI JAMIE 2/TELECINE 9 : Ext. Hacienda Courtyard DOCTOR B Testing door of outbuilding, A sent JAMIE back, D(B) & J go in ANITA 2/TELECINE 4 : Ext. Hacienda DOCTOR B (55) ½p DOCTOR B hears S's voice, starts climb 2/TELECINE 5 : Ext. Hacienda DOCTOR B (57) 1p D(B) looking through window, starts fall 2/TELECINE 6 : Ext. Hacienda DOCTOR B (59) ½p D(B) lands, hides. C. looks out CHESSENE 2/TELECINE 8 : Ext. Hacienda PERI (66) ¼p SHOCKEYE watching PERI x courtyard SHOCKEYE 3/TELECINE 6 : Ext. Hacienda Courtyard CHESSENE (40) 2pp C.emerges from outbuilding, P/J see SHOCKEYE S & D(T) enter courtyard DOCTOR B DOCTOR T (A-gum) JAMIE PERI 3/TELECINE 13 : Ext. Hacienda Courtyard CHESSENE (88) 1p C. sets S on trail of D(B) DOCTOR B (cut leg) DAST. watches SHOCKEYE DASTARI

SUNDAY, 12TH AUGUST

LOCATION:

Hacienda, as before

UNIT CALL:

0830 on location 0900 to shoot 1800 approx wrap

DIRECTIONS/TRANSPORT:

as before

ARTISTES:

COLIN BAKER: Doctor B
FRAZER HINES: Jamie
NICOLA BRYANT: Peri
JOHN STRATTON: Shockeye

Artistes standby: PATRICK TROUGHTON JACQUELINE PEARCE LAURENCE PAYNE

TRAVEL:

Artistes travelling + Vis. F/X Asst.

JAMES SAXON
CARMEN GOMEZ
CLINTON GREYN
TIM RAYNHAM
SIMON MACDONALD

All returning to London to be ready to leave at 0700 and go to Seville Airport. Transport will be provided.

Check-in time: 0725 Dep. Seville: 0825 Arr. Heathrow: 1220

N.B. Artists please make own arrangements

on arrival at Heathrow.

SIMON MACDONALD to clear rushes through Customs and make own way home please

MAKEUP AND COSTUME:

as before

TECH.REQS:

as before

VISUAL EFFECTS:

Shockeye's death effect

PROPS:

as before

CATERING:

as before

SEQUENCES:

see shooting order

APPROX. WRAP:

1800

3/TELECINE 2 : Ext. Hacienda DOCTOR B (11) ½p D/B & J slip into house JAMIE 3/TELECINE 4 : Ext. Olive grove DOCTOR B (25) 2pp D(B), J & P in trees, discuss double- JAMIE cross & sabotage PERI 2/TELECINE 10 : Ext. Hacienda outside gate SHOCKEYE (79) ½p S. starts to chase P PERI 2/TELECINE 11 : Ext. Olive Grove SHOCKEYE (82) 1p S. catches P PERI (END EP.2) REPRISE & START EP. 3 3/TELECINE 1 : Ext. Olive Grove SHOCKEYE (1) 1p S. carrys P off PERI 3/TELECINE 14 : Ext. Olive Grove DOCTOR B (leg cut) (91) 2½pp D(B) chased/caught by S. Does him in SHOCKEYE with butterfly killer F/X : FUMES

MONDAY, 13TH AUGUST

DAY OFF ON LOCATION

LOCATION: Santa Cruz Streets

DIRECTIONS: Production Manager will issue directions

nearer the time!

UNIT CALL: 0830 on location

0900 to shoot 1800 approx wrap

ARTISTES CALL: COLIN BAKER : Doctor B

PATRICK TROUGHTON : Doctor T

NICOLA BRYANT : Peri FRAZER HINES : Jamie JOHN STRATTON : Shockeye JACQUELINE PEARCE : Chessene

LAURANCE PAYNE : Dastari

TRANSPORT: 30 seater coach to be at unit hotel

at 0730 to leave at 0745 with artistes and staff, bring to location and remain with unit until wrap, return artistes

and staff to unit hotel on wrap

DESIGN: to dress "Las CAdenas" as discussed

MAKEUP & COSTUME: At hotel

VISUAL EFFECTS: weapons

PARKING: as directed

PROPS: as discussed, see AFM

PROP CAR: Lorry

TECH.REQS: 40' track (curved sections)

6 walkie talkies

loud hailer

battery lights, reflector board

CATERING: Catering will be done by a local

restaurant

APPROX WRAP: 1800

N.B.: Do not wander away to sightsee while filming, as we

cannot rescue anyone trapped by tourists.

For safety's sake stay with the unit as there are

a lot of thieves in the area.

SEQUENCES: Ep.3, TK8 & TK10: as far as possible

(see shooting order) - page 16

WEDNESDAY, 15TH AUGUST

LOCATIONS: Santa Cruz streets

DIRECTIONS: as 14th August

UNIT CALL: 0830 on location

0900 to shoot 1800 approx. wrap

ARTISTS: 0700 makeup call at unit hotel

ready to depart hotel at 0830

COLIN BAKER : Doctor B

PATRICK TROUGHTON : Doctor T

NICOLA BRYANT : Peri FRAZER HINES : Jamie JOHN STRATTON : Shockeye JACQUELINE PEARCE : Chessene LAURENCE PAYNE : Dastari

UNIT TRANSPORT: 15 seater to be at hotel at 0815

ready to leave with artistes and staff to location, to remain with unit until wrap and return artistes and staff to

hotel on wrap

MAKEUP & COSTUME 0700 at unit hotel

TECH.REQS: as for 14th August

VISUAL EFFECTS: as for 14th August

PARKING: as directed on location

PROP CAR: Lorry

APPROX WRAP: 1800

SEQUENCES: Ep.3 : complete TK10, TK11

(see shooting order)

TUESDAY, 14th and WEDNESDAY, 15TH AUGUST

(51) 4½pp

3/TELECINE 8 : Ext. Seville Streets (Main Square) D/B,P,J follow D/T,S, lose them see C & D investigating restaurant (LAUREL)

5 set-ups DOCTOR B PERI JAMIE SHOCKEYE

DOCTOR T(A-gum)

CHESSENE DASTARI

3/TELECINE 10 Ext. Seville Streets (58) 3pp

D/B,P,J looking for D/T,S. D/B feels effects of A-gum. Avoiding C,D they find Oscar's restaurant

(Las Cadenas, Acama + Laurel + side streets)

DOCTOR B PERI JAMEI DASTARI CHESSENE

(68) 1%pp

3/TELECINE 11: Ext. Oscar's Restaurant (Las Dacenas in Agua) 2 DOCTORS emerge with J & P argue about direction, caught by C & D

DOCTOR B DOCTOR T(normal) PERI JAMIE CHESSENE DASTARI

END DAYS 5 & 6

THURSDAY, 16th AUGUST

LOCATION A: Rio (river) Guadiamar

Between Gerena & Aznalcollar

LOCATION B: Country road

between Gerena and Garrobo

UNIT CALL: 0840 on location

0900 to shoot 1800 approx wrap

DIRECTIONS: From Seville take the N630 road towards

Monesterio, keep on this road for about 25 minutes. On the left is a signpost to Gerena. Turn left into it. (It also says Portugal, but don't worry) Keep going when you reach Gerena, go on through the village and follow the signs to Aznalcollar. Just outside Gerena you will pass over a bridge, turn sharp right, (Be careful) down the track until it stops. This is

Location A. We will all go to Location B

in convoy.

ARTISTS: COLIN BAKER : Doctor B

NICOLA BRYANT : Peri (FRAZER HINES : Jamie

(PATRICK TROUGHTON : Doctor T

(JOHN STRATTON : Shockeye ((Spanish man) : Farmer

UNIT TRANSPORT: 30 seater coach to leave the Los

Lebreros Hotel at 0745 and bring artistes and staff to Location A remain until wrap and return artistes and staff to hotel

MAKEUP & COSTUME: at unit hotel

DESIGN: As discussed. Set Tardis as directed

on the day

PROPS: Fishing gear

PROP CARS: Lorry - on location A by 1100

CATERING: Local bar in Gerena (the food is excellent)

SEQUENCES: see shooting order

ARTISTES: PATRICK TROUGHTON, FRAZER HINES, JOHN

STRATTON, Spanish stuntman - to be brought out to Location A for lunch, having started their makeup at unit hotel - Transport TBA

APPROX WRAP: 1800

DAY 7: THURSDAY, 16TH AUGUST

A.M.

1/TELECINE 2 : River (19) 2½pp fishing

DOCTOR B PERI

P.M.

(44) 3pp

3/TELECINE 7 : Ext. Road with trees D/T+S (followed by D/B,J,P) stop farm truck, kill driver, take truck,

Others follow, jogging.

DOCTOR T(A-gum)

SHOCKEYE DOCTOR B JAMIE PERI

FRIDAY, 17TH AUGUST

TRAVEL BACK TO LONDON

UNIT CALL: All artistes and staff to be packed

and ready in the foyer of the hotel

at 0700

CHECK-IN TIME:

0725

DEPARTURE TIME:

0825

ARRIVE LONDON:

1220 (BST)

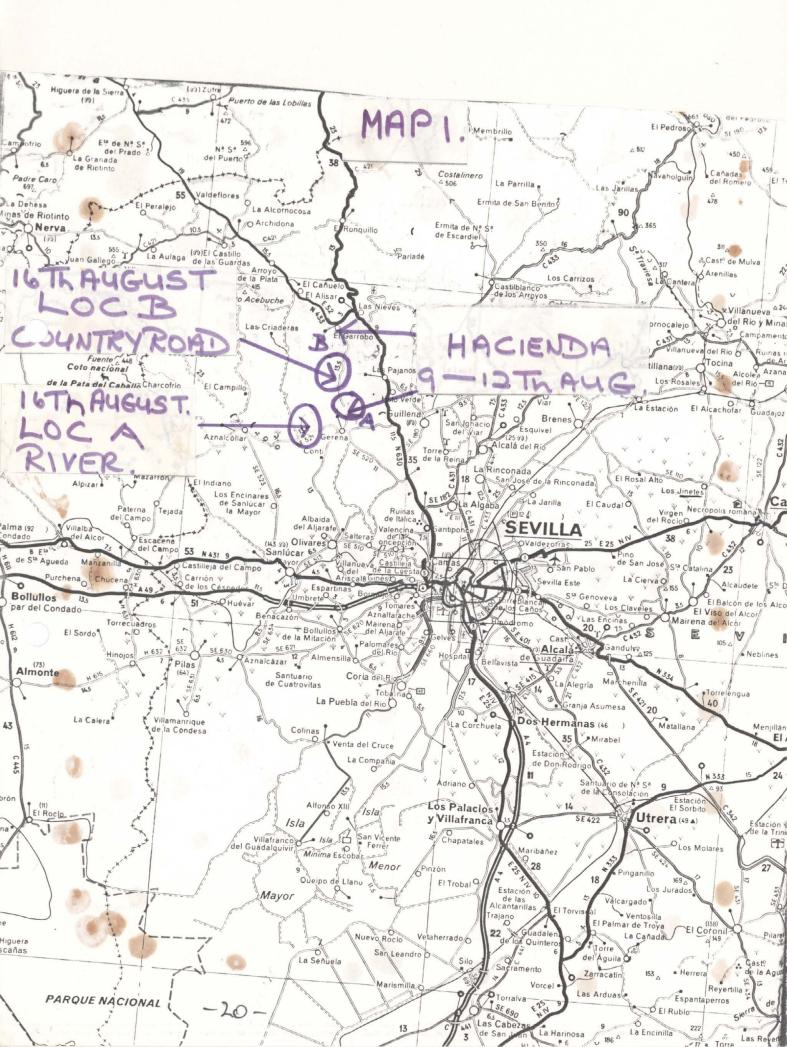
N.B. ALL HOTEL BILLS TO BE SETTLED BEFORE DEPARTURE BY THE INDIVIDUAL.

ANY OVER-WEIGHT WITH THE PRIVATE BAGGAGE ALLOWANCE IS THE INDIVIDUAL'S RESPONSIBILITY.

TRANSPORT:

30 seater coach to meet unit at Heathrow and take them to Television

Centre.





RAL PARKING UNITEARS ARCH PROPCAR NI FILM, LOCATION LOCATION CALLEGO CARO. PIAZA LANZIA LOCATIONS VUA ZAZA DONA VIDA PARKING LA CADENAS UNIT CARS, HOSTAL MONREAL PASSAGE DEL AGUA. PIMIENTA LOCATION JUYINA DINEVA. PLAZA DE LOS HOSPICE SACGADITALES. LOCATIONS XXXXX LANDAL

GARY 4PM TUE Jefs. AT SPM GOINGS

FITTINGS ATTEMDED BY ARTISTS

Production. DR WHO
Trans. Date
Producer JOHN NATHAN: TURNER

ARTIST'S	FITTING DATE	FITTING TIME
Laurence Payne	11. JULY 84	2.30. TVC
Jacquelne Pièrce	1712 JULY 84	3.45 SIMON WIGS
SOHN STRAHON	24" JULY 84	2.45 T.V.C.
laurence Parme	25TH JULY 84	11.30 TVC
10mm Stratton	27th JULY 84	12.15 SIMONI WIGS
Pakick Troughton	30TH JULY 84	11.00 AM SIMON "
acquelue Pierce	30" JULY 84	1145 SIMON "
John Stratton	31st July	TVC
Jacqueline Peaple	1. Angust	11.30 TVC
Laurenio Paine	30th July	3,30 TVC
John Sheatton	31 July	1.30 TVC
FRAZOR HINES	31 July	11.30 TVC
Tim Raynham	1 Aug	3 DD pry TVC
James Saxon	2 Aug	11.30 TVC.
	6MDai	JUL Mup Destr
		1 41087

MESSAGE NO. ULB345 15:08 10 AUG 84

FROM SARAH LEE RM 203 UNION HSE EXT 8766
TO JOHN NATHAN-TURNER, PRODUCER DR. NHO

EVERYTHING OK IN THE OFFICE. WILL RING IF NECESSARY.

REGARDS CHEESECAKE

101507 AUG CM 101507 445/ENDS

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 523

Original/Revision to No. STUDIO/TJF/S:/LOCATION/O:9:/RHQTOGALL	Delete inapplicable (items	
From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 30 TO: JOHN NATHAN TURNER Acceptance or non-acceptance of this contract to be made as soon	Date Issued:	T.C EXT:
DIRECTOR PETER MOFFATT		
PROGRAMME DEPT. L.D.L.	PROGRAMME DATE	30-31.8.84.WK. 35
TITLE DR WHO 6W 1#2/4	FILMING DATE	WK.
PROJECT No. 50/LDL G343K	SCENIC PROPERTIES	BUYER LENANDA BOWDEN

INTERNAL COST

CODE G11	12 • 00	DAYS
CODE G12		DAYS
CODE G13	•	DAYS
CODE G14	20 00	HOTES

NOTE:

THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR

ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT	IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUY DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCU	
REMARKS	
ISSUED BY FOR SCENIC SERVICING	PRODUCER (2) DIRECTOR
ACCEPTED BYPRODUCER	OUTPUT DEPT. ORG. COSTING UNIT
DATE	FILE
P.2008	
Cyro	

From: Gary Downie, Production Manager

Room No. & Building: 210 T

210 Union House

Tel.

date: 20.8.84

Subject: TECHNICAL RUN : "DOCTOR WHO"

To: Mike Saunders, Prod. Ser. Unit. 100A Sc. Blk.

Would you please arrange for our Supervisor to attend Technical runs as follows: (all in Room 402)

Week 35 (Studio 30th & 31st August)
Tech : 1100 - Tuesday, 28th August
(alternative - Producer's Run 1030 Wed. 29th)

Week 37 (Studio 13th & 14th September)
Tech : 1100 - Tuesday, 11th September
(Alternative - Producer's run 1030 Wed. 12th)

Week 39 (studio 26th & 27th September)
Tech : 1100 - Monday, 24th September
(Alternative - Producer's run 1030 Tuesday, 2th)

If our Supervisor is not available on any given day, please arrange for his deputy/representative to attend.

JOUN NATHAN

DAILY DUTY SHEET

FROM: STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047, T.C. Ext:

Typed: 29.08.84 1000 Hours

THURSDAY 30th AUGUST 1984

DAY STAFF SCENIC OPERATIONS

DUTY MANAGER: Bob Ward

SCENIC OPERATIVE SUPERVISOR

PRODUCTION SERVICING UNIT DUTY MANAGER: Derek Wincott

PRODUCTION OPERATIVE SUPERVISOR

CONSTRUCTION SERVICING UNIT Mick Griffiths/Geoff Peckham SCENIC FACILITIES ORG: Bob Streit PROPERTY OPS.ASST .: Bob Redmond

MAKE-UP SHIFT SUP .: Christine Vidler COSTUME DESIGN UNIT WARDROBE: Frances Browne

PREMISES OPERATIONS ROOM, 1260 SPUR

TEL.NOS.

DUTY ENGINEER:

Dave Millen DUTY OPS.MANAGER: Mike Jones

DUTY ST. ENG. MAN .: ENG.CO-ORD.:

Ron Jones Brian Langley

R.O.M.TEL.REC.: Brian Woodfield ASST.REC.OPS.MAN.TK ASST.REC.OPS.MAN.VT.

ELECTRICAL OPERATIONS MANAGER

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING

DUTY MANAGER T.P.C.: DAY/NIGHT

DUTY OPERATIVES SUPERVISOR: Ken Bracher

PART NIGHT STRIKE: DR. WHO AND

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

(T.C.1)

TEL.NOS.

NIGHT STRIKE: TOP OF THE POPS AND

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: FAST FORWARD

(T.C.4)

NIGHT STRIKE: PLAY SCHOOL-INSERTS

(T.C.5)

NIGHT STRIKE: FULL HOUSE-PRIZE CUTAWAYS

(TELEVISION THEATRE)

NIGHT STAFF

SCENIC OPS. MANAGER:

Scott Dodkins

Ext: Ext:

SCENIC OPERATIVE SUPERVISOR ELECTRICAL OPERATIONS MANAGER: Peter Grove

PREMISES OPERATIONS DUTY MANAGER

Ext:

Tile

DAILY

WEEK NO:35

DATE: Thursday 30th August 1984

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR: Peter Moffat
DESIGNER: Tony Burrough
P.M.: Gary Downie
VISION MIXER: Jayne Beckett
A.F.M.: Ilsa Rowe

A.F.M.: Ilsa Rowe FLOOR ASST.: Anna Price COSTUME: Jan Wright MAKE-UP: Cathy Davis TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Don Babbage
SOUND SUP.: Keith Bowden
CAMERA SUP.: Alec Wheal

CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Baker
LIGHTING C/HAND:Derrick Perry

STUDIO SUP.: -

PROP.BUYER: Lear

Leander Bowden-Smith

DR. WHO 50/LDL G343K

0900/1130 Set and light 1130/1300 Technical rigging and lighting 1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD 1400/1800 Camera rehearsal (1730/1815 STUDIO ENGINEERS DINNER WLL BE TAKEN DURING THIS PERIOD) (1815/1930 Camera lineup) 1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD 1900/1930 Sound and vision lineup RECORD On VT3 and VT4 1930/2200 DR. WHO

30 minutes Camera clearance and Property movement
PART NIGHT STRIKE
PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR WHO

Strand/Series Title	DOCTOR WHO 6W				EX	TRAS (V	VALK-	OV	IS) REQUISIT	101	U
Programme Title	THE TWO DOCTORS				370.700.40	ribution			Denotes Recipient	9/	No of
Episode/ Sub. Title					To:	ing Assistant:			Room No. and Building \	V	Cop
Costing Number		Prod. Costing Wk(s)		Channel					S.207, S.H.		1
Programme Identificat'n Number	50/LDL G343K,4E,	5Y	Studio	and it						*	
Production date(s)	30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)	35 37 39							
Filming/O.B.	8-15.8.84		Week(s)	32/3							
date(s)			Roon	n No. / Bu	ilding	Tel. Extn.	Departme	nt		111	1
Producer	JOHN NATHAN-TURNER	2	20	4 Uni	on		D.S.5	5.	File Copy		1
Director Designer	PETER MOFFATT			O Unic					Date		*

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Confirmation of the tw FERNAND MONAST JAY McGRATH	you already booked JB		DL/G343K) 31st August
And the next lot -	charge to 50/LDL	G345Y	
JAY MCGRATH	JB	extra	26th September
NEJDET SALIH	н	W02	11
MARK RAYMOND	11	extra	ū
JUNE EASTHER	п	11	В
IRIS EVERSON	11	11	н
MARIA ELDRIDGE	n .	**	II.
STEPHEN GRESSIUX	11	WO1	п
PATRICK EDWARDS	0	extra	U
CHRISTIAN FLETHER	11	11	H
			(Signed) Producer/Director

Strand/S Title	DOCTOR WHO 6W		EXTRAS (WALK-ONS) REQUISITION (Continued)
Program Title	THE TWO DOCTOR	RS		Page No. 2
Episode/ Sub. Titl				Tage 140.
Costing	The Property of the Parket			
Number				
Program Identific Number	50/LDL G343K,	∔E,5Y		
	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
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	TON LUCY	JB	extra	26th September
	ELIZABETH STONE	71		"
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11/1				
			1-10 W	
				(Signed)
////				Producer/Director

Title	DOCTOR WHO 6W			ARTISTS (CONTRIBUTORS	S) REQUISIT	TION (co	ntinued)
Progran Fitle	THE TWO DOCTOR	RS				Page No.	4 *
Episode Sub. Ti	tle						
Costing Numbe	er en	,					
Progran dentifi Numbe	50/LDL G343K,	4E,5Y				and the second	
	NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE	OR NATURE OF CONTRIBUTION	(State if rehears recordings for a from the above sheet)	iny individua	al artist vary
				ARANA ines only)	Ep.1		
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			Signature of Producer/Director:				

Strand/S Fitle	DOCTOR WHO 6V	J.		ARTISTS (CONTRIBUTORS	S) REQUISI	TION (cor	ntinued)
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pisode Sub. Tit							
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Number					RE	EMARKS	
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				AD ANDROGUM comment!)	Ep.1		
				NISH FARMER e line – in Spanish)	film or	nly	
			I've for off	e put down all the sy the moment - it's ea	pecified asier to	charac	eters them
			Sign	ature of Producer/Director:			

bun NATITAN-TURNER 204, Union.

DAILY DUTY SHEET

FROM: STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047, T.C. Ext:

Typed: 29.08.84 1400 Hours

TEL. NOS.

FRIDAY 31st AUGUST 1984

DAY STAFF SCENIC OPERATIONS DUTY MANAGER: Jim Seddon SCENIC OPERATIVE SUPERVISOR PRODUCTION SERVICING UNIT

PRODUCTION OPERATIVE SUPERVISOR

DUTY MANAGER: John Belcher

CONSTRUCTION SERVICING UNIT Mick Griffiths/Geoff Peckham SCENIC FACILITIES ORG: Bob Streit PROPERTY OPS.ASST .: Les Tuffey

MAKE-UP SHIFT SUP .: Christine Vidler COSTUME DESIGN UNIT Frances Browne WARDROBE:

PREMISES OPERATIONS ROOM, 1260 SPUR

DUTY ENGINEER: DUTY OPS.MANAGER: Mike Jones

Dave Millen

DUTY ST.ENG.MAN.: ENG.CO-ORD.:

Ron Jones Brian Langley

R.O.M.TEL.REC.: Brian Woodfield ASST.REC.OPS.MAN.TK ASST.REC.OPS.MAN.VT.

ELECTRICAL OPERATIONS MANAGER

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING

DUTY MANAGER T.P.C.: DAY/NIGHT

DUTY OPERATIVES SUPERVISOR: Ken Bracher

NIGHT STRIKE: FAST FORWARD AND (T.C.4) OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: LATE BREAKFAST SHOW PART NIGHT STRIKE: COLD WARRIOR AND (T.C.6)PART OVERNIGHT RE-SETTING SCENERY: COLD WARRIOR PART NIGHT STRIKE: VICTORIA WOOD AND (T.C.8)PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: VICTORIA WOOD

NIGHT STAFF SCENIC OPS. MANAGER: Ext: Peter Hester SCENIC OPERATIVE SUPERVISOR ELECTRICAL OPERATIONS MANAGER: George Farmer

PREMISES OPERATIONS DUTY MANAGER

Ext:

DATE: Friday 31st August 1984

WEEK NO:35

T.C.1

PRODUCER: John Nathan-Turner

DIRECTOR: Peter Moffat DESIGNER: Tony Bourrough P.M.:

Garry Downie VISION MIXER: Jayne Beckett Ilsa Rowe

A.F.M.: FLOOR ASST.: Anna Price COSTUME:

Jan Wright

MAKE-UP: Cathy Davies TECH. CO-ORD.: Alan Arbuthnott LTG. DIRECTOR: Don Babbage SOUND SUP .: Keith Bowden CAMERA SUP .: Alec Wheal

CREW: 11

SENIOR ST. ENG .: Dan Shaw PROD.OPS.SUP.: Les Baker LIGHTING C/HAND: Derrick Perry

STUDIO SUP .:

PROP.BUYER:

Leander Bowden-Smith

DR. WHO 50/LDL G343K

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
1430/1800	Camera rehearsal/Record on VT3 and VT4
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
RECORD 1930/2200	On VT1 and VT2 DR. WHO

30 minutes Camera clearance, Technical de-rig and Property movement Strike lighting Practicals and Studio lighting

AUGUST GLEN: (HOLE E) 3014 | NO1. ARY DOWNIES B ETER MOFFATT, S/B. OHN WALKER ONY BYRROUGH TEVE DREWETT: AN BYCKLEY (GOING) ED TURPIN GARAGE OHN PRITCHARD OHN BAKER! HN NATHAN-TYRNER. te "NSTRUTITER. ? S/B. AT O'LEARY. SB SA ROWE. 5/18 TON MACDONALD! 4L CARTER. DLIN BLAYTIRES. AN WRIGHT ATHY DAVIES AINE BUXTON ELA CYLLEN ENN'S ADDOO COLA BRYANT RICK TROUGHION. ZOR HINES RONCE PAYME. HN STRATION. ZABETH SPRIGES RAYNHAM. MES SAYON, RMEN GOMEZ INTON GREYN FRANCISAGNIEN 6th E) BOLDERT 6th. WATMAN WALKER

Strand/Series	DOCTOR WHO 6W				MEMO					
rogramme Title	THE TWO DOCTORS			Distribution	Distribution		Denotes Recipient		No	
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iming/O.B.	8-15.8.84		Week(s)	32/3	3					
ate(s)	Room No. /			n No. / Bu	ilding Tel.	Extn.	Department	VIIIIIIIII	111	11
roducer Prector	JOHN NATHAN-TURN PETER MOFFATT TONY BURROW	ER	204 Uni 210 Uni 472 s/1		ion		D.S.S.	File Copy Date 3.9.84		11

SUBJECT DRESSING ROOMS FOR 2ND STUDIO : 13TH/14TH SEPTEMBER

We are in TC6 on 13th & 14th September - could you please allocate dressing rooms as follows:

As far down the list as you can go with star rooms please and ground floor for as many as poss. after that!

- 1. COLIN BAKER
- 2. PATRICK TROUGHTON
- 3. NICOLA BRYANT
- 4. FRAZER HINES
- 5. JOHN STRATTON
- 6. JACQUELINE PEARCE
- 7. LAURENCE PAYNE
- 8. CLINTON GREYN
- 9. TIM RAYNHAM

No extras or walkons this week.

(Pat O'Leary)

nme	m	HE TWO DOCTORS	Distribut	ion		Denotes Recipient					
e/	THE TWO DOCTORS				To:		Room No. and Building				
itle						Co-ord) S	M. Tel	4044 TC			
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or er		TER MOFFATT		0 Unio				3.0.	34		
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	HAVE	VISUAL EFFECTS DEPARTMENT	BEEN CO	NTACTED	/ YES/NO	Н	AVE ARMOURE		Y26/II		
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	al	Studio/Stages		SMALL	VISUA	L EFFE	CTS EXPLO	BION	1		
1	b)	Firearms and Weapons:									
)		Studio/Stages		NONE							
	c)	Special Action (e.g. stunts, fights, div	ving):	NOME							
		Studio/Stages		CAPATARY							
	d)	Gas and Water:		NONE							
		Studio/Stages									
	e)	Animals: Studio/Stages		NOME							
		C. S.									
				- E							
	-1		or doman-	ration:							
	f)	Special Equipment and Machinery for Studio/Stages	or demonst	auon.	MO	*					
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	g)	High Sound Levels:		DOME			-				
	9,	Studio/Stages		a turi qi ili ili ir							
	h)	Audience: Category and Number		READ FEEL							
-		Studio/Stages		NONE							
1											
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1											



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

6th September 1984

Peter Brown
'Wavelength'
109
1 Portland Place

Dear Peter

Just a note to let you know who's who!

Producer John Nathan-Turner Script Editor Eric Saward (not in studio until 2pm) Production Sec Sarah Lee <u>Director</u> Peter Moffatt P.M. Gary Downie A.F.M. Ilsa Rowe P.A. Pat O'Leary Designer Tony Burrows Costume Jan Wright Make -up Cathy Davies Visual Effects Steve Drewett Lighting Don Babbage Sound Keith Bowden Video Effects Dave Chapman Senior Camerman Alec Wheal Vision Mixer Jane Beckett Music Peter Howell Special Sound Dick Mills Prod. Assoc. Sue Anstruther

<u>Cast</u> Call times

The Doctor Colin Baker (10.30) please note approx. times
The Doctor Patrick Troughton (11.30)
Peri Nicola Bryant (after lunch)

Jamie Frazer Hines (10.30) Chessene Jacqueline Pearce (10.30)

Shockeye John Stratton (11.30) - heavy make - up.

Dastari Laurence Payne (11.30)

Varl Tim Raynham (10.30) Sontaron ie monster

Best wishes

SARAH LEE

Production Secretary

'Doctor Who'

THE TWO DOCTORS : CAST IN ORDER OF APPEARANCE 6W : Ep.1

The Doctor PATRICK TROUGHTON

Jamie FRAZER HINES

Shockeye JOHN STRATTON
(O' the Quancing Grig)

Chessene JACQUELINE PEARCE

Dastari LAURENCE PAYNE

Technician NICHOLAS FAWCETT

The Doctor COLIN BAKER

Peri NICOLA BRYANT

Varl TIM RAYNHAM

Dona Arana AIMEE DELAMAIN

Oscar Botcherby . JAMES SAXON

Anita CARMEN GOMEZ

THE TWO DOCTORS : CAST IN ORDER OF APPEARANCE 6W : Ep.2

Peri	NICOLA BRYANT
The Doctor	COLIN BAKER
Jamie	FRAZER HINES
Oscar Botcherby	JAMES SAXON
Anita	CARMEN GOMEZ
The Doctor	PATRICK TROUGHTON
Chessene	JACQUELINE PEARCE
Dastari	LAURENCE PAYNE
Varl	TIM RAYNHAM
Shockeye	JOHN STRATTON
Stike	CLINTON GREYN

THE TWO DOCTORS : CAST IN ORDER OF APPEARANCE 6W : Ep.3

Anita CARMEN GOMEZ

Strand/Series Title	DOCTOR WHO 6W		¥	GRAPHICS/GRAPHICS CONT								
Programme Title	THE TWO DOCTORS					Distribution			Denotes Recipient			
Episode/				To:-				Room No. and Building	~	of Cop		
Sub. Title					Graphic Organiser			213	Sc. Blk. TC.		7	
Costing		Prod.			Floor Manager		4023	TC.		1		
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Programme Identificat'n Number	50/LDL G343K,4E,5Y		Studio		QU	QUOTE		£				
Production date(s)	30/31.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)	35 37 39		Date						
14 7 8 27 4	20/21/20.3.04	7 6 - 7	- 11 - 1	ACCEPTED								
Filming/O.B.	8-15.8.84		Week(s) 32/3 Room No. / Bu			Date						
date(s)		lding			Tel. Extn.	Department			111			
Producer	JOHN NATHAN-TURNE	R	20	4 Uni	on		D.S.S.		File Copy		1	
Director	PETER MOFFATT		21	O Uni	on				Date Sent		*	
Designer	TONY BURROW			472 s/b		The state of the s			11.9.84			
Thr	Date Descripted Date Pageigned											

Three copies of each set of these forms will be used as the Contract.

4.10.84

Could we please have the following slides (in normal series format) to be ready for our Gallery Only session on 4th OCtober.

OPENING:

- 1. THE TWO DOCTORS
- 2. by Robert Holmes
- 3. PART ONE
- 4. PART TWO
- 5. PART THREE

CLOSING : Episode One

- 1. The Doctor COLIN BAKER
- 2. The Doctor
 PATRICK TROUGHTON
- 3. Peri NICOLA BRYANT
- 4. Jamie FRAZER HINES
- 5. Shockeye

 JOHN STRATTON

 Chessene

 JACQUELINE PEARC
- 6. Dastari
 LAURENCE PAYNE
 Dona Arana
 AIMEE DELAMAIN
- 7. Oscar
 JAMES SAXON
 Anita
 CARMEN GOMEZ
- 8. Varl
 TIM RAYNHAM
 Technician
 NICHOLAS FAWCETT

CLOSING : Episodes Two & Three (same)

- 1. The Doctor COLIN BAKER
- 2. The Doctor PATRICK TROUGHTON
- 3. Peri NICOLA BRYANT
- 4. Jamie FRAZER HINES
- 5. Shockeye
 JOHN STRATTON
- 6. Chessene
 JACQUELINE PEARCE
 Dastari
 LAURENCE PAYNE
- 7. Oscar
 JAMES SAXON
 Anita
 CARMEN GOMEZ
- 8. Stike
 CLINTON GREYN
 Varl
 TIM RAYNHAM

continued on next page

Strand/Series Title	DOCTOR WHO 6W	GRAPHICS CONTRACT CONTINUATION
Programme Title	THE TWO DOCTORS	Page No.
Episode/ Sub. Title	P. P	
Costing Number		
Programme Identificat'n Number	50/LDL G343K,4E,5Y	



End slides continued (same on all three episodes)

- 9. Title music composed by
 RON GRAINER
 Incidental Music
 PETER HOWELL
 Special Sound
 DICK MILLS
 (gap)
 BBC Radiophonic Workshop
- 10. Production Manager
 GARY DOWNIE
 Production Associate
 SUE ANSTRUTHER
 Production Assistant
 PATRICIA O'LEARY
 Assistant Floor Manager
 ILSA ROWE
- 11. Film Cameraman
 JOHN WALKER
 Film Sound
 COLIN MARCH
 Film Editor
 MIKE ROBOTHAM
- 12. Visual Effects Designer
 STEVEN DREWETT
 Video Effects
 DAVE CHAPMAN
 Vision Mixer
 JAYNE BECKETT
- 13. Technical Co-ordinator
 ALAN ARBUTHNOT
 Camera Supervisor
 ALEC WHEAL
 Videotape Editor
 HUGH PARSON
- 14. Lighting Director
 DON BABBAGE
 Studio Sound
 KEITH BOWDEN

continued on next page

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Strand/Series Title	DOCTOR WHO 6W	GRAPHICS CONTRACT CONTINUATION
Programme Title	THE TWO DOCTORS	Page No.
Episode/ Sub. Title		
Costing Number		
Programme Identificat'n Number	50/LDL G343K,4E,5Y	



End slides continued (same on all three episodes)

- 15. Costume Designer

 JAN WRIGHT

 Make-Up Designer

 CATHERINE NEX DAVIES
- 16. Script Editor
 ERIC SAWARD
 Title Sequence
 SID SUTTON
- 17. Designer
 TONY BURROUGH
- 18. Producer
 JOHN NATHAN-TURNER
- 19. Director
 PETER MOFFATT
 (c) BBC tv 1984

DATE: Thursday 13th September 1984

WEEK NO: 37

T.C.6

PRODUCER: John Nathan-Turner DIRECTOR: Peter Moffatt DESIGNER: Tony Burrough P.M.: Gary Downie VISION MIXER: Jayne Beckett Ilsa Rowe A.F.M.: FLOOR ASST .: Anna Price COSTUME: Jan Wright MAKE-UP: Cathy Davies

TECH. CO-ORD.: LTG. DIRECTOR: SOUND SUP .: CAMERA SUP .: CREW:

Alan Arbuthnott Don Babbage Keith Bowden Alec Wheal 11

SENIOR ST.ENG.: PROD.OPS.SUP.: LIGHTING C/HAND: Tony Kendall STUDIO SUP .:

John Billett Arthur Stacey

PROP.BUYER:

Leanda Bowden-Smith

DR WHO 5C/LDL G344E

0900/1000	Set and light
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
1430/1800	Camera rehearsal/Record on VT30 and VT31
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
1930/2200	Camera rehearsal/Record on VT30 and VT31 DR WHO

¹⁵ minutes Camera clearance and Property movement

WEEK NO:37

DATE: Thursday 13th September 1984

T.C.7

PRODUCER: Anne Gobey DIRECTOR: Martin Fisher DESIGNER: Chris Seagers F.M.: Geoff Walmsley VISION MIXER: Susan Brincat Lynn Halliday A.F.M.: FLOOR ASST.: Lynda Pannett COSTUME: Barrie Sedwell MAKE-UP: Sharon Bushett

TECH. CO-ORD.: Bob Warman
LTG. DIRECTOR: Peter Catlett
SOUND SUP.: Peter Barville
CAMERA SUP.: Paul Kay

CREW:

SENIOR ST. ENG.: Ron White

DUTY.PROD.OPS.SUP.

LIGHTING C/HAND: Brian Weatherston

STUDIO SUP.:

PROP.BUYER: Pamela Hoffman

PLAY SCHOOL 1/LCH P637Y

Part Re-Set and light 0900/1030 1030/1315 Camera rehearsal With TK44 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD) (1215/1315 (1330/1445 Camera lineup) LUNCH WILL BE TAKEN DURING THIS PERIOD 1315/1415 Sound and vision lineup 1415/1445 On VT26 (2 machines) RECORD 1445/1600 PLAY SCHOOL

> 30 minutes Camera clearance, Technical de-rig and Property movement Strike lighting Practicals and Studio lighting Strike Props and Scenery on completion of Camera clearance

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: THE SKY AT NIGHT

Zoe Bishop (9)

Sara Hardcastle (10)

Researcher (6)

WEEK NO:37

DRESSING ROOMS

Thursday 13th September 1984

STUDIO D 1630/2330

NEWSNIGHT

Available (55,57,15 & 16)

STUDIO E 0530/2230

BREAKFAST TIME/LONDON PLUS

Available (47,56,13 & 14)

DRESSING ROOMS AVAILABLE FOR FILMING ON LOCATION

"WHO SIR,? ME SIR,?"

Linda Frith (136)

Maureen Stevens (138)

Nigel Stewart Kelly George (140)

Teddy Davis Mike Mungarven (142) PROD: Colin Cant E501 TC

Craig Fairbrass (137)

Tony Bywater Jimmy Demetriou (139)

John Maxim Snr Graham Stagg (141)

DAILY

DATE: Friday 14th September 1984

WEEK NO:37

T.C.6

John Nathan-Turner PRODUCER: Peter Moffatt DIRECTOR: DESIGNER: Tony Burrough Gary Downie P.M.: VISION MIXER: Jayne Beckett Ilsa Rowe A.F.M.:

FLOOR ASST .: Anna Price COSTUME:

MAKE-UP:

Jan Wright Cathy Davies TECH. CO-ORD.: Alan Arbuthnott LTG. DIRECTOR: Don Babbage Keith Bowden SOUND SUP .: Alec Wheal CAMERA SUP .:

CREW:

SENIOR ST. ENG.: John Billett PROD.OPS.SUP.: Arthur Stacey LIGHTING C/HAND: Tony Kendall

STUDIO SUP .:

PROP.BUYER:

Leanda Bowden-Smith

DR. WHO 50/LDL G344E

0900/1030 Set and light Camera rehearsal 1030/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD) (1215/1315 Camera lineup) (1315/1430 LUNCH WILL BE TAKEN DURING THIS PERIOD 1300/1400 Sound and vision lineup 1400/1430 Camera rehearsal/Record on VT11 and VT12 1430/1800 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD) (1800/1845 Camera lineup) (1845/1930 DINNER WILL BE TAKEN DURING THIS PERIOD 1800/1900 Sound and vision lineup 1900/1930 Camera rehearsal/Record on VT11 and VT12 1930/2200 DR. WHO

> 30 minutes Camera clearance, Technical de-rig and Property movement Strike lighting Practicals and Studio lighting

NIGHT STRIKE

DATE: Friday 14th September 1984

WEEK NO:37

T.C.7

Pieter Morpurgo PRODUCER:

DIRECTOR:

DESIGNER: Gaby Brachacka F.M.: Robert Checksfield

VISION MIXER: Julie Mann

A.F.M.:

FLOOR ASST .: Nadira Seecoomar

COSTUME: Val White

MAKE-UP:

Elizabeth Hardiment

TECH. CO-ORD.: John Dean LTG. DIRECTOR: John Green SOUND SUP .: Brian Clark CAMERA SUP .: John Vincent

CREW: 11

SENIOR ST. ENG.: Ron White

DUTY.PROD.OPS.SUP.

LIGHTING C/HAND: John Morin

STUDIO SUP .:

PROP.BUYER:

S. Bradley/N. MacCawley

SKY AT NIGHT 1/LDF G131F

0900/0930 Set and light Technical rigging and lighting 0930/1030 Camera rehearsal 1030/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD) (1200/1300 (1300/1415 Camera lineup) LUNCH WILL BE TAKEN DURING THIS PERIOD 1300/1400 Set and light 1400/1415 1415/1430 Camera rehearsal Sound and vision lineup 1430/1500 Camera rehearsal/Record on VT29 1500/1630 SKY AT NIGHT

> 30 minutes Camera clearance, Technical de-rig and Property movement Strike lighting Practicals and Studio lighting Strike Props and Scenery on completion of Camera clearance Available for light rigging: LETTER WRITING

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: LETTER WRITING

Strand/Series Title	DOCTOR WHO 6W				MEMO									
Programme Title	THE TWO DOCTORS				Distribution				Denotes Recipient			1	No	
Episode/ Sub. Title					To:-		D 1	Room No. and Buildin			ing *	V	o f Cop	
Costing Number		Prod. Costing Wk(s)		Channel	Stu	dio	Book	ings						
Programme Identificat 'n Number	50/LDL G343K,4E	,5Y	Studio											
Production date(s)	50/51.8.84 12/13/14.9.84 26/27/28.9.84	1	Week(s)	35 37 39										
Filming/O.B.	8-15.8.84		Week(s)	32/3	3									
date(s)				n No. / Bu	ilding	Tel.	Extn.	Depar	tment	11111		111	111	11
Producer	JOHN NATHAN-TURNER PETER MOFFATT TONY BURROW		20	04 Un:	ion			D.S.S		File	е Сору	- 1		1
Director Designer				10 Un	ion					Date 17	.9.84			*

SUBJECT DRESSING ROOMS : DOCTOR WHO : TC6 : 26/27 SEPTEMBER

Could you please allocate dressing rooms as follows: (As usual - as many star rooms as poss. please!)

- 1. COLIN BAKER
- 2. PATRICK TROUGHTON
- 3. NICOLA BRYANT
- 4. FRAZER HINES
- 5. JOHN STRATTON
- 6. JACQUELINE PEARCE (Jackie has asked if she could have a star room, even if it's in another assembly)
- 7. AIMEE DELAMAIN (elderly lady, ground floor please)
- 8. LAURENCE PAYNE (has injured his back, so another ground floor!)
- 9. JAMES SAXON
- 10. CARMEN GOMEZ
- 11. TIM RAYNHAM

Supporting artists (26th only)

@ WOMEN: JAY MCGR

JUNE EASTHER IRIS EVERSON MARIA ELDRIDGE ELIZABETH STONE 7 MEN

JAY MCGRATH
NEJDET SALIH
MARK RAYMOND
STEPHEN GRESSIUX
PATRICK EDWARDS
CHRISTIAN FLETHHER
TOM LUCY

Strand/ Title	Series	DOCTOR WHO OW					STUDIO/STAGES INFORMATION							
Program	nme	7	THE TWO DOCTORS				Distri	bution			Denotes Recipient N			
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Produce Directo			TER MOFFATT	TI.		0 Uni				D.D.D.	Date Copy		1 *	
Designe			NY BURROW			2 s/b					18.9.84			
					-									
		HAV	E VISUAL EFFECTS DEPAR	TMENT BI	EEN COM	NTACTED	? YES/I	10	H	AVE ARMOURER	S BEEN CONSULTED? Y	ES/NC)	
		Pleas	e indicated whether studios or	stages for e	each item									
		Please indicated whether studios or stages for each item: Details of: Brokens anoke guns												
		a)	Fire Hazards (including vehic	clas):	ar		smol	ing	, sm	oke guns.				
1		a)	Studio/Stages	cies).										
		b)	Firearms and Weapons:			A 157								
23		υ,	Studio/Stages			ly Vi	B . F /	A K						
		c)	Special Action (e.g. stunts, f	ights, divin	a):									
			Studio/Stages		a.				d in	harness	in set			
		d)	Gas and Water:											
			Studio/Stages											
		e)	Animals: Studio/Stages											
			Studio/Stages		no	ne								
~														
		f)	Special Equipment and Mach Studio/Stages	inery for d	lemonstra	ation:								
			(if heavy or large, indicate w	eight and d	imension	s)								
		g)	High Sound Levels:											
		91	Studio/Stages		no									
		h)	Audience: Category and Nun	nher										
			Studio/Stages	11001	110									
1														
Mal		i)	Other Information (e.g. disab	oled contrib	outors):									
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		HAS	PERMISSION BEEN SOUGH	T FOR USE	OF DA	NGEROUS	SSUBST	ANCES	OR EQ	JIPMENT? YES/	NO M/A			



<u>DANGEROUS SUBSTANCES</u> (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).



MANELENGTH!

BBC SCHOOL RADIO TEENAGE MAGAZINE PROGRAMME

Radio 4 VHF Thursdays 11.30-12.00

John Nathan-Turner Producer Dr Who Room 204 Union House 21st September 1984

Dear John,

Many thanks for your help and interest in setting up interviews for Andy Peebles and Pete Brown last week. I've been listening to their recordings and there are some lovely moments. Pete has forwarded a copy cassette to you.

May I add that both Pete and Andy remarked on how impressively everything was laid on for them - I do hope you didn't lose too much valuable time in the studio on our account. It's quite clear that most of you are lost on television and that if you came out from behind the scenes and made careers for yourselves on radio, you'd all be big stars!

Lots of good wishes for the new series.

Yours Sincerely,

Sarah McNeill EDITOR Dup. Lave yesterday

BBC SCHOOL RADIO, BROADCASTING HOUSE, LONDON WIA 4WW

Telephone:

Extensions



John Nathan-Turner Producer Dr Who Room 204 Union House

21st September 1984

Dear John,

Thank you for arranging such a fascinating and productive day for us at the Dr Who recordings last Friday. Andy and I were able to record some excellent material from the cast and team who were all very co-operative, despite the pressures of the studio work.

admonded for super last on pass on looking Enclosed is a cassette of the programme we made. Please pass on my thanks to all concerned, with special thanks to Sarah for looking after us. Good luck with the new series,

Yours Sincerely,

Pete Brown Producer

BBC SCHOOL RADIO, BROADCASTING HOUSE, LONDON WIA 4WW

Telephone:

Extensions

From:

Producer, 'Doctor Who'

Room No. & Building:

203 Union House

Tel. Ext.:

date: 24.9.84

Subject:

'DOCTOR WHO' - 6W

To:

C.A: Drama Tel. through H.S.S.D.Tel.

On Friday 14th September we had a fifteen minute over-run to complete scenes in a set we no longer required. A highly complex studio session with time - consuming effects and make-up changes.

JOHN NATHAN-TURNER

SLL

CONTRACTS DEPARTMENT. DEC STREVISION CENTER, WOOD LAND, LONDON, W12 78.

LIST OF SUPPORTING ANTISTS

MC. OF SUPP. ART. 9. MEN. 5. WINELL 4. COSTING MOSOLDLG 345. Y. LATE 26/9/84.

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Production date(s)	50/51.8.84 12/13/14.9.84 26/27/28.9.84		Week(s)	35 37 39						
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Producer	JOHN NATHAN-TURNER		204	4 Unic	n	E SOM MOS	D.S.S.	File Copy	11	11
Director Designer	PETER MOFFATT TONY BURROW	- 20	77 77 78 78	Unic 2 s/b		W. Company		Date		*

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Extras to be or not to be walkons!

63 Solube 93457.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
	J.D.	1	all 27th September
NEJDET SALIH MICHAEL ERIERA		AS BOOKED as booked	(WO2) 1015-1800
IRIS EVERSON MARIA ELDRIDGE PATRICK EDWARDS		to W01	11 11
JOHN HOLLAND TIM MILSOM GLYNIS SIMMONS JUNE EASTHER		" " " " " " " " " " " " " " " " " " "	1130-1800 (WAS LATE 1015-1800
DEREK CHESSOR SEAN McCABE		as booked as booked	(Extra) " (extra) "
			Et
			(Signed)

DATE: Thursday 27th September 1984

WEEK NO:39

T.C.6

John Nathan-Turner PRODUCER: DIRECTOR: Peter Moffatt DESIGNER: Tony Burrough P.M.: Gary Downie VISION MIXER: Jayne Beckett A.F.M.: Ilsa Rowe FLOOR ASST.: Anna Price COSTUME: Jan Wright MAKE-UP: Cathy Davis

TECH. CO-ORD .: Alan Arbuthnott LTG. DIRECTOR: Don Babbage SOUND SUP .: Keith Bowden CAMERA SUP .: Alec Wheal CREW: 11

SENIOR ST. ENG.: Jim Kernick PROD.OPS.SUP.: Alan Flood LIGHTING C/HAND: Len Hunt STUDIO SUP.:

PROP.BUYER: Leanda Bowden-Smith

DR. WHO 50/ LDL G345Y

0900/1000	Set and light	
1000/1100	Technical rigging and lighting	
1100/1300	Camera rehearsal	
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS	PERIOD)
(1315/1430	Camera lineup)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	
1430/1800	Camera rehearsal/Record on VT26 (2 machines)	
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS	PERIOD)
(1845/1930	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
RECORD 1930/2200	On VT26 (2 machines) DR. WHO	

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY: DR. WHO

DATE: Thursday 27th September 1984

WEEK NO:39

T.C.7

PRODUCER:

Chris Graham

DIRECTOR:

_ _

DESIGNER:

Will Noble Peter Rose

VISION MIXER: Rosemary Garratt

A.F.M.:

COSTUME:

FLOOR ASST .: Clare Hudson Christian Dyall

MAKE-UP:

TECH. CO-ORD.:

John Dean LTG. DIRECTOR: Sam Barclay

SOUND SUP .:

Scott Talbott

CAMERA SUP .:

Paul Kay

CREW:

5

SENIOR ST. ENG.: Ron White

DUTY.PROD.OPS.SUP.

LIGHTING C/HAND: Jim Spearing

STUDIO SUP .:

PROP. BUYER:

S. Bradley/N. MacCawley

THINKING ALOUD - PILOT 1/NBS F444 R

0900/1100 Set and light 1100/1200 Technical rigging and lighting 1200/1300 Camera rehearsal (1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD) (1315/1430 Camera lineup) 1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD 1400/1430 Sound and vision lineup 1430/1700 Camera rehearsal/Record on VHS only THINKING ALOUD - PILOT

> 30 minutes Camera clearance, Technical de-rig and Property movement Strike lighting Practicals and Studio lighting Strike Props and Scenery on completion of Camera clearance Available for light rigging: SATURDAY SUPERSTORE

PART OVERNIGHT SETTING SCENERY: SATURDAY SUPERSTORE

DATE: Friday 28th September 1984

WEEK NO:39

DAILY

T.C.6

PRODUCER:

John Nathan-Turner

DIRECTOR:

Peter Moffatt

DESIGNER: P.M.:

Tony Burrough Garry Downie

A.F.M.:

VISION MIXER: Jayne Beckett Ilsa Rowe

FLOOR ASST .: Anna Price COSTUME:

Jan Wright

MAKE-UP:

Cathy Davis

TECH. CO-ORD.:

Alan Arbuthnott LTG. DIRECTOR: Don Babbage SOUND SUP .:

CAMERA SUP .:

Keith Bowden Alec Wheal

CREW:

11

SENIOR ST. ENG .: Jim Kernick PROD.OPS.SUP.: Alan Flood LIGHTING C/HAND: Len Hunt

STUDIO SUP .:

PROP.BUYER:

Leanda Bowden-Smith

DR. WHO 50/LDL G345Y

0900/1100 Set and light

1100/1300

Camera rehearsal

(1215/1315

STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

(1315/1430

Camera lineup)

1300/1400

LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430

Sound and vision lineup

1430/1800

Camera rehearsal/Record on VT33 (2 machines)

(1800/1845

STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1845/1930

Camera lineup)

1800/1900

DINNER WILL BE TAKEN DURING THIS PERIOD

1900/1930

Sound and vision lineup

1930/2200

Camera rehearsal/Record on VT28 (2 machines)

30 minutes Camera clearance, Technical de-rig and Property movement Strike lighting Practicals and Studio lighting

NIGHT STRIKE

DATE: Friday 28th September 1984

WEEK NO:39

T.C.7

PRODUCER:

DIRECTOR: DESIGNER:

Gary Williamson

F.M.:

VISION MIXER: Barbara Gainsley

A.F.M.: FLOOR ASST .: COSTUME: MAKE-UP:

LTG. DIRECTOR: Dave Sydenham SOUND SUP .: CAMERA SUP .:

TECH. CO-ORD.: John Mersh Michael Giles

John Dailley

CREW:

SENIOR ST. ENG.: Ron White

PROD.OPS.SUP.:

LIGHTING C/HAND: Bert Smith

STUDIO SUP .:

PROP.BUYER:

Christine Wilson

ELECTRONIC MAINTENANCE

0900/1200 Available for light rigging and scenery setting: SATURDAY SUPERSTORE

1200/1300 LUNCH WILL BE TAKEN DURING THIS PERIOD

1300/1800 Available for light rigging and scenery setting

(Sound/Camera rigging from 1530)

(Fine lighting from 1630)

1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD

1900/2200 Available for light rigging and scenery setting



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st October 1984

Sarah McNeill Wavlength BH

Dear Sarah

Thank you for your letter. It was a pleasure having Pete and Andy in for the morning.

Thank you also for the super plug.

Best wishes

JOHN NATHAN-TURNER Producer 'Doctor Who'

SLL



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st October 1984

Pete Brown Wavelength BH

Dear Pete

Thank you for your letter and for sending me the Wavelength tape.

It was a pleasure have you both for the morning, thank you for the super plug.

Best wishes

JOHN NATHAN-TURNER Producer 'Doctor Who'

SLL

From:

Picture Publicity

Room No. & Building:

G1, 10 Cav.Pl.

Tel. Ext.:

date: 9th October 1984

Subject:

PHOTOGRAPHS: DR WHO

To:

John Nathan-Turner

Please find enclosed the photographs taken by photographer Bill Zygmant on 14th September.

Please could you supply me with the usual caption details, indicating story and episode, and return to me as soon as possible.

Many thanks.

Encs.

(Jane Plummer)

Title Assets	DOCTOR WHO 6W	N. G.						ME SHEET		
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Filming/O.B.	8-15.8.84		Week(s)	32/3					1962 g	
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Director Designer	PETER MOFFATT		21	O Uni	on			Date 12.10.84		*

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING: travel to Spain: 8th August travel back: 17th August

STUDIOS
30/31 August
13/14 September
27/28 September

Memo about the readthrough sent on 1st August if not received please let me know



GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	
OLIN BAKER	3rd Aug	1100-1700	rehearsal		
	8th	1100-2030	travel to Seville		1
在1000年的基本的企业的企业的企业的企业的企业的企业的企业的企业的企业的企业的企业的企业的企业的	9th	0745-1900	filming.		
	10th	0730-1800	0		
	11th	0730-1700	u de la companya de l		
	12th	0730-1700	u		
	13th		day off on location	1.96	
	14th	0800-1830	filming	1	
	15th	0700-1840	ii ii		
	16th	1000-1515	01		
	17th	0700-1530	travel to London	-	No.
	20th	1145-1700	rehearsal		
	22nd	0930-1515	11	1	1
	23rd	1100-1530	Tu and the second secon	1000	
	24th	1030-1530	II		1
	27th	0930-1600	0	A COLUMN	
	28th	1030-1600	0		
	29th	1030-1300	.0		
	30th	1345-2200	RECORDING		
	31st	1300-2200	on the second second		
	3rd Sept	1200-1630	rehearsal		
	4th	1000-1600	0		
	5th	1200-1600	u.		
	6th	1000-1600	· n		
	7th	1100-1530	u .		
	10th	1030-1430	on the second second		
	11th	1030-1300	an and the second second		
	12th	1030-1230	n .		
	13th	1700-2200	RECORDING		1
	14th	1100-2215	" (15' over-run)		No.
	continued	on next page -	sorry!		200

DOCTOR WHO 6W

Programme
Title
THE TWO DOCTORS

Episode/
Sub. Title

Costing
Number

Programme
Identificatin
Number

50/LDL G343K, 4E, 5Y

ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

Page No.

2

e o	f Artist/Contributor	Date		Hours Worked	Description: I.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
	BAKER nued	17th S 18th 19th 20th 21st 24th 25th 26th 27th 28th	ept	0930-1500 0930-1500 0930-1300 0930-1530 0930-1600 1000-1330 1000-1300 0930-1300 1045-2200 1230-1800	rehearsal " " " " " " RECORDING		
Ns ect t-wupfa	A BRYANT Nicola's fill include an il 30 mins. a of day for washing as of didn't hav acilities. D THIS ONE =	t 11th 12th 13th 14th 15th 16th 17th		1100-2030 0715-1900 0630-1800 0700-1530 0700-1700 0700-1830 0620-1840 0800-1515 0700-1530 1100-1700 1145-1700 0930-1515 1100-1530 1030-1600 1030-1600 1030-1600 1030-1600 1100-1530 100-1600 1100-1530 1030-1430 1100-1530 1030-1430 1100-1300 1030-1230 1230-2215 0930-1500 0930-1500 0930-1500 0930-1500 0930-1500 0930-1530 0930-1500 0930-1530 0930-1500 0930-1500 0930-1500 0930-1500 0930-1500 0930-1500 0930-1500 0930-1500 0930-1500 0930-1500 0930-1500	travel to Seville filming " day off on location filming " travel to London rehearsal (for film) rehearsal " " " " " RECORDING " " " " " " " " " " " " " " " " " " "	1)	
		21st 24th 25th 26th 27th		0930-1600 1000-1330 1000-1300 0930-1300 1045-2200	II II II RECORI	DING	DING

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THE TWO DOCTORS
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Programme
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Number
50/LDL G343K, 4E, 5Y

ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

Page No.

. 3

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound Pre-Rec.; Dubbing; Filming; Photoc Read-thro; Fittings; Expenses etc.,	£	
PATRICK TROUGHTON	3rd Aug 8th 9th & 10t 11th 12th 13th 14th 15th 16th 17th 20th 21st 23rd 24th 27th 28th 29th 30th	1500-1700 1100-2030	Pre-Rec.; Dubbing; Filming; Photoc Read-thro; Fittings; Expenses etc., rehearsal travel to Seville days off on location filming " day off on location filming " day off on location travel to London rehearsal " " " RECORDING		
	31st 3rd Sept 4th 5th 6th 7th 10th 11th 12th 13th 14th 18th 20th 21st 24th 25th 26th 27th 28th	0930-1700 0930-1600 0930-1600 0930-1600 0930-1600 0930-1530 1030-1430 0930-1300 1030-1230 1000-2200 1030-2215 0930-1500 1330-1530 0930-1600 1000-1330 1000-1300 0930-1300 1000-1800 1145-1800	rehearsal " " " " " " " " " " " " " " " " " " "		
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DOCTOR WHO 6W THE TWO DOCTORS

ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

d/Series

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Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	р
TRAZER HINES	3rd Aug 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 20th 21st 22nd 23rd 24th 27th 28th 29th 30th 31st 3rd Sept 4th 5th 6th 7th 10th 11th 12th 13th 14th 17th 18th 19th 20th 21st 22nd 24th 25th 26th 27th 28th	1115-1700 1100-2030 0745-1900 0715-1600 0715-1700 0700-1700 0800-1830 1000-1840 1000-1515 0700-1530 0930-1700 1000-1300 1230-1515 0930-1530 0930-1300 0930-1630 1030-1600 1030-1600 1000-2200 1200-1600 1000-1600 1100-1530 1030-1430 1030-1300 1030-1300 1030-1300 1030-1300 1030-1500 0930-1500 0930-1500 0930-1500 0930-1500 0930-1500 0930-1300 1000-1300 1000-1300 1000-1300 1000-1300 1000-1300 1000-1300 1000-1300 1000-1300 1045-2200 1230-1800	rehearsal travel to Seville filming " day off on lcoation filming " travel to London rehearsal " " RECORDING " rehearsal " " " " " " " " " " " " " " " " " " "		

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Programme Title	THE TWO DOCTORS	
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Programme Identificat'n	50/LDL G343K, 4E, 5Y	

ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

Page No.

No. 5

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£
OHN STRATTON	3rd Aug	0945-1700	rehearsal	
	8th	1100-2030	travel to Seville	
	9th		day off on location	
	10th	0700-1800	filming	
	11th	0730-1800		
	12th	0700-1830		
	13th		day off on location	
	14th	0800-1830	filming	
	15th	1000-1840	11	
	16th		day off on lcoation	
	17th	0700-1530	travel to London	
	20th	0950-1100	rehearsal	
	21st	1015-1230	II	
	23rd	0930-1130	l u	
	24th	0930-1130	n ·	
	27th	0930-1130	l III	
	28th	1030-1600	n.	
	29th	1030-1000	u i	100
	30th	1345-2030		
	31st	0945-1545	RECORDING	
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	3rd Sept		renearsal	
		0930-1600		
	5th	0930-1600		
	6th 7th	0930-1600		
		0930-1530		
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1. 特殊的企業各國語等等	11th	0930-1300		
	12th	1030-1230		
	13th	1000-2200	RECORDING	
	14th	1100-2130		
	17th	0930-1500	rehearsal	
	18th	0930-1500	"	
	19th	0930-1500	ii s	
	20th	1330-1530	d "	
	21st	0930-1600		
	22nd	0830-1030	SOUND RECORDING (DUB)	
	24th	1000-1330	rehearsal	
	25th	1000-1300	i	
	26th	0930-1300		
	27th	1000-1600	RECORDING	
	28th	1015-1800	l "	
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Strand/Series Title	DOCTOR WHO 6W
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ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

Page No.

6

0.00	Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	р
	JACQUELINE PEARCE	3rd Aug 8th	0930-1700 1100-1030	rehearsal travel to Seville		
		9th & 10t		days off on location		
		11th	0730-1530	filming	AUTON	
		12th	0700-1830	u restaurant		
		13th		day off on location		
		14th	0830-1830	filming		
		15th		day off on location	100	
		16th	0900-1530	filming		
-		17th	0700-1530	travel to London		183
1		20th	1020-1200	rehearsal		
1		21st 23rd	1030-1300			
4		24th	0930-1130 0930-1130			
	化各种原理 医克里克氏病	27th	0930-1130			
		28th	0930-1600			
		29th	1030-1300	1		
		30th	1345-2030	RECORDING		
		31st	1015%1645	II III III III III III III III III III		
	在基础的	3rd Sept	0930-1630	rehearsal		
		4th	0930-1600	U		1
	法基础是国际的	5th	0930-1600	0		
		6th	0930-1600	e u		
		7th	0900-1530			
		10th	1030-1430			100
		11th	0930-1300			0
		12th	1030-1230			162
		13th	1000-2200	RECORDING		
-		14th 17th	1000-2215	" (15' over-run)		
1		18th	0930-1500 0930-1500	rehearsal	9.50	
		19th	0930-1500			
		20th	1330-1530	ii ii		
		21st	0930-1600	II Walleton	Table 1	
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		25th	1000-1300	in the second second		
		26th	0930-1300	The second secon		
		27th		not called		120
		28th	1000-1800	recording		
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ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

Page No.

7

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£
LAURENCE PAYNE	3rd Aug 8th 9th & 10t 11th 12th 13th 14th 15th 16th 17th 20th 21st 23rd 24th 27th 28th 29th 30th 31st 3rd Sept 4th 5th 6th 7th 10th 11th 12th 13th 14th 13th 14th 18th 20th 21st 24th 25th 26th 27th 28th	0700-1530 0730-1700 0830-1830 1030-1530 0700-1530 1040-1200 1200-1300 1000-1130 0945-1130 0930-1600 1030-1300 1515-2200 1015-2200	rehearsal travel to Seville days off on location filming day off on location filming day off on location filming travel to London rehearsal " " " " RECORDING " " rehearsal " " " " " " " " RECRODING " " " " " " " " " " " " " " " " " " "	

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ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

Page No.

8

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£
TIM RAYNHAM	3rd Aug 8th 9th 10th 11th 12th 20th 21st 23rd 24th 27th 28th 29th 30th 31st 3rd Sept 4th 5th 6th 7th 10th 11th 12th 13th 14th 17th 18th 19th 20th 21st 24th 25th 26th 27th 28th	0945-1630 1100-2030 1130-1900 0700-1800 0700-1330 1020-1200 1030-1300 0930-1130 0930-1630 0930-1600 1030-1300 1000-1700 0930-1600 0930-1600 0930-1600 0930-1600 0930-1300 1030-1230 1030-1230 1000-2200 1000-1800 0930-1500 0930-1500 0930-1500 0930-1500 1330-1530 0930-1600 1000-1330 1000-1300 0930-1300 1000-1300 0930-1300	rehearsal travel to Seville filming day off on lcoation filming travel to London rehearsal " " " " not called RECORDING rehearsal " " " " " " " " " " " " " " " " " " "	

Strand/Series DOCTOR WHO 6W

Programme Title THE TWO DOCTORS

Episode/ Sub. Title

Costing Number

Programme Identificatin Number 50/LDL G343K, 4E,5Y

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

(Continued)

Page No.

9

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	ε	р
JAMES SAXON (see note)	3rd Aug 8th 9th 10th 11th 12th 15th 16th 17th 18th Sept 20th 21st 24th 25th 26th 27th 28th	0900-1100 1100-2030 0700-1900 1000-1600 0700-1530 1100-2030 0715-1130 0700-1530 1030-1500 1330-1530 0930-1430 1000-1300 1000-1300 1000-1600	rehearsal travel to Seville filming " day off on location travel to London travel to Seville filming travel to London rehearsal " " " RECORDING not called		
CARMEN GOMEZ (see note)	3rd Aug 8th 9th 10th 11th 12th 15th 16th 17th 18th Sept 20th 21st 24th 25th 26th 27th 28th	1000-1300 1100-2030 0750-1900 0730-1600 0700-1530 1100-2030 0700-1130 0700-1530 1030-1500 1330-1530 0930-1600 1000-1330 1000-1300 1000-1300 1000-1600	rehearsal travel to Seville filming day off on location travel to London travel to Seville filming travel to London rehearsal RECORDING not called		
& CARMEN GOMEZ back Associate gave them they are both entit	out to Se cash for led to two sterling e	ville for a res one overnight, , so could you	to bring both JAMES SAX hoot, the Production but didn't realise that please pay them £22.00 5ths of the daily Spani		

Strand/Series Title	DOCTOR WHO 6W	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)	(Continu	ed)
Frogramme	THE TWO DOCTORS	TOTAL CONTINUE SOLVE	1 a N-	
Episode/ Sub. Title			Page No.	10
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10

CL	INTON GREYN	Jame of Artist/Contributor Date		Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	1
		3rd Aug 8th 9th 10th 11th 12th 3rd Sept 4th 5th 6th 7th 10th 11th 12th 13th 14th Not calle	1000-1630 1100-2030 1130-1900 1000-1500 0730-1800 0700-1530 1000-1630 0930-1600 1100-1600 0930-1530 1030-1430 0930-1300 1030-1230 1000-2200 1000-1800 d for rehearsa	rehearsal travel to Seville filming standby to film filming travel to London rehearsal " " " " RECORDING " ls or recording of last	studi	0
NIC	CK FAWCETT	27th Aug 28th 29th 30th 31st	0930-1400 1030-1600 1030-1300 1000-1545	rehearsal " not called RECORDING		
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Jose

Sevilla Spain

Dea Jose

Thank you so much for all your hard work in connection with 'Doctor Who' filming in Seville. I have now seen the prints and they really are super.

I look forward to working with you again.

Yours sincerely

JOHN NATHAN-TURNER Producer

'Doctor Who'

From:

Producer, 'Doctor Who'

Room No. & Building:

203 Union House

Tel.

date: 18.10.84

Subject:

'THE TWO DOCTORS' - PHOTOGRAPHS

To:

Jane Plummer

10a,11a*,15a,18a*,19a,21a,23a.

Patrick Troughton as the Doctor, Colin Baker as the Doctor, from the story 'The Two Doctors'. Please note that in every picture there is miscellaneous production personel out of focus.

John 1

JOHN NATHAN-TURNER

* retained by Producer.

SLL

Itinerary for Dr Who Recce Team 19-25 October 1984

Transfer to Hotel . Fri 19 Oct -Arrival SQ 21. Meridien.

Meeting with STPB officer followed by . Sat 20 Oct Instant Asia show.

City Tour

Afternoon Free

Sun 21 Oct

Strappore by Night tour 4 por Come - Children Peis Jurong Tour Bird Park, Chiese G, Japanese G. Afternoon Free

Jurong Tour Mon 22 Oct

Afternoon Free by wolf

Tue 23 Oct Day Free

Sentosa Visit Ka i Zoo, Ordind Garden Opera. Wed 24 Oct

Thu 25 Oct - Departure SQ 22

From:

Golden Egg Award Researcher

Room No. & Building:

203 Union House

Tel. Ext.:

date: 31.10.84

Subject:

GOLDEN EGG AWARD

To:

LATE LATE BREAKFAST SHOW

May I draw you attention to an interesting outtake from 'Doctor Who' 'The Two Doctors' (to be transmitted February/March 1985) featuring Frazer Hines (companion in 'Doctor Who' 1966 - 69) returns to the programme playing his orignal part - Jamie a kilt wearing scots.

The outtake show his kilt getting caught up with a door handle. Please let me know if you wish to use it.

Spool Time code

Backing copy Duration (approx.)

JOHN NATHAN-TURNER

SLL

From:

Room No. & Building

Tel. Ext.:

date:

Subject:

To:

If the Kill time code is 15 32 05-18h (542 take 2) 15 32 05-18h (542 take 2) 15 Spool No is H74313 or H75102 (backing)

Cat. No. 6912 AS/20 From: Room No. & Tel. Building Ext.: Subject: To: 725. To Two DoctoRS. H 25104 H24916 44'45 H 101040.



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st November 1984

. Carmen Gomez

Dear Carmen

Thank you so much for your super performance in 'The Two Doctors'. We have now completed the editing and it really look super.

Thank you also for the tapes they are smashing.

Best wishes

JOHN NATHAN-TURNER Producer 'Doctor Who'



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st November 1984

Frazer Hines

Dear Frazer

I hope you had a super holiday and trust that the grandmother prevailed!

We have now completed the editing of 'The Two Doctors' and it really looks super.

Thank you so much for rejoining the show and giving us your super Jamie, and thank you also for the super radio hat.

See you in Chicago

Best wishes

JOHN NATHAN-TURNER Producer 'Doctor Who'



BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st November 1984

Laurence Payne

Dear Laurence

Thank you so much for your, super performance in 'The Two Doctors'. We have now completed the editing and it really looks super.

Thank you also for the book, I am looking forward to reading it.

Best wishes

JOHN NATHAN-TURNER Prodcuer 'Doctor Who'

From: Pat

Room No. & Building

210 Union

Tel.

date:

5.11.84

Subject:

DOCTOR WHO 6W

To:

Sheila Hodges

Further to our telephone conversation today, could you please add to my supplementary payments list, the following:

All fittings at Western Avenue for Visual Effects:

TIM RAYNHAM: 4th, 12th & 19th July (50/LDL G343K)

CLINTON GREYN: 19th July (50/LDL G344E)

The dates are arbitrary - as I told you - but I know that Clinton went once and Tim three times!

fat.

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	2	3-4	PLEASE	LIST ITEMS B	Y NOMI	NAL COD	WITHI	N PROJECT NU NAME ONLY W	MBER, i.e.	MAIN A	ND INSER	RT NUMBE	RS SEP	ARATE	ELY
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1	TONY B	3-4	PLEASE	LIST ITEMS B	47.	NAL CODE	WITHIN	PROJECT NUM	IBER, i.e.	MAIN	AND INSERT NUMBERS SEPAR	RATELY.
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From: P.A. to Peter Moffatt

Room No. & Building

210 Union

Tel. Ext.:

date. 9.11.84

Subject: WILD TRACKS

To: Sarah Hellings

c.c. Tony Redstone Keith Bowden.

Just to confirm my conversation with Tony, would it be possible for you to do a couple of wild tracks for us during your studio? They are both Nicola - one to add to our film dub of her caught by Shockeye: frightened whimpering, broken off as he hits her. The other is her calling "Hello." and "Is there anybody home?" to go over scene in the cellar when they are about to dismember Doctor Troughton!

John Nathan Turner B.B.C. Television Centre, wood lane, London. U12 7RJ. im Rayham.

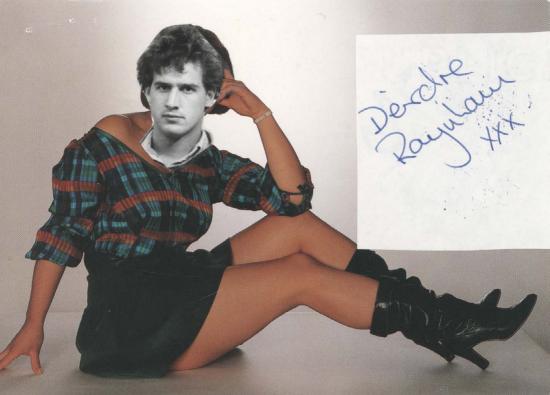
Dear John,

Just a note to thank you very much for my first Job in television. I had a great time, made very easy by all your lovely staff.

to be in Dr who again and I have been working an Several islea's on how this can be achieved. One I will have to Play a human, I think that the best thing is to wait until Nichola leaves the Programme and take over from her as the Doctors assistant. I am working an a project to turn myself into an atractive woman and change my mor name to Deirone. Its you will see mus the enclosed Pholograph, I think that I have been successful.

Again many thanks Deirobel XXX

P.S. I love exotic locations, especially Singapore.



BBC tv

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Dear John.

Soroug was those sten in my last day of contract — but I wonderstand in whe introducers Run. — we thenton an impossible with a Producers Run. — we thenton an Enforced office more I was tooking fraud to a farward dunk B I and say a peal top Thank I for having me back felt again, on what I thus has proved to the the work rewarding production I have done for In.

Thank In! See In who I return for Twantips on 4th December

Love. + success with the Course one.

Par

Dear Poles Brown of The 2

Hidled Stall Tre 2

Field of Sea your

Thanks in the same to see t



BBG TO BRITISH BROADCASTING CORPORATION TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st November 1984

Peter Moffatt

Dear Peter

Thank you for your letter. I too am trilled with 'The Two Doctors' - thank you.

See you in December - have a lovely holiday. Love to Joan and yourself.

Best wishes

JOHN NATHAN-TURNER

Producer

'Doctor Who'

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Subject: A	NNUAL REPORT		
To: 4	ohn hatham-Yu	men.	

I would be gateful to receive your comments.

mments.

Marianne Grigg

From:

Cathy Davies. Make-Up Designer.

Room No & Building:

E2111

Tel Ext .

date: 30.11.84

Subject:

Dr Who

To:

John Nathan Turner.

Just a little note to say how much I enjoyed working on 'The Two Doctors' and 'The Mark of The Rani'.

These last six months have flown by, everyone was very kind to me and I was very happy on both shows. Colin. Nicola. Ant and others were absolutely wonderful and I shall miss their lovely company.

I would love to work on Dr Who again anytime, anywhere anyplace.

Thanks again!

Love from W.T.

Cathy Davies

Hope to see you on 5Th

From:

Producer, 'Doctor Who'

Room No. & Building:

304 Union House

date: 5.12.84

Subject:

ANNAUL REPORT - CATHY DAVIS

To:

Marianne Grigg

Cathy was a delight to work with, not only was her work excellent but her jovial personality ensured a very happy unit on both 'The Two Doctors' and 'The Mark of the Rani'.

Ext.:

When some wigs failed to turn up in Spain, Cathy coped admirably and thanks to her excellent hair styling ability the end results were highly satisfactory. I look forward to working with her again.

Rallian-In

JOHN NATHAN-TURNER

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B. Copyright, including book illustrations and stills.

C. Film/Videotape

45 minutes

Duration:

D. Music details should be shown on the Music Content sheet.

A : CAST COLIN BAKER : The Doctor + fil

PATRICK TROUGHTON : The Doctor

NICOLA BRYANT : Peri FRAZER HINES : Jamie

JOHN STRATTON : Shockeye

JACQUELINE PEARCE : Chessene

LAURENCE PAYNE : Dastari

JAMES SAXON : Oscar CARMEN GOMEZ : Anita TIM RAYNHAM : Varl

AIMEE DELAMAIN : Dona Arana

NICHOLAS FARCETT: Technician (Watcher)

Walkon: FERNAND MONAST

B : COPYRIGHT : ROBERT HOLMES

C: FILM CONTENT: 35mm: Opening & closing titles 1'50"

16mm : specially shot : 9'12"

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'DOCTOR WHO'

Starring COLIN BAKER AND PATRICK TROUGHTON

in

'THE TWO DOCTORS'

A three part story by Robert Holmes

PART ONE

Even when aided by a former regeneration of himself, can the Doctor prevent Dastari's illegal experiments in time from reaching fruition?

Cast in order of appearance

The Doctor Patrick Troughton
Jamie Frazer Hines
Shockeye O' the Quancing Grig . John Stratton
Chessene Jacqueline Pearce
Dastari Laurence Payne
Technician Nicholas Fawcett
The Doctor Colin Baker
Peri Nicola Bryant:
Varl Tim Raynham
Dona Arana Aimee Delamain
Oscar Botcherby James Saxon
Anita Carmen Gomez
Script Editor Ertc Saward
Designer Tony Burrough
Producer John Nathan-Turner
Director Peter Moffatt

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B. Copyright, including book illustrations and stills.

C. Film/Videotape

Duration: 45 minutes

D. Music details should be shown on the Music Content sheet.

A : CAST : COLIN BAKER : The Doctor

PATRICK TROUGHTON : The Doctor

NICOLA BRYANT : Peri FRAZER HINES : Jamie JOHN STRATTON : Shockeye JACQUELINE PEARCE : Chessene

LAURENCE PAYNE : Dastari JAMES SAXON : Oscar

CARMEN GOMEZ : Anita TIM RAYNHAM : Varl CLINTON GREYN : Stike

Walkons : none

B : COPYRIGHT : ROBERT HOLMES

C : FILM CONTENT : 35mm : opening & closing titles : 1'50"

16 mm : specially shot : 10'17"

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'DOCTOR WHO'

Starring COLIN BAKER AND PATRICK TROUGHTON

in

'THE TWO DOCTORS'

A threepart story by Robert Holmes

PART TWO

With the aid of the Sontarons, Dastari has secured a base in Spain, but not, alas, to bask in the sun.

Cast in order of appearance

Peri A					 	 Nicola Bryant
The Do	octo	r			 	 Colin Baker
Jamie					 	 Frazer Hines
Oscar	Bot	ch	erb	У	 	 James Saxon
Anita					 	 Carmen Gomez
The Do	octo	r			 	 Patrick Troughton
Chesse	ene				 	 Jacqueline Pearce
Dastar	ri .				 	 Laurence Payne
Varl .					 	 Tim Raynham
Shocke	еуе				 	 John Stratton
Stike		• •		٠.	 • • •	 Clinton Greyn
Script	Ec	lit	or		 	 Eric Saward
						Tony Burrough
						John Nathan-Turner
Direct	tor				 	 Peter Moffatt

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Music details should be shown on the Music Content sheet.

A : CAST : COLIN BAKER : The Doctor

PATRICK TROUGHTON: The Doctor

NICOLA BRYANT : Peri FRAZER HINES : Jamie JOHN STRATTON : Shockeye JACQUELINE PEARCE : Chessene

LAURENCE PAYNE : Dastari JAMES SAXON : Oscar CARMEN GOMEZ : Anita

TIM RAYNHAM : Varl CLINTON GREYN : Stike

Walkons: NEDJET SALIH, MICHAEL ERIERA, IRIS EVERSON,

MARIA ELDRIDGE, PATRICK EDWARDS, JOHN HOLLAND,

TIM MILSOM, GLYNIS SIMMONS, JUNE EASTHER

B : COPYRIGHT : ROBERT HOLMES

C : FILM CONTENT : 35mm : opening & closing titles : 1'50"

16mm : specially shot : 18'06"

Programme DOCTOR WHO * THE TWO DOCTORS Ep.3 Transmission TBA Title Date Costing Number D. MUSIC CONTENT: PROGRAMME AS COMPLETED (Music Cue Sheet) Programme Identification Number 50/LDL G 345Y MUSIC TITLE L.P./E.P. TITLE Side/Band Duration Composer = Publisher = Arranger Code Performer mins secs Record Label = Prefix = Suffix RS Doctor Who titles BBC Radiophonic Workshop Ron Grainer5 = Chappell = 38 Opening arr. Peter Howell Closing 1 12 RBD Peter Howell (Radiophonic Workshop) BBC Radiophonic Workshop Cues marked * include musician LES THATCHER * GUITAR *M1 49 M2 40 M3 42 M4 24 M4A 26 M5 20 M6 59 M6A 16 M7 15 M7A 18 M8&9 2 00 *M10 55 *M10A 10 *M10B 11 *M11 35 *M12 42 *M13 20 *M14 15 M15 25 *M15A 25 M16 16 10 Repeat end M15A *M17 37 17 M17A M18 40 45 M19 M20 16 M20A 28 M20B 45 M21 2 09 M22 22 M22A 40 RVD Tardis materialisation Brian Hodgson) Radiophonic W7shop) T1 04 T2 05

Strand/Series Title	'DOCTOR WHO'		RADIO TIMES BILLING BANDA						
Programme Title	'THE TWO DOCTORS'		Distribution	Denotes Recipient -	No of				
Episode/ Sub, Title	Ep3		To:- Radio Times Billing Clerk	Room No. and Building \	Cor				
Costing		Channel	Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2				
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Programme Identificat'n Number	50/LDL G 343K		Publicity Office	2013 T.C.					
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Time	5.20	Duration approx	Colour/Mono Colour	Prod. Office Tel. Extn.					

PLEASE TYPE COMPLETE BILLING INCLUDING ALL RELEVANT TITLES.

'Doctor Who'

Starring COLIN BAKER AND PATRICK TROUGHTON

in

'THE TWO DOCTORS'

A three part story by Robert Holmes

PART THREE

With the two Doctor's held as Dastari, a question of food arises.

Cast in order of appearance

PREVIOUS TRANSMISSION DATES:	

Rehened photo 16/1/85

John Nathan Turner.
Television Centre.
Wood Lane,
London.
W12 7RJ.

Tim Raynham.

Dear John,

As you will see from the enclosed photograph the first stage of my transformation to becoming a great leading lady did not go quite according to plan, both my surgeons and I are very disappointed. Though it is not all gloom and doom. I may not have turned into the beautiful blue eyed blond with the perfect hour glass figure but things are not all bad, I am now a damned attractive BEAR. I've met some great new friends, Mr Snowman and Chippy Block the woodcutter.

Hope to see you soon. Regards to Sarah.

Best Wishes

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	Stant Time of		Andrewe			Andrenie		1) udiene	
		Daci		1777			2.4.4		
Date	Dunho	BBCI	(million)	ITV		(mulian)	BISCY	(milkon)	
		> 1	-	0 10 0 10	101	0.0			
30 - 8 - 80	18.15	Dr. who	5.9	Buck Rogers in the 25		8.9	Test match cricket	0.4	
6-9-80	18.20	Drwho	5.0		_	8.7	aniet ap cribet	1-4	
		Do who	5.6			10.2	Tales of Hoffman (Film	0.4	
20-9-80	18.15	Do who	4.5		- +	8.7	International Dants	1.8	
27-9-80	18.15	Dr who	5.0	~_		9.0	Senfs (Film)	0.3	
4-10-80	18.15	Duwho	4.2			6-1	Jailhouse Rock (Film)		
11-10-80	17.40	Dr Who	4.7	4,	14	10.2	Oh Rosalinda (film)	0.8	
18-10-80	17.45	Di ulio	4.7	×-	**	7.8	Oliver Twist (Film)	3.9	
25-10-80		O ulo	5.9	\ _{\phi}		10.0	Gold Diggung 1935 (Fi		
1.11.80	17.40	Dr Who	3.7	- N-	**	12.8	International Tennis	1.8	
8.11.80	17.40	Dulo	5.9	~	-	11. 8	The Mask of Dimitrios (F		
15.11.80	17.40	Drwho	5.5	**	**	11.0	X-15 (Film)	1.8	
22.11.80	17.40	Dowho	2.8	1		11.2	20th Certiny (Film)	0.8	
29-11.80	17.40	Dowlo	5.3	-		12.0	International Diving	0.8	
6-12-80	17,40	Dulus	4.4	4		12.3	munder She land (Film		
13-12-80	17,40	Dulis	5.4		~.	11-7	Colorado Territory (f	ilun) 1.8	
3.1.81	17.20	Druho	7.1	Search For a	Stav	6.8	Strawberry Blonde (Fi	Im) 2.8	
10.1.81	17.10	D. who	6.7	,, -		6.5	Between Two woulds (f	ilm) 2.7	
17.1.81	17.10	D- who	8.3	1		6.2	D'id Jon See	0.7	
24.1.81	17.10	De who	7.8	1 n 1 n		7.8	Ord You See	0.1	
31.1.81	17.10	De who	7.6	Seavel: For a Sta	- Final	6.5	The Unfaithful Chilm) 1.5	
7,2,81	17.10	Druho	6.1	Punchlines	_	5.3	The old maid (Film)	2.9	
14.2.81	17.10	D who	5.2	٠.		5.6	My Friend Flicka (Film	2.2	
21. 2. 81	17.10	D. who	6.1			5.9	A Message to Garcia (Ci	(m) 1-1	
28.2.81	17.10	Dule	7.1			6.1	ne Intimate Stranger ((Film) 1.8	
7. 3. 81	17.10	Dr who	7.7	٠.		4.5	Carro Road (Film) 1.3	
14.3.81	17.10	Duwho	5.8	**		5.7	Ne Inhimate Stranger (Cairo Road (Film) Task Force (Film) Tovavich (Film)	1.7	
21.3.81	17.10	Du who	6.1			64	Tovavich (Film)	0.9	
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		AND AV:	553						
	STK	and the	3.00						
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		11/2							

REPEATS

ate	Start Tine g. D. Who	BBCI	Andrenie Figure Mulionis	ITV	Audience Figure Millions	BBC2	Andreace Figure Millioni
-8-81	18:29	Dr Who]	4.9	Various (cross roads)	18.0	Open University	0.3
-8-81	18:21	Dr who	4.2	Various (cross roads)	20.0	Oppo University	0.1
-8-81	18:21	0.10.0	4.6	Various (Crossocads)	20.1	Open University	0.2
-8-81	18:21	or who & REPERTS.	6.4	Various (Help)	22.1	Open University	6.2
-8-81	18:30	Dr who	5.2	Various (crosswads)	18.2	Open University	0.2
-8-81	19:20	Dr who	4.4	Various (Cossmads)	21.2	Open University	0.2
-8-81	18:30	Dr who AVERAGE 5m.	5.2	Various (Crossroads)	21.2	Open University	0.3
3-8-81	18:21	Dr who	5.0	Various (The Thief to Diner)	19.9	Open University	0.9
-11-81	17:40	News	8.5	News	8.2	Dr. Who	4.6
- 11-81	17:40	News	7.3	News	9.9	Dr. who	4.3
11-81	17:40	News	7.4	News	10.1	Dr Who	4.4
- 11-81	17:40	News	8.3	News	9.7	Dr who REPEATS:	3.9
1-11-81	17:40	Naus	8.1	News	8.6	& who THE 5	4.4
10-11-81	17:40	News	7.5	News	9.7	Ir who	4.6
11-11-81	17:40	News	7.6	News	10.2	Dr who FACES OF	4.6
12-11-81	17:40	Neus	8.2	News	9.3	Dr Who Dactor	4.5
16-11-81	17:40	News	8.7	News	3.8	III COMB	4.9
17-11-81	17:35	News	7.8	News	9.7	Dr Who WHO.	4.5
19-11-81	17:40	News	8.4	News	9.3	Dr who	5-6
19-11-81	n:40	News	7.6	News	9.5	Dr Who	6.0
23-11-81	17:40	News	10-6	Various (Dangermanse)	11.2	Dr Who	5.0
24-11-81	17:35	News	10.6	Various (Dangermonse)	11.7	Dr who	4.5
25-11-81	17:40	News	10.2	Various (Dangermonse)	12.6	Dr Who	5-7
26-11-81	17:40	New>	10.6	Various (Dangermouse)	11.2	br who AVERAGE. 5.1m.	5.8
30-11-81	17:40	News	8.6	News	8.0	Dr WAR	5.5
1-12-81	17:35	News	7.5	News	8.6	Dr who	9.3
2-12-81	17:40	News	7.5	News)	9.3	Dr who	
3-12-91	17:40	News	8:3	News	8.9	or who	5.4
	,						

1982

26×25

JAN-MAR

ate	start time of Dr Who	BBCI			Andreas Regive Millions	TTV	Audience Figure Mulions	BBC2	Audrence Figure Milliani
1 00					9.1	wish to where Here	13.5	News	1-1
- 1-82	18:55	tr who			8.6		12.3	Picnic At Hanging Rock	6.0
-1-82	19:00	Dr who				Give 4s A due		Riverside	0.9
- 1-82	18:55	br who			10.2	Wish You were Here	14.5	The Irishman	4.1
1-1-82	19:05	Dr Who			10.4	Various (Reporting: London)	15.0	Riverside	1.0
8-1-82	18:55	Drwho			8.8	Wish You Were Here		Storm Boy	4.1
9-1-82	19:05	Dr who				Various (Reporting London)	12.1	, //	1.0
5-1-82	18:55	A Who			8.9	Wish You Were Here	15.0	Riverside	3.9
26-1-82	19:05	Dr Who			9.4	Various (Reporting London)	12.0	Coethy's Child	1.3
1-2-82	18:55	ar who			8.4	Wish You Were there	14.6	Riverside	3.0
2-2-82	19:05	ar who			9.4	Variois (Reporting London)	12.6	The Picture Show Man	1.3
8-2-82	18:55	Drwho			8.5	Wish Now were there	15.5	Riserside	
3-2-82	19:05	ar who			8.9	Various (Reporting London)	12.0	Blue Fin	4.9
5-2-82	18:55	or who			9.1	Wigh You were Here	150	Riverside	1.0
6-2-82	10:05	ar who			9.3	Various (Reporting: London)	12.3	Getting of Wisdom	4.9
2-2-82	18:55	Dr Who			9.9	Nature Warch	13.6	Riverside	1.4
23-2-82	19:05	or who			10.1	Various (Reporting: London)	11.1	Caddil	5-3
1-3-82	18:55	Dr Who			9.0	Nature watch	14.2	Riverside	1.3
2-3-92-	19:05	er who			9.1	Various (Reporting London)	11.8	The Maltese Falcan	4.8
8-3-82	18:55	PWho			9.1	140000-	12.6	Riverside	1.7
-3-82	19:05	Dr Who			8.8	Various (Reporting London)	10.9	Across the Pacific	5.0
5-3-82	18:55	or who.			9.8	Natur Warch	13.6	Riverside	1.4
6-3-82	19:05	Dr who			9.6	Various (Reporting London)	10.6	Key Largo	4.8
2-3-82	19:55	Dr Who			10.0	Nature	11.9	A Tall Story	1.0
23-3-82	19:05	Dr who			8.5	Various (Reporting London)	10-8	The Agrician Queen	6.0
9-3-82	18:55		0 1		8.9	Various (Reporting London) Nature Watch	12.1	Riverside	1.3
0-3-82	18:50	Dr who Pro	BRAGE 9.1	m.	8.1	Various (Reporting London)	11.7	Beat the Devil	4.0
2-7-82	19:20	Ar who		<	5.1	Covonation Street	14.3	Golf	1.5
7-7-82	19:20	0.0	0-0-1		4.2	Coronation Street	12.2	Two Foot Tomerran	2.3
6-7-82	19:20		PEATS.	- Wasping &		covaration Street	11.6	Welcome to Wedehouse	1-0
2-8-82	19:20	Dr. Muo Dos	TOR WHO + TH	RE PIONSTOS	4.9	Coronation Street	11-1	Welcome to Wodehouse	1.1
-8-82	19:20	or who			47	Covonation street	11.9	Welcome to Wodehause	1.
			PRADE: 4.8	00	5-1	Covonation Street	12.8	Welcome to Wodehouse	1.0
-8-82	19:20	Dr who) At	, , ,		3-1	COVERTAMENT COLET	12.0	Welcopus Is bookers	
		3 - 1							

1983

JAN-MAR TWICE-WEEKLY 22 x 25'
(SHOULD HAVE BEEN 26 BUT HIT BY STRIKE)

TWICE	-WEEKLY.	Camara						
ate	start time of pr. who	BBCI	Audiena Figure Millions	ITV	Andrence figure Millions	BBC2	Audience Figure Millions CH4	Andreaci Rigital Millians
1-92	10:45	Dr Who	7.2	Tak be Fried	12.2	Tosida Manara Ma	1.4 Write to be Free	0.3
3-1-83	18:45		7.3	The Knypton Factor	16.6	Inside Womans Mags Collecting Nas		0.2
1-1-83	18:4-5	Dr who	6.9	This 13 Your Life	13.8	International Cricket	1.5 Shakespeare Lives 1.4 News	0.5
1-1-83	18:52	pr who	7.2	Various (Reporting London) This Is Your Lije	16.0	Collecting. New	0.9 Shakespeare Lives	0.3
2-1-83	18:45	Dr Who	6.7	Various (O various de la)	12.4	The Waltons	3.0 News	0.3
8-1-83		Dr Who	7.7	Various (Reporting London)	15.0	Collecting Nav	1.2 Shakespeare Lives	6.4
1-1-83	18:45		6.6	This is you like	11.8	The Waltons	3.2 News	0.6
5-1-83		R Who	7.4	Various (Reporting Landon)	15 A	Collecting NOW	1.5 Shakespeare Lives	0.2
1-83	18:45	er who		This Is Your Lige	12.4	The Waltons	3.1 News	0.4
- 2 - 83	18:50		7.5	Various (Reporting London)	15.3		1.4 Shakospoare Lives	0.4
-2-83	18:45	Dr Who		This Is You Life	12.1	Collecting Now	3.7 News	0.6
-2-83			7.4	Various (Reporting London)		The Waltons Collecting Naw	1.3 Shakespoore Leves	0.4
-2-83	18:45	or who	6.8	This Is Your Life Various (Reporting London)	14.7	The Waltons	3.2 News	0.4
5-2-83	18:55	Dr Who	7.5	The 15 March 190	15.6	Collecting Nas	1.3 Shakospoare Lives	0.3
	18:45	or who	6.5	This is Your life	11.8	The Waltons	3.1 Neurs	0.6
2-2-83	18:35	or who	7.4	Various (Reporting London) This Is you Life	15.1	Collecting Nau	1.2 Shakespeare Lives	04
3 - 2 - 83	13:55	Dr Who	6.6	Various (Reporting London)	12.2	The Waltons	3.8 News	0.3
- 3 - 93	18:45	Dr Who	7.2	This Is Your Life	15.0	Collecting Nas	1.5 Shakespease Lives	0.3
- 3 - 83 - 3 - 83	18:55	ar who	6.2	Various (Parathuri I madas)	12.0	The Warrons	2.9 News	0.5
-3-83	18:45	Dr Who	7-3	Various (Reporting London) This Is Your Life	14.4	Collecting Now	1.5 Shakespeare Lives	0.6
3-83	18:55	Dr Who	5.8	Various (Reporting London)	12.6	The Waltons	3.5 News	0.3
	18:45	Pr who	7-2	This Is Your Life	15.1	Collecting: Now	1.2 Shakespeare Lives	0.6
6-3-83	18.4	W 30.55		inds is just on		7		
		AVERAGE	7.0m.					
		11000	, , , , , ,		, , , , , , , , , , , , , , , , , , ,			i
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Date	Start time of	BBCI		Audience Figure	ITV		Audience Figures	BBC2	Andrea e Figures Million	CH4	Andrea ca Figures
	time of Dr Who			Millions	,,,,	(London)	Millions		WILLIAM		Millinis
5 1 4:	10:40	Devis		7.6	11-0:-1-	0000 0001)	12.0	Oppos Saura	0.9	Gardener's calendar	1-1
5-1-84	18:40	Br who				and sport)		Open Space		The Good Food Show	1.3
12-1-94	18:40	er who.		7.3		names sport)	12.0	Open space	1.2		
19-1-84	18:40	or who	HURS)	7.9		hames sport)	11. 4	Hooked		Today History	0.3
26-1-84	18:40		*	8.0		rames Sport)	11.7	Hooked	2.5	Quilts Women's Tives	0.6
2-2-84	18:40	pr who		7.8		names Sport)	11.0	100 Gt Sporting Moments	1.3	Gardeners Calendar	0.9
8-2-84	18:50	Dr Who		7.3	Name That		15.2	Cartoon Two	1.2	News	0.6
15-2-84	18:50	Dr Who		8.0		In the House)	13.9	Open space	1-2	News .	0.6
23-2-84	18:40	Dr Who		7.4		hames sport)	11.7	The Bost of Friends	1-6	A Part of Lyle	0.5
1-3-94	18:40	ar who		7.4	CA C	names sport)	11-4	Schools from	1.0	Gardener's calendar	1-1
8.3-84	18:40	Drwho		6.9		names sport)	11.5	Junior Kick Start	2.5	The Good Food Show	0.7
15-3-84	18:40	Dr Who		7.8		hames Sport)	11.0	The Nun's Story	29	Gardener's Calendas	0.9
22-3-84	18:40	or who		7.6	700	hamos sport)	10.7	Quo Vadis	2.5	Todays History	0.4
29-3-84	18:40	prwho		7.0		arry on laughing)	12.2	The Cardinal	1.3	like Other children	0.3
/				, 0	1301010	0 - 3					
6-1-84	18 4D	Dr who		7.5	Various (S	mor (lock Show)	8.9	Ne Red Pony	3.0	meTube	0.9
13-1-84	18.40		RI)	6.6		140 Clock Show)	10.3	Belles of St. Trimains	3.7	The Tube	0.8
20-1-84	18.40	or who		6.6	Various ()	9.6	Blue Munder at St. Trimains	4.4		0.7
27-1-84	18.40	Dowlo		5.8	various ()	9.5	Pune Hell at St. Trinians	5.1	me Tule	0.7
3-2-84	18.40	Dr who		5.6	various C)	9.0	Great St. Trinian Train Robberry		To Tule	0.7
	18.40	D. who		6.1	various ()	9.5	munder aloy	3.9	me Tube	1.2
24-2-84	18.40	D- who		7.0	various (9.4	Mouse on the Moon	3.9	NeTule	1.3
2-3-84	18.40	D. who		6.6	varion (9.2	Just My Luck	3.9	Ne Tule	0.7
9-3-84				7.8			9.5	Passput to Printico	2.9	retuse	1.]
16-3-84	18.40	Dowho			var ion		10.0	Lanender Hill Mob		notube	1.0
23.3.84				7.4			8.8			me tube	1.1
30.3.84	16.40	D- who		6.3	yau bus)	5.8	Te ladykillens	5. 5	The same of the sa	
			20 2.52	N. 7.0),,						
		2	IKUMD 1	111							
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13× 45'

JAN- MAR.

Date	Start time of Dr who	BBCI	Andrés e Figure Mulions	ITV		Audiènce Figure Mulionis	BBC2	hydience Figure CH4 Millions	Audiènes Réjure Millias
5-1-85	17:23	Dr Who	8.9	Flight	Holocaust	11.7	World Darts	3.8 Brookside Omnibus	2.8
12-1-85	17.23	Dr Who	7.2	Express	to Terror	9.9	World Darts	6.8 Brostkside Omnibus	2.4
19.1-85	17: 22	Dr Who	7.2	The A-	Team	14.5	I Died 1000 Times	2.7 Brookside Omnibus	2.5
26 - 1 - 85	17:21	Dr Who	7.0		Team	14.0	Ensign Pulver	2.4 Brookside Omnibus	2.7
2.2-85	17:22	Dr who	6.3	The A	- Team	12.5	International Snooker	4.2 Brookside Omnibus	2.3
9-2-85	17:22	Dr Who	7.3	The A.	Team	14.0	Stagecoach	3.1 Brookside Omnibus	2.7
16.2-85	17:22	& Who	6.6	The A-		14.0	Strategic Command	3.6 Brookside Omnbus	2.1
23-2-85	17:21	R/ Who	6.0	The A.	Team	12.8	Island Blue Dohs	3.7 Brookside Omnibus	2.3
2-3-85	17:23	Dr who	6.9	The A	Team	13.6	Whos/sleeping Bed	1.7 Brookside Omnibus	2.2
9-3-85	17:23	Pr Who	6.7	Robin	of Sherwood	11.1	Invaders from Mars	2.2 Brookside Omnbus	2.7
16 - 3 - 85	17:21	Dr Who	7.4	Rokin	of sherwood	10.7	Come Blow Your Horn	2.6 Brookside Omnikus	2.3
23-3-85	17:22	Drwho	7.4	Robin	q-sherwood	10.6	It Started Naples	3.6 Brookside Omnibus	2.0
30 - 3 - 9 5	17:23	Dr Who	7.7	Rolein	a sherwood	11.3	Price Showgirl	1.8 Brookside Omnibus	2.1
					·				
		An all	AGE 7.1m.						
-		TWEE!	HOE ITAL.						
									,
2									